**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING 2023)**

**MAEGD/MEG 403: WOMENS WRITING IN ENGLISH**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any five** of the following questions: 2x5=10
2. When did the second wave of feminism begin? What were its main concerns?
3. Name a few works written by Elaine Showalter.
4. Who are the members of The Bloomsbury Group?
5. Name a few literary works of Ama Ata Aidoo.
6. Who coined the term ‘gynocriticism’ and ‘l’ ecriture feminine’?
7. In which year was *The Second Sex* published and originally in which language?
8. Explain **any four** of the following within **100 words**: 5x4=20
9. Discuss the theme of the poem “Goblin Market”.
10. Differentiate between ‘female’, ‘feminine’ and ‘feminist’, as said by Toril Moi.
11. Discuss Spivak’s main argument in her essay- “Three Women’s Texts and a Critique of Imperialism”.
12. Discuss the aspect of gender in Adrienne Rich’s “Aunt Jennifer’s Tigers”.
13. Give a critical commentary on the poem “Aurora Leigh”.
14. How does Amy Lowell’s “A Ballad of Footmen” comment on war.
15. Answer **any four** of the following questions: 10x4=40
16. Discuss the concept of stream of consciousness in the works of Virginia Woolf.
17. Explain the title of the play *The Doll’s House* by Katherine Mansfield.
18. Critically examine the role of women in the play and the way the play A *Raisin in the Sun* comments of the gender politics of its time.

P.T.O

1. Discuss the gothic elements in Mary Shelley’s *Frankenstein*.
2. Discuss Charlotte Perkins Gilman’s story ‘The Yellow Wallpaper’ from a psychoanalytical point of view.
3. What do you understand by ‘Women’s Writing’ in contemporary literature? What is its relevance?

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