**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN 2022)**

**MEG/MAEGD 304: INDIAN WRITING IN ENGLISH**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Write a short note on **any one** of the following. 5x1=5

1. Charter of 1813
2. Macaulay’s Minute, 1835

2. Explain with reference to the context **any two** of the following

extracts: 10x2=20

1. Hope lay perhaps in burning the house I lived in.

Silence gripped my sleeves; his body clawed

At the froth his old nets had dragged up from the seas.

1. The language I speak

Becomes mine, its distortions, its queerness

All mine, mine alone.

1. To watch the rarer birds, you have to go  
   Along deserted lanes and where the rivers flow  
   In silence near the source, or by a shore  
   Remote and thorny like the heart's dark floor.

3. Answer **any three** of the following questions: 15x3=45

1. Evaluate Kamala Das as a confessional poet with reference to her poem *An Introduction.*
2. Discuss how Mulk Raj Anand highlights the problem of untouchability in India in his novel *Untouchable*.
3. Write an illustrative note on the theme of Gandhian resistance to the British rule in Raja Rao’s *Kanthapura*.
4. Trace the transformation of the central character of Raju from a tourist guide to a spiritual guru in the novel *The Guide*.
5. Evaluate Nehru as an auto-biographer from your reading of the prescribed portions of *Autobiography*.

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