**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2022**

**MEG/MAEGD 401: BRITISH FICTION II: MODERN & CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions very briefly: 2x6=12

1. Mention two important techniques used in modern fiction
2. Mention two important Movements of art and literature that are widely adopted in modern literature.
3. Mention two characteristics of Dystopian fiction.
4. Who used the term “stream of consciousness” first and in which book?
5. What does the Merrie England lecture by Dixon signify in *Lucky Jim*?
6. Give two examples of Conrad’s criticism of the hypocrisy of Empire in *Heart of Darkness*.

2. Write briefly on the following (within 100 words): 4x5=20

1. Post War women novelists.
2. Campus Novel
3. Realistic fiction
4. Idea of “darkness” in *Heart of Darkness*
5. Class structure in *Lucky Jim*

3. What is the speciality of modern fiction? Critically examine the plot

structure, art of characterization and the narrative technique of any

one of the modern fictions suggested for your study. 3+3+8=14

4. Answer **any two** of the following: 12x2=24

1. Critically examine the character of Sir Jack Pitman of Julian Barnes’ *England, England.*
2. Discuss the complexity of relationships in *Sons and Lovers.*
3. Critically analyse post war British fiction giving emphasis to its changing style and temperament*.*

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