**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2023**

**MEG/MAEGD 202: BRITISH FICTION I: BEGINNINGS TO VICTORIAN**

**Time**:3 Hours **Total Marks**:70

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions briefly: 2x5=10

1. Mention two themes in Daniel Defoe’s *Robinson Crusoe*
2. Name two novels by Henry Fielding other than those mentioned in the syllabus.
3. Define the term “Regency”
4. What do you mean by South Sea Bubble?
5. Name the two types of humour you find in *David Copperfield*

2. Answer **any five** of the following in not more than 100 words:

4x5=20

1. Write a note on the character of Cross
2. Comment on the opening lines of *Pride and Prejudice*
3. Write a note on theme of sexuality in *Tom Jones*
4. Write a note on Victorian nonfiction prose
5. Write a note on Bronte sisters’ “Gondol Saga”
6. Clym as a character in *The Return of the Native.*
7. Symbol of fire *in The Return of the Native*

3. Answer **any four** of the following questions: 10x4=40

1. Discuss Jane Austen as a novelist. How does she present a critique of marriage in her era?
2. Discuss the autobiographical elements in *Robinson Crusoe.*

P.T.O.

1. Discuss *Tom Jones* as a bildungsroman.
2. “Heathcliff fails as a man as catastrophically as he succeeds as a demon.” Discuss Heathcliff’s character in the light of G.K. Chesterton’s comment.
3. “In Dickens humour and pathos are inseparable.” Examine the truth of this statement with reference to *David Copperfield*
4. Would you consider Eustacia Eye to be the prime motivator of tragedy in *The Return of the Native* ? Discuss.

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