**TU/ CODL**

**TEZPURUNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN), 2017**

**MMC 401: FILM STUDIES**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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**Section- A**

1. Write about the following in two to three sentences each.

**2 x 5 =10**

1. Zoetrope
2. Flicker effect
3. Objectification
4. CGI
5. CBFC

**Section- B**

1. Write short notes on **any three** of the following questions

(About 250 words each). **5 x 3 = 15**

1. Film Narrative
2. Indian New Wave
3. Film Genres
4. Feminist Film Theory
5. Guwahati International Film Festival

**Section- C**

1. Answer **any three** of the following questions in detail

(About 500 words each). **15 x 3 = 45**

1. Write a brief history of cinema and mention the major milestones and key contributors
2. Discuss how cinema has captured the imagination of the audience all over the world and has become a formidable cultural practice influencing history, politics and society.

**P.T.O**

1. What is film structure? Explain different elements of film structure and their uses.
2. What is semiotic theory of cinema? Explain the ways of understanding a film using this theory as film language.
3. Select any film you have watched and apply the Psychoanalytical film theory to interpret its meanings and implications on audience

**OR**

Select any film you have watched and apply the Ideological film theory to interpret its meanings and implications on audience

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