

Biodata

Dr.Ivy Daimary

Research Associate

Area of interest

Women and Folklore, Women and Media, Cultural Studies,
Women Studies



Education qualification

- Ph.D from Tezpur University, 2018
- M.A. from Tezpur University, 2010
- B.Ed , Guwahati University,2012

Publications

Books

- Daimary, Ivy (2019). The Bodo women: Representation in Folklore and Culture, Akansha publication, Delhi. ISBN 978-81-8370-456-2

Research Publications

- Daimary,Ivy. Swargiary, Dina (2019). “Women and Witch-Hunting: Challenges as Victims”. ISSN:2454-7891. vol:4, issue:3
- Daimary, Ivy (2014). “Shapawng Yawng Manau Poi: The Annual festival as a Site of Re-asserting Ethnic Identity”. ‘The IJHSS’2.10,190-194. ISSN: 2321-9203.
- Daimary, Ivy (2014). “Witchcraft, Identity and Gender in Tiren Boro’s Deobari. Some Critical Observations”. Contemporary Discourse 5.2,83-89.print. ISSN: 0976-3686.
- Liyanage, Darshana. Daimary, Ivy. Hazarika, Rituparna .(2015) “Cultural Studies In India: Lessons from the past and Challenges for the future”. IJRSSH 5.2,32-42. ISSN: 2249-4642.
- Daimary, Ivy (2012). “The Transition in the Bodo language”. Bodosri: Khuga Laisri, Barama Dokhora Dularai Bodo Foraisa Afat (Bodo Student Union), Barama, 76-78.

Chapter in book

- Daimary,Ivy (2018).“ Bodo Women in Conflict Situation”, The Northeast Indian Women: Issues of Displacement, Violence, Media and Law. Ed, Madhurima Goswami, Guwahati: Olympia Prakashan.ISBN: 978-93-87035-23-2.