**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2020**

**MEG 203: LITERARY CRITICISM AND THEORY I**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following question: 2x5= 10

1. List the principal characters in the *Republic*.
2. What are the three dramatic unities according to Aristotle?
3. In which year was Johnson’s *Dictionary of English Language* published?
4. Who is the spokesman of Dryden?
5. When was the *Biographia Literaria* published?

2. Answer the following questions briefly: 5x4= 20

1. What are the three periods of Plato’s writing career?
2. What is the method of the Touchstone? Why is it criticized?
3. What is the importance of the *Preface* to the Lyrical Ballads?
4. Briefly discuss Longinus’ concept of the Sublime.

3. Answer the following questions:

1. How is Aristotle’s defence of poetry a significant contribution to literary criticism? What are his objections to Plato? 10
2. Discuss Coleridge’s theory of Fancy and Imagination. What is the difference between Primary and Secondary Imagination? 15
3. Is poetry superior to philosophy and history? Discuss in the light of Sidney’s *Apology for Poetry*. 15

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