**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2020**

**MEG 202: BRITISH FICTION I: BEGINNINGS TO VICTORIAN**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: 2x7=14

1. In which genre of novels do you place *Tom Jones*? What is the primary characteristic of such novels?
2. Give two reasons of the popularity of English novel in 18th century.
3. Name two novels, other than *Robinson Crusoe* written by Daniel Defoe.
4. Who are the four novelists whom Saintsbury called the ‘Four Wheels of the Wain’?
5. What, according to you, is the significance of Book I, Chapter 1in *The Return of the Native.*
6. Name two novels by Jane Austen other than the one prescribed for your study.
7. Who coined the term ‘Industrial Revolution’? Which year did it appear officially?

2. Write briefly on the following in not more than 100 words: 4x5=20

1. The character of Molly Seagrim in *Tom Jones*
2. The theme of marriage in *Pride and Prejudice*
3. Treatment of the theme of rural in *The Return of the Native*
4. ‘Sea’ as a symbol in *Robinson Crusoe*
5. The character of Heathcliff in *Wuthering Height.*

3. a) *Tom Jones* is often seen as a study of human nature. How, do you think,

the journey of Tom in life is an important allegory for its readers too?

12

***or***

b) What are the important reasons of the rise of the new literary genre

called ‘Novel’ during 18th century? Do you think novelists like Defoe

and Richardson successfully contributed to this new craze of the

people? 9+3 =12

**P.T.O.**

4. a) Discuss the impact of Industrial RevolutiononVictorian Novel writing.

Substantiate your answerwith reference to the novels prescribed.

12

***or***

b) Discuss property and marriage as two important themes of *Pride and*

*Prejudice.* Do you think post industrial social structure triggers in

making these two aspects prominent in English society of Austen’s

time? 9+3= 12

5. a) Critically discuss the narrative technique in *Wuthering Heights.* How,

with the help of multiple narrators, the author presents an authentic

view of the events? 12

***or***

b) Critically evaluate the significance of the title ‘The Return of the Native’

in terms of setting of the novel and the growth of the prominent

characters.

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