**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2022**

**MEG/MAEGD 102: BRITISH POETRY I: CHAUCER TO RESTORATION**

**Time:** 3 Hours **Total Marks**: 70

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions in two lines: 2x6=12

1. Write two significant themes of Cavalier poetry.
2. Mention two primary themes of Geoffrey Chaucer’s *The Nun’s Priest’s Tale.*
3. Define Metaphysical “conceit” with an example.
4. Write at least two mythological characters with whom Satan is compared in Book I of Milton’s *Paradise Lost.*
5. State two primary themes of Shakespeare’s sonnets.
6. What genre of poetry does Edmund Spenser’s *Epithalamion* belong to?

2. Explain **any four** of the following in not more than 100 words: 4x4=16

1. Shakespeare’s Sonnet 116.
2. Structure of a Spencerian sonnet.
3. Significance of dream in *The* *Nun’s Priest’s Tale.*
4. Colloquial language in John Donne’s “The Sun Rising”.
5. Unconventional treatment of love in “To His Coy Mistress”.

3. Explain **any two** of the following with reference to the context:

6x2=12

1. “Th’ infernal Serpent; he it was, whose guile

Stirr’d up with Envy and Revenge, deceiv’d

The Mother of Mankind.

1. “O no! it is an ever-fixed mark

That looks on tempests and is never shaken;

It is the star to every wand'ring bark,

Whose worth’s unknown…,”

**P.T.O.**

1. “I grant I never saw a goddess go;

My mistress, when she walks, treads on the ground.

And yet, by heaven, I think my love as rare

As any she belied with false compare”.

4. Answer **any three** of the following:

1. Give a description of the character of Satan as given in Book I of *Paradise Lost.*  Why, according to you is Satan described with such grandeur? 8+2=10
2. “*The Nun's Priest’s Tale* responds appropriately with an animal fable, a genre designed to entertain and educate”. Critically examine the statement. 10
3. Write a note on major Elizabethan sonneteers and two important themes commonly discussed in their sonnets. 10
4. Give a critical appreciation of Ben Jonson’s “To Celia”. 10

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