**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2023**

**MEG/MAEGD 304: INDIAN WRITING IN ENGLISH**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Write short note on **any one** of the following. 5x1=5

1. The Portuguese and the Dutch explorers
2. The British East India Company

2. Explain with reference to the context **any two** of the following

extracts: 10x2=20

1. and looked hurt when I could

neither sit nor eat, as a hood

of memory-like a coil on a heath

opened in my eyes:

1. I am the beloved and the  
   Betrayed. I have no joys that are not yours, no  
   Aches which are not yours. I too call myself I.
2. I lay in bed two years alone,

And then a Woman came to tell

My willing ears I was the Son

Of Man.

3. Answer **any three** of the following questions: 15x3=45

1. Write a critical note on the missionary activities in India.
2. Is Bakha an exceptional character among the untouchables? Discuss with illustrations from the text.

P.T.O.

1. Write a critical essay on the narrative technique used in *Kanthapura.* Illustrate from the text to substantiate your answer.
2. Write a critical essay on Toru Dutt as an Indian English poet of colonial India.
3. Discuss the cultural environment that Nirad C. Chaudhuri describes in the chapter “My Ancestral Village”

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