**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN 2023)**

**MEG/MAEGD 401: BRITISH FICTION II: MODERN & CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any seven** of the following questions very briefly:

2x7=14

1. Who were the Boers? When did the Boer War take place?
2. Define the avante-garde.
3. At the beginning of the novel *A Portrait of the Artist as a Young Man,* what does Stephen remember?
4. Who used the term “stream of consciousness” first and in which book?
5. Define Postmodernism.
6. Name two novels by Joesph Conrad other than the one in your syllabus.
7. Who were the Pre-Raphaelites?
8. When was *The Rainbow* published? Name the sequel of *The Rainbow*
9. Write briefly on **any five** of the following (within 100 words):

4x5=20

1. Kinglsey Amis’s association with the group “The Movement”
2. Novels of Experiment
3. Stream of Consciousness
4. “The horror! The horror!”
5. Charles and Ernestina’s marriage
6. Oedipal Complex in *Sons and Lovers*
7. Jack Pitman

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3*.* Answer **any three** of the following: 12x3=36

1. Discuss the narrative technique of Virginia Woolf and James Joyce.
2. Discuss *Heart of Darkness* with reference to China Achebe’s essay on the same.
3. Critically assess the place of the women characters in Joyce’s *A Portrait of the Artist as a Young Man.*
4. “Walter Morel has been depicted as a pathetic figure who fails to command the respect of his wife and children.” How far is the statement true with regard to Walter’s character in *Sons and Lovers*?
5. Comment on the significance of the comic elements in *Lucky Jim.*
6. Discuss reality and hyperreality in Julian Barnes’s *England, England.*

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