**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2023**

**MEG/MAEGD 402: LITERARY CRITICISM AND THEORY II**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any five** of the following questions: 2x5=10
2. What is affective fallacy?
3. What is polyphony according to Bakhtin?
4. Name two significant books by Cleanth Brooks.
5. What is narratology according to Genette?
6. Name two books by Frantz Fanon.
7. What is epic theatre?
8. What is semiotics?
9. Answer **any four** of the following within **50 words**: 5x4=20
10. Write a note on objective correlative.
11. What is the difference between Id, Ego, Superego?
12. Explain the sign system of C.S Pierce. How is it different from Saussure?
13. Name the six revisionary ratios of Harold Bloom? Discuss in a few words.
14. What are the five codes in a narrative according to Roland Barthes?
15. Write a note on heteroglossia.
16. Answer **any four** of the following questions: 10x4=40
17. Write a note on the similarity between New Criticism and Russian Formalism.
18. Explain the features of poststructuralism.

P.T.O.

1. Discuss how postcolonial theory and criticism engage in a critique of the colonial discourse.
2. Discuss the key ideas of psychoanalysis.
3. Explain the meaning of ideology from a Marxist point of view.
4. How is literature related to sociological criticism? Explain.

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