**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2021**

**MEG 302: BRITISH DRAMA II: MODERN AND CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: 2x7=14

1. Name four plays by G.B Shaw.
2. What is the Myth of Sisyphus?
3. What do you mean by “Angry Young Man”?
4. What is Capitalism?
5. How does Pinter portray the working class in *The Homecoming*?
6. Who is Helena?
7. Comment on the relevance of the title of the play *The Homecoming.*

2. Answer **any four** of the following in not more than 150 words: 5x4=20

1. Colonel Pickering in *Pygmalion*
2. Theatre of the Absurd
3. Kitchen sink drama
4. Science and Technology in *A Number*
5. Family in *The Homecoming*
6. British Empire in *Look Back in Anger*

3. Answer **any three** of the following in about 800 words: 12x3=36

1. Discuss the rise of English drama from 1970’s up to 2000’s.
2. Comment on the portrayal of class in *Pygmalion.*
3. Examine the character of Godot in *Waiting for Godot*.
4. Discuss the theme of alienation in *Look Back in Anger.*
5. Discuss the dramatic devices used by Caryl Churchill in his play *A Number.*

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