

## **Chandraprabha Saikiani Centre for Women Studies**

### **Ph.D. in Women Studies**

#### **Course Work**

**Credit to be completed for completion of single semester course work: 16**

#### **Core Courses**

<b>Code</b>	<b>Course Titles</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CH</b>	<b>CR</b>
WS711	Women Studies and Feminist theory	3	1	0	4	4
WS712	Research Methodology and Feminists' Research in Women's Studies	3	1	0	4	4
<b>Optional Courses</b>	<b>Course Titles (Any two courses)</b>					
WS713	Gender and Sexuality	3	1	0	4	4
WS714	Women, Conflict and North East India	3	1	0	4	4
WS715	Women, Visual History, Oral History and Ethnography	3	1	0	4	4
WS716	Women, Health and Critical theory	3	1	0	4	4

L= Lecture, T= Tutorial, P= Practical, CH= Contact Hour, CR= Credit

#### **COURSE DESCRIPTION**

##### **WS711: Women Studies and Feminist theory**

**L = 3, T = 1, P = 0, CH = 4, CR=4**

**Women Studies and Feminists' theory** introduces the students to the emergence of Women's Studies as an academic discipline in the west as well as in India. The course will also try to

orient the research scholars to the feminist thoughts of different schools and to provide them a feminist perspective to understand women's experience in local and global perspectives.

This paper will attempt at providing a definitional as well as conceptual understanding of what feminism has entailed and how feminism has unfolded itself. It will deal with the theoretical positions within feminism in a chronological manner. The paper will also attempt to place the different schools of feminist thought in the backdrop of their times. As a course it will aim at acquainting the research scholars with the key traditions within feminist theory, familiarize them with the issues that were paramount to each tradition as well as to introduce key figures within such theoretical traditions.

### **Unit I: Feminist Theories:**

1. Liberal Feminism
2. Marxist Feminism
3. Existentialist Feminism
4. Radical Feminism
5. Psychoanalytic Feminism
6. Socialist Feminism
7. Eco-Feminism
8. Black Feminism
9. Islamic Feminism 1
10. Third World Feminism
11. Dalit Feminism
12. Post-modern Feminism

**Unit II: Feminism in India: feminist class-consciousness; caste and women; religion and feminism; Ecofeminism; women and development; women and violence.**

### **Unit III: Contemporary Contestations: Intersex and transgender Movement**

#### **Readings:**

1. Butler, Judith. Bodies That Matter: On the Discursive Limits of Sex. New York: Routledge, 1993
2. Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. Routledge:, 1999

3. Beasley, Chris. *What is Feminism? : An Introduction to Feminist Study*. London: Sage London, 1999.
4. Eagleton, Mary. (Ed.). *Feminist Literary Theory: A Reader*. Oxford: Basil Blackwell, 1988
5. Friedrich, Engels. *The Origin of Family, Private Property and the State*. New York: Pathfinder Press, 1979
6. Geetha, V. *Theorizing Feminism: Gender*. Kolkata: STREE, 2006.
7. John, Mary E (Ed) *Women Studies in India: A Reader*. New Delhi: Penguin Books:, 2008
8. Lee, Wendy Lynne. *Contemporary Feminist Theory and Activism: Six Global Issues*. North America: Broadview Press, 2010
9. Lerner, Gerda. *The Creation of Patriarchy*. New Delhi: Oxford University Press, 1986
10. Maria Miles. *Indian Women and Patriarchy*. Concept Publishing Company: New Delhi, 1980
11. Majumdar, Veena. "Report on the committee on the Status of Women: Towards Equality", *Journal of Women Studies*. 1974.
12. Pilcher, Jane. and Whelan, Imelda. *Fifty Key Concepts in Gender Studies*. California: Sage, 2004.
13. Ruth, Sheila. *Issues in Feminism: An Introduction to Women's Studies*. Mayfield California: Publishing Company, 1990
14. Samita Sen. *Women and Labour in Late Colonial India. The Bengal Jute Industry*. Cambridge University Press, Cambridge, 1999
15. Smith, Bonnie G. *Women's Studies: The Basics*. New York: Routledge, 2013
16. Tong, Rosemarie. *Feminist Thought: A More Comprehensive Introduction*. United States of America: Westview Press, 2009
17. Oyewumi, Oyeronke 2003, 'Introduction: Feminism, Sisterhood and Other Foreign Relations' in *African Women and Feminism: Reflecting on the Politics of Sisterhood* edited by Oyeronke Oyewumi. Asmara, Eritrea: Africa World Press.
18. Roy, Arundhati 2004, *An Ordinary Person's Guide to Empire*, Cambridge, MA: South End Press. Tharu,
19. Suruchi Thapar. *Women in the Indian National Movement: Unseen Faces and Unheard Voices, 1930-42*. Sage: New Delhi, 2006

