**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2023**

**MEG/MAEGD 301: BRITISH POETRY III: MODERN AND CONTEMPORARY**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any four** of the following questions: 2x4=8
2. Mention two major concerns of Irish poets in their poetry.
3. Why are the “Movement poets” called so?
4. Whom does Eliot refer to as ‘hollow man’ in his poem ‘The Hollow Men”?
5. Mention two characteristics of Modernism in literature.
6. What is the central thought of Yeats’ “Among Schoolchildren”?
7. Write briefly on the following in not more than 100 words.5x4 =20
8. Contribution of symbolism and Imagism in modern poetry
9. The concept behind ‘Sailing to Byzantium” by W.B Yeats
10. The modern world in T.S Eliot’s “The Love song of J Alfred Prufrock”
11. The poets of 1940s
12. (i) What do you understand by Irish Literary Renaissance? Substantiate your answer by citing the poets suggested for your study. 12

**OR**

(ii) ‘The term modernism is widely used to identify new and distinctive features in the subjects, forms, concepts and styles of literature’. Discuss modern poetry in the light of the above statement.

12

**P.T.O.**

1. (i) Discuss the major themes of Dylan Thomas’ poetry prescribed for your study. 10

**OR**

(ii)Critically analyse W. H. Auden’s “The Shield of Achilles”.

1. Critically examine the major themes of the women poets in contemporary time that are prescribed for your study. 10
2. ‘Discuss the major concerns of T. S Eliot poetry as reflected in the poems prescribed for your study. 10

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