**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2024**

**MEG 201: BRITISH POETRY II- NEO CLASSICAL TO VICTORIAN**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. Give very short answers (**any five**): 2x5=20
2. Name two early romantic poets.
3. Mention two characteristics of Alexander Pope’s poems by giving examples.
4. Who wrote the poem “Holy Thursday”?
5. Mention two themes in the poem “Dover Beach.”
6. What is a “dramatic monologue”? Give an example.
7. Which poem did Tennyson dedicate to his friend Arthur Hallam?
8. Write short notes on **any four** of the following in not more than 150 words: 5x4=20
9. Life and Art in Browning’s poetry
10. Theme of time and permanence in “Ode on a Grecian Urn”
11. Pastoral imagery in Arnold’s poems
12. Nature in Wordsworth’s poetry
13. Relation between satire and poetry of the 18th century
14. Answer **any three** of the following in about 500 words: 10x3=30
15. “Byron’s Prometheus is a hero spun out of the ideals of Romanticism”. Examine this statement based on your reading of Byron’s poems.
16. Discuss the chief characteristics of Blake’s poetry.

**P.T.O**

1. Examine the role of imagination in Wordsworth’s and Coleridge’s poetry.
2. Examine Hopkins as a modern poet by citing examples from “The Windhover” and “Pied Beauty”.

\*\*\*\*