**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2021**

**MEG 102: BRITISH POETRY I: CHAUCER TO RESTORATION**

Time: **3 Hours**  Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following (in not more than two sentences): 2x 4=8
2. What do you understand by Metaphysical Conceit?
3. What is the chief characteristic of the ‘epithalamion’ as a genre of poetry?
4. What is the basic concept of *Paradise Lost*, Book IX?
5. What does the *collar* stand for in George Herbert’s ‘The Collar’?
6. Write briefly on the following in not more than 50 words. 4x5=20

1. *Astrophel and Stella* by Philip Sidney
2. Character of Satan in *Paradise Lost*
3. The role of Church in Chaucer’s time
4. ‘Nature’ in Edmund Spenser’s *Epithalamion*
5. Explain **any two** of the following with reference to the context:

6x2=12

1. Th’ infernal Serpent; he it was, whose guile

Stirr’d up with Envy and Revenge, deceiv’d

The Mother of Mankind

1. She's all states, and all princes, I,

Nothing else is.

Princes do but play us; compared to this,

All honor's mimic, all wealth alchemy.

Thou, sun, art half as happy as we,

In that the world's contracted thus.

1. Had we but world enough and time,

This coyness, lady, were no crime.

We would sit down, and think which way

To walk, and pass our long love’s day.

Thou by the Indian Ganges’ side

Shouldst rubies find;

**P.T.O.**

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4. Critical analysis Milton’s *Paradise Lost* as an epic that establishes God’s Will. 10

5. Give your understanding of the character of Pertelote in *The Nun’s Priest’s Tale*. How does she stand apart from Chaunticleer in her personality? Critically examine. 7+3=10

6. Write a critical appreciation of Shakespeare’s Sonnet 116 emphasising its primary theme. 10

**or**

Critically examine Andrew Marvell as a Metaphysical love poet. What metaphysical quality do you notice in his poems? Substantiate with appropriate examples. 4+ 6=10

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