**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN 2022)**

**MMC/MAMCD 401: FILM STUDIES**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\**

2. Write short notes on the following topics: 5x4=20
3. Auteur theory
4. Camera movement
5. Documentary films
6. Deviant Plot Structure
7. Montage
8. Discuss the status of regional cinema. Critically examine the challenges faced by cinema in North-East India. 3+4=7
9. What do you understand by film theory? What is the need of film theories in understanding cinema? Briefly explain the feminist film theory with reference to Laura Mulvey’s work on ‘Visual Pleasure and Narrative cinema’. Give suitable examples. 3+2+5=7
10. What is film movement? Discuss the different film movements and its contribution in the development of language of cinema. 3+10=13
11. What is a film review? What are the essential points to keep in mind while writing a film review? Write a film review on a recent film that you have watched. 2+8+10=20

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