**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2020**

**MEG 301: BRITISH POETRY III: MODERN AND CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: 2x3= 6

1. **Mention two major themes of MacNeice’s poem ‘Birmingham’.**
2. Name any two of the “Movement poets”.
3. What does the image of ‘toad’ signify in Philip Larkin’s poem “Toads”?

2. Write briefly on the following in not more than 50 words.5x4=20

1. Animal imagery in Ted Hughes’ poems
2. Symbol of ‘gyre’ in Yeats’ *The Second Coming*
3. Black British poets
4. The theme of Auden’s ‘Consider this and in Our Time’.

3. (a) What are the salient features of Modernist Poetry? How did symbolist movement help in the proper expression of modernist temperament? 7+5=12

**or**

(b) Write critically on the contribution of the poets of the World Wars to modernist poetry by heightening a sense of futility through their

poems. Give example from prescribed poems.

4. (a) Give a critical analysis of the character of Prufrock in T.S Eliot’s

“The Love song of J Alfred Prufrock” as an epitome of modern man.

12

**or**

(b) Critically analyse the poems of W.B. Yeats and Seamus Heaney as

an expression of the revival of Irish history.

**P.T.O.**

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5. Give a critical appreciation of Louis MacNeice’s poem ‘Bagpipe Music’

giving emphasis to it as a ballad with a difference. 10

6. Write a critical note on the Contemporary British Women poets.

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