**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING 2023)**

**MAEGD/MEG 202: BRITISH FICTION I: BEGINNINGS TO VICTORIAN**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any** five of the following questions briefly: 2x5=10
2. Mention two important factors for the rise of the English novel during the eighteenth centuries?
3. Name two female characters from Henry Fielding’s Tom Jones.
4. Name four novels by Jane Austen
5. Mention the time period of the reign of Queen Victoria. Name two important writers of the Victorian period.
6. Mention two negative impacts of Industrial Revolution.
7. Who is Dora? Where did David meet Dora?
8. What is Thrushcross Grange?
9. When and where was Hardy’s *A Pair of Blue Eyes* first published?
10. Answer **any five** of the following **within 100 words**: 4x5=20
11. Significance of the Friday episode in *Robinson Crusoe*.
12. Discuss the character of Sophia Western in Fielding’s *Tom Jones.*
13. What do you understand by the term “Regency”?
14. Write a note on the theme of childhood as represented in Charles Dickens’s *David Copperfield.*
15. Discuss the significance of the Two Houses in *Withering Heights.*
16. Write about the narrative structure in Hardy’s *The Return of the Native.*
17. Answer **any four** of the following: 10x4=40
18. Discuss Henry Fielding’s *Tom Jones* as a reflection of contemporary England.
19. Discuss the theme of Colonialism/Imperialism in Daniel Defoe’s *Robinson Crusoe.*
20. Compare and contrast the characters of Darcy and Bingley.
21. Do you think *David Copperfield* is an autobiographical novel? Discuss.

P.T.O

1. “My love for Heathcliff resembles the eternal rocks beneath: a source of little visible delight, but necessary”. Discuss the relationship of Catherine and Heathcliff in the light of the above statement.
2. Discuss about the representation of Nature in Thomas Hardy’s *The Return of the Native.*

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