**WS 715 Women, Visual History, Oral History and Ethnography**

**L = 3, T = 1, P = 0, CH = 4, CR= 4**

**Unit 1: Visual History of Women’s Movement in Northeast India.**

**Unit 2: Women Studies, Ethnography and Life History Narratives**

**Unit 3: Women and Performance**

To understand the strength of women in the field of politics, culture and economy of North East India through depth oral history, ethnography, textual and visual history. Help the scholars to critically examine relation between gender and performance thorough feminist’s perspectives. The course syllabus will provide an overview of history, theory, plays, films, and controversies related to these issues.

Readings:

1. Antrobus, Peggy. The Global Women’s Movement, Origins, issues, strategies Banglore: Book for Change, 2004.
2. Butalia, Urvashi. A Poster Women: A Visual History of Women’s Movement in India, New Delhi: Zubaan, 2006
3. Baruah, Sanjib. *Durable Disorder: Understanding the Politics of North East India.* New Delhi: Oxford. 2007.
4. Craven, Christa. & Davis, Dana Ain, Feminist Activist Ethnography, New York: Lexisngton Books, 2013.
5. Deka, Meeta. Women’s Agency and Social Changes Assam and Beyond, New Delhi: Sage, 2013.
6. Das, B.M. The Peoples of Assam. Delhi: Gian Publishing House. 1987.
7. Gale, B.Maggie. & Gardner, Viv. Women Theater and Performance, New Histories and New Histohrafies, New York: Manchester University Press, 2000.
8. Lengel, Laura. & Warren, T. John. Casting Gender: Women and Performance in intercultural Context, New York: Pter Land, 2005.
9. Singh, K. S. Tribal Ethnography Customary Law and Change, New Delhi: Concept Publishing Company, 1993.
10. Schechner, Richard. Performance theory, New York: Taylor & Francis e-Library, 2005.
11. Schechner, Richard.Performance Studies: An Introduction, London: Routledge, 2006.