**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN 2022)**

**MEG/MAEGD 302: BRITISH DRAMA II: MODERN AND CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: 2x7=14

1. When and where did World War II begin?
2. When was *The Myth of Sisyphus* published?
3. Name two plays by Bernard Shaw.
4. What does “Angry Young Man” theatre mean?
5. Name two dramatists of the Kitchen sink drama genre?
6. Mention two contrasting features between Jimmy Porter and Allison.
7. Name two intellectuals termed as the New Left.

2. Answer **any four** of the following: (within 150 words): 5x4=20

1. Language in *Look Back in Anger*
2. Class in *Pygmalion*
3. The tree in *Waiting for Godot*
4. Homecoming of Ruth
5. Fringe theatre.

3. Answer **any three** of the following in about 800 words: 12x3=36

1. What are the major trends of Modern English drama? Discuss by referring to any one prescribed for you.
2. Comment on the loss of childhood in John Osborne’s play *Look Back in Anger.* What happens as a result of it?
3. Discuss Caryl Churchill as a postmodern dramatist. Explain using examples from the text.
4. Discuss Absurd drama with reference to *Waiting for Godot.*

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