TU/CODL/MMC/SPR/2017

TEZPUR UNIVERSITY
Semester End Examination (Spring) 2017
MMC 401: Film Studies

Time 3 hrs.

Total Marks: 70

Section- A

1. **Answer all the questions in one sentence each.** **1 x 10 = 10**

a) D.W. Griffith
b) Phi Phinomena
c) Parallel shot
d) Character Star
e) Film genre
f) Voyeurism
g) The director of Kathonodi
h) Distinguish story time and running time
i) Who was awarded the best actor national award for 2016?
j) Why was Om Puri in news last year?

Section- B

Write short notes on **any three** of the following questions (about 200 words each). **7 x 3 = 21**

2. Discuss important purposes of cinema in society
3. Is Cinema business or art? Justify your views.
4. What are the techniques that go into shaping a film structure?
5. How do film awards and festival contribute to cinema? Give examples.
6. The Auteur theory.

Section- C

Answer *any three* of the following in detail (about 300-400 words each). **13 x 3=39**

7. The beginning of cinema in India was more a continuum of earlier forms of performance rather than as a new format of storytelling unlike in the West. Discuss.
8. Discuss in detail the ideological theory of cinema. Explain with examples how a political point of view is an inevitable part of not only overtly ideological but even in what is considered as pure entertainment film.
9. The Indian New Wave films were influenced by the preceding film movements in Europe like Neo-realism and new wave. Elaborate
10. Explain in detail the narrative structure in storytelling in cinema.
11. A new set of filmmakers ushered in new style of filmmaking with distinct characteristics from mainstream cinema which we may name as Indian New wave. Elaborate.
12. 'Film language is nothing but semiotic theory of cinema'- Justify.
13. How has digital technology revolutionised filmmaking and viewing experiences? Answer the question by tracing the evolution of film history from technology perspective.

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