20. Susie and K. Lalita (eds) 1991, Women Writing in India Volume I: 600 B.C to the Maitrayee Chaudhuri (ed). Feminism in India. Kali for Women and Women Unlimited: New Delhi, 2004
21. Uma Chakravarti, Gendering Caste through a Feminist Lens. Stree: Calcutta, 2006  
Early Twentieth Century, Oxford: Oxford University Press
22. Vandana Shiva. Staying Alive: Women, Ecology and Survival in India. Kali for India: New Delhi, 1986

## **WS712 Research Methodology and Feminists' Research in Women's Studies**

**L = 3, T = 1, P = 0, CH = 4, CR= 4**

The paper on Research Methodology and Research in Women's Studies is offered as a core paper for research scholars pursuing Ph.D. in Women's Studies, an interdisciplinary discipline. This course is designed to expand the understanding of different types of research methods and methodology with special reference to feminist research methodology. It will also provide scholars with basic tools to apply social science research methods in their own research.

### **Objectives:**

- To draw an understanding about feminist research.
- To design feminist research methodology so that they can use these knowledge in their future research endeavor.

**Unit I: Introduction to Research: Meaning, Objectives, And Types of research, Research survey and Methods of research.**

**Unit II: Feminist Research: Difference between Feminist Research and Traditional Research. Social Research: Meaning, Steps, Types: Quantitative and Qualitative. Feminists Epistemology, Feminists Standpoint, Ethnography, Queer.**

**Unit III: Ethics in Research**

## Readings:

1. Abdul Rahim, F. Thesis Writing: A Manual for Researchers New Delhi: New Age International,2005
2. Adam Sirjohn, Research Methodology: Methods & Techniques, Delhi: New Age International Ltd ,2004
3. Ahuja, Ram. Research Methods, New Delhi: Rawat, 2001.
4. Alcoff. and Potter, E.Feminist Epistemologies. London: Routledge, 1993.
5. Altick, R. D., The Art of Literary Research, New York: Norton ,1963
6. Bateson, F. W., The Scholar Critic: An Introduction to Literary Research, London: Routledge.1972
7. Barker, Nancy and Nancy Hulgig , A Research Guide for Under Graduate Students: English and American Literature, New York: MLA of America 2000
8. Brown, James Dean , Understanding Research in Second Language Learning, New York: Cambridge University Press,2006
9. Code. L. What Can She Know? Feminist Theory and the Construction of Knowledge. Ithaca: Cornell University Press, 1991.
10. Caivary, R. & Nayak V. K., Research Methodology,2005
11. Deshpande, H. V. Research Literature and Language: Philosophy, Areas and Methodology. Kolhapur: Sukhada Saorabh Prakashan, 2007
12. Essed, Philomina., Goldberg, D. T. and Kobayashi, A. (Eds.). A Companion to Gender Studies .Blackwell publishing ltd, 2005.
13. Eliot, Simon and W. R. Owens (4th edn.), A Handbook to Literary Research, London: Routledge & Open University 1998
14. Everett. J.M.Women and Social Change in India. Heritage: Delhi.1992.
15. Evans, Mary. Introducing Contemporary Feminist Thoughts. Blackwell, 1997.
16. Gibaldi, Joseph (6th edn. ), MLA Handbook for Writers of Research Papers, New York: MLA Association,2003
17. Gupta, R. K. , American Literature Fundamentals of Research, ASRC Hyderabad 1971
18. Harding S. (Ed). Feminist Standpoint Theory Reader: Intellectual and Political Controversies. Rutledge: New York, 2013.
19. Harding, S. Is Science Multicultural? Post colonialisms, Feminisms, and Epistemologies. Bloomington: Indiana University Press, 1998.
20. Harding. S. Who's Science? Who's Knowledge? Thinking from Women's Lives. Ithaca: Cornell University Press, 1991.

21. Israel Mark and Hay Lain, Research Ethics for Social Scientists, London: Sage Publications,2006
22. Kothari, CR. Research Methodology, New Delhi: New Age International Publishers, 2018.
23. Nelson. L.H. Who Knows: From Quine to a Feminist Empiricism. Philadelphia: Temple University Press, 1990.
24. Kothari,C.R., Research Methodology: Methods & Techniques, Delhi : New Age International Ltd ,1985
25. Seliger , Second Language Research Methods, Oxford University b. Additional Reading.2001
26. S. Chand 8. Chindhade, S. and A. Thorat, An Introduction to Research, Mumbai: CUP. 2009.
27. Lenburg, Jeff, Guide to Research, Viva Books.2007
28. Rajannan, B, Fundamentals of Research, ASRC Hyderabad c. References 1968
29. Harner, James L. , Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies, New York: MLA of America 2002
30. Hunt, Andy, Your Research Project, New Delhi: Foundation Books,2005
31. Litosseliti,Lia , Using Focus Groups in Research, British Library Cataloguing, 2000
32. Miller, R. H. Handbook of Literary Research, Methuen, 1995
33. Mishra, D. S. , A Grammar of Literary Research, New Delhi: Harman Publishing House,1998
34. Oakman, Robert L. , Computer Methods for Literary Research, Athens: University of Georgia Press ,1984
35. Rahim, F. Abdul , Thesis Writing-A Manual for Researchers, New Delhi: New Age International Ltd,1986
36. Rengachari, S. & Rengachari, Sulochna - Research methodology for English Literature, Bareilly : Prakash Book Depot
37. Winkler, Anthony C. & Accuen, Jo Roy , Writing the Research Paper,2003

