

TEZPUR UNIVERSITY
SEMESTER END EXAMINATION (SPRING 2023)
MAEGD/MEG 301: BRITISH POETRY III: MODERN AND
CONTEMPORARY

Time: 3 Hours

Total Marks: 70

The figures in the right-hand margin indicate marks for the individual question.

1. Answer the following questions: 2x6=12

- a) What does the image of 'toad' signify in Philip Larkin's poem "Toads"?
- b) What were the two opposite ideologies of War poetry?
- c) Who is Anne Hathaway in Carol Ann Duffy's poem "Anne Hathaway"?
- d) What is the historical context of Geoffrey Hill's Mercian Hymns?
- e) What is the concept behind W.B. Yeats' "Sailing to Byzantium"?
- f) Name two poem collections of T.S Eliot.

2. Write briefly on the following in not more than 70 words: 4x4= 16

- a) Major concern in the poems of British Contemporary women poets
- b) Irish literary Renaissance.
- c) Childhood Memories in Seamus Heaney's "Digging".
- d) Significance of the title "The Hollow Man" by T.S Eliot.

3. Discuss critically how imagist and symbolist movements perfectly helped in the growth of Modernist Poetry. Give example from select poems in your course. 12

4. Answer any three of the following: 10x3= 30

- a) Critically analyse the theme of past and memory in the poems of Seamus Heaney with reference to the poems prescribed in the course.
- b) What are the salient features of contemporary British poetry? What differences do you find between the trends of modern and contemporary style?

- c) Give a critical appreciation of Louis MacNeice's poem 'Bagpipe Music' giving emphasis to it as a ballad with a difference.
- d) Write a note on the major themes of Ted Hughes' poems prescribed for your course.

P.T.O.