**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2020**

**MEG 102: BRITISH POETRY FROM CHAUCER TO RESTORATION**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Select the correct answer from the options given below: 1x6= 6

1. *The Canterbury Tales* began in the year-

i. 1385 ii. 1386

iii. 1387 iv. 1388

b) Which of the following is NOT written by John Milton-

i*. Lycidas* ii. *Bartholomew Fair*

iii. *Comus* iv. *L’ Allegro*

c) Edmund Spenser’s *Amoretti* celebrates his love for-

i. Penelope Rich ii. Stella

iii. Elizabeth Boyle iv. None of the above

d) The term ‘Metaphysical’ was first used to criticise-

i. Ben Jonson ii. Abraham Cowley

iii. Samuel Johnson iv. Joseph Addison

e) ‘Stella’ is a character in the Sonnet Sequence of-

i. William Shakespeare ii. Richard Lovelace

iii. John Donne iv. Philip Sidney

f) *The Nun’s Priest’s Tale* is a-

i. Fable ii. Allegory

iii. Mock heroic poem iv. All of these

2. Explain **any five** of the following in not more than 50 words: 2x5=10

1. The use of Colloquial language of Metaphysical poetry
2. Heroic poetry
3. Dream allegory

**P.T.O.**

1. ‘Pattern’ or ‘Shape poems’ of George Herbert
2. Religious temperament in Herbert’s poems
3. Love in Shakespeare’s sonnets

3. Explain **any three** of the following with reference to the context:

3x8 =24

a) “O fearful meditation! where, alack,

Shall time’s best jewel from time’s chest lie hid?

Or what strong hand can hold his swift foot back?

Or who his spoil of beauty can forbid?

O, none, unless this miracle have might,

That in black ink my love may still shine bright.”

b) “But as I raved and grew more fierce and wild

At every word,

Methought I heard one calling, Child!

And I replied My Lord.”

c) “I have seen roses damasked, red and white, But no such roses see

I in her cheeks; And in some perfumes is there more delight Than

in the breath that from my mistress reeks.”

d) “Of Mans First Disobedience, and the Fruit

Of that Forbidden Tree, whose mortal taste

Brought Death into the World, and of our woe,

With loss of Eden, till one greater Man Restore us”

4. a) Describe the character of Satan as portrayed in *Paradise Lost,* Bk I

& II. Do you think Satan is intentionally presented more as a heroic

figure than an evil one by Milton? Discuss**.** 10

***or***

b) Discuss the character of Pertelote in *The Nun’s Priest’ Tale.* What

view of the speaker regarding women is reflected in this

portrayal? 8+2=10

5. How was Metaphysical poetry different from Elizabethan lyrical

poetry? Substantiate your answer citing examples from the poems

prescribed for your study. 10

6. What is a Sonnet form? How is it different from other lyrical poetry?

Discuss with reference how Shakespeare made a deviation from the

sonnet style of his predecessors in his sonnets. 3+2+5= 10

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