## **WS713      Gender and Sexuality**

**L = 3, T = 1, P = 0, CH = 4, CR= 4**

Through this course scholar will be enable to critically analyze the ways in which social and cultural forces shape gendered individuals in the context of the world and to analyze a range of perspectives and consider the ways that gender, sex, biology, race, class, nationality, power, politics, and social movements intersect to influence the understanding of gender and culture.

### **Unit I: Introduction to Gender and Sexuality**

### **Unit II: Theoretical approaches to Gender and Sexuality**

### **Unit III: State, Law and Social Policy**

#### Reading:

1. Freeman, "Queer and Not Now," from *Time Binds: Queer Temporalities, Queer Histories*, 2010.
2. Halberstam, "Shame and White Gay Masculinity," in *Social Text* (2005) "Queer Theory without Anti-normativity," *differences* University of Pittsburgh, 2015.
3. Millett, Kate. *Sexual Politics*, London:Rupart Hart Davis,1970.
4. Perreau, Bruno.*Queer Theory*, USA: Stanford University Press, 2016
5. Richard M. Juang, Shannon Price Minter, Paisley Currah. *Transgender Rights*, Bangalore: Marvel Enterprises, 2009
6. Rahman, Jackson. *Gender and Sexuality*, New York: Polity,
7. Shaw, S & Lee, J. *Women's Voices, Feminist Vision: Classic and Contemporary Readings* (6th ed.). New York: McGraw Hill, 2014
8. Tongson, Introduction to *Relocations: Queer Suburban Imaginaries* Warner, "The Ethics of Sexual Shame," from *The Trouble with Normal*, 1999.
9. Vanita, Ruth.*Queering India*, 2001.
10. Walby, Sylvia. *Gender Transformation*, Psychology Press, 1997

## **WS714      Women, Conflict and North east India**

**L = 3, T = 1, P = 0, CH = 4, CR= 4**

**Unit I: Women, Power relation, Conflict**

**Unit II: Woman, Conflict Situation and Human Rights**

**Unit III: Women, Tribe and Political Participation**

**Unit III: Women and Peacemaking**

To understand the range of ways in which men and women function as both victims and perpetrators of violence. To develop theoretical and practical solutions to gender based conflict. To develop skills of reading and analyzing the rhetoric of war and peace. To practice and develop the skills of conversation and debate, research and writing. To deepen knowledge about current events as they relate to issues of North East India.

### Reading:

1. Ashild, Kolas. Women'Peace and Security in Northeast India, New Delhi: Zubaan, 2018
2. Baruah, Sanjib. Durable Disorder: Understanding the Politics of North East India . New Delhi: Oxford, 2007.
3. Banerjee, Paula. The Naga Women's Interventions for Peace, New Delhi: Manak, 2004
4. Bhutalia, Urvashi. Other Side of Silence: Voices from the Partition. New Delhi: South Asian Books, 1998.
5. Choudhury. Sangamitra. Women and Conflict in India. New Delhi: Routledge, 2016
6. Choudhury, S.N. Tribal Women yesterday, Today and Tomorrow, New Delhi: Rawat,2015
7. Elwin, Verrier.The Tribal World of Verrier Elwin: An Autobiography. Delhi: OUP, 1998.
8. Manchanda, Rita. Women and Politics of Peace, New Delhi:Sage,2017
9. Menon, Rita and Kamala Bhasin. Borders and Boundaries: Women in India? Partition. New Jersey: Rutgers University- Press, 1998.
10. Suvramanian, K.S. State, Policy and Conflicts in Northeast India, New Delhi: Routledge, 2015



11. Tamuli, S. B. Women Empowerment in North East India, New Delhi:EBH Publishers,2014
12. Tiwari, R.K. Women and Human Rights, New Delhi: B.R. Publishing, 2011

## **WS 715 Women, Visual History, Oral History and Ethnography**

**L = 3, T = 1, P = 0, CH = 4, CR= 4**

**Unit 1: Visual History of Women's Movement in Northeast India.**

**Unit 2: Women Studies, Ethnography and Life History Narratives**

**Unit 3: Women and Performance**

To understand the strength of women in the field of politics, culture and economy of North East India through depth oral history, ethnography, textual and visual history. Help the scholars to critically examine relation between gender and performance thorough feminist's perspectives. The course syllabus will provide an overview of history, theory, plays, films, and controversies related to these issues.

