**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN 2022)**

**MEG/MAEGD 405: INDIAN LITERATURE IN ENGLISH II**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. Write a short note on **any one** of the following topics (within 100

words): 5x1=5

1. History in *Midnight’s Children*
2. Character of Estha in *The God of Small Things*

2. Explain **any two** of following with reference to the context of the

following extracts: 10x2= 20

1. They wondered   
   what he could have seen  
   of the land  
   what of the people  
   he could have learnt  
   when he came  
   like the snapping of fingers.
2. I heard it said

My parents wanted a boy,

I’ve done my best to qualify.

I hid the bloodstains

On my clothes

And let my breasts sag.

Words the weapon

To crucify

1. Forgive me, for all your dreams

Of peace and rest during your remnant days,

I only turned out to be small man,

With small dreams and living a small life.

**P.T.O.**

3. Answer **any three** of the following questions: 15x3=45

1. Present a critical assessment of Robin S. Ngangom’s concept of motherhood as presented in “A Poem for Mother.”
2. Discuss critically the element of magic realism in Salman Rushdie’s *Midnight’s Children.*
3. Write an essay on the genre of children’s literature from your reading of Arup Kumar Dutta’s *The* *Kaziranga Trail*.
4. Present a critical note on the element of caste discrimination and cultural tensions in Arundhati Roy’s *The* *God of Small Things*.
5. Write an illustrative note on the criticism of patriarchy in Eunice de Souza’s poems.

**\*\*\***