### Readings:

1. Antrobus, Peggy. The Global Women's Movement, Origins, issues, strategies Bangalore: Book for Change, 2004.
2. Butalia, Urvashi. A Poster Women: A Visual History of Women's Movement in India, New Delhi: Zubaan, 2006
3. Baruah, Sanjib. *Durable Disorder: Understanding the Politics of North East India*. New Delhi: Oxford. 2007.
4. Craven, Christa. & Davis, Dana Ain, *Feminist Activist Ethnography*, New York: Lexisngton Books, 2013.
5. Deka, Meeta. *Women's Agency and Social Changes Assam and Beyond*, New Delhi: Sage, 2013.
6. Das, B.M. *The Peoples of Assam*. Delhi: Gian Publishing House. 1987.
7. Gale, B.Maggie. & Gardner, Viv. *Women Theater and Performance, New Histories and New Histohrafies*, New York: Manchester University Press, 2000.

8. Lengel, Laura. & Warren, T. John. Casting Gender: Women and Performance in intercultural Context, New York: Pter Land, 2005.
9. Singh, K. S. Tribal Ethnography Customary Law and Change, New Delhi: Concept Publishing Company, 1993.
10. Schechner, Richard. Performance theory, New York: Taylor & Francis e-Library, 2005.
11. Schechner, Richard. Performance Studies: An Introduction, London: Routledge, 2006.

## **WS716 Women, Health and Critical theory**

**L = 3, T = 1, P = 0, CH = 4, CR= 4**

**Unit 1: Critical Perspective on Theory of Policies.**

**Unit 2: History of Women's Health Movement. Politics of women's bodies. Transnationalizing women's body**

**Unit 3: Women and Disability. Women and Mental Health**

**Unit 4: Women and LGBT health (Gender, Sexuality, HIV/AIDS)**

This course aims to adopt the development of critical and innovative approaches to understand health through multidisciplinary perspectives. This course will consider the topics such as history of women's health, sexual differentiations, masculine practices in health care policies and embodiment. Scholars will critically examine gender in relation with health issues with special references to disable mental health and LGBT group.

### Readings:

1. Akram, Mahammad. Sociology of Health, New Delhi: Rawat, 2014.
2. Bhargavi.V.Davar. Mental Health of Indian Women : A Feminists Agenda. New Delhi: Sage Publication, 1999
3. Bidyut Mohanty(ed). Panchayats Women and Health for All. New Delhi: Concept, 2014
4. Bordo, Susan. Unbearable Weight: Feminism, Western Culture and the Body. Berkeley: University of California Press, 2003.
5. Cecilia, Van Hollen. Birth on the Threshold: Childbirth and Modernity in South India. New Delhi: Zubaan, 2003.
6. Dalal, K.Ajit and Ray, Subha. Social Dimensions of Health. Jaipur: Rawat Publications, 2005.
7. Kabra, S. G. Abortion in India Myth and Reality, New Delhi: Rawat, 2013.

8. Kevin White. An Introduction to the Sociology of Health and Illness. Sage Publication : New Delhi, 2002
9. Madhu Nagla. Gender and Health. Rawat publication: Jaipur, 2013
10. Nagla, Madhu. Gender and Health, New Delhi: Rawat, 2013.
11. Petchesky, Rosalind Pollack. Gendering Health and Human Rights. London: Jed Book, 2003.
12. Patel, Tulsi. (Ed.). Sex selective Abortion in India: Gender, Society and New Reproductive Technologies. New Delhi: Sage, 2007.
13. Rose Weitz. The Politics of Women's Bodies: Sexuality, Appearance and Behavior, Oxford University Press: New York, 1998
14. Rao, Mohan(Ed). The Unheard Scream: Reproductive Health and Women Rights in India. New Delhi: Zubaan, 2004.
15. Soman, Krishna. "Women's Health and Rights to Health in Independent India: An Overview." Mapping the Field: Gender Relations in Contemporary India. (Eds. Nirmala Banarjee, Samita Sen and Nandita Dhawan). Kolkata: Stree, 2011.
16. Sahu, Skylab. Gender, Sexuality and HIV/AIDS: Exploring Politics of Women's Health India, New Delhi: Sage Publication, 2015.
17. Sontag, Susane. Illness as Metaphor. Toronto: Mc. Graw- Hill Ryerson Ltd, 1987