**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2019**

**MEG 102: BRITISH POETRY I: CHAUCER TO RESTORATION**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following in not more than two sentences: 2x6=12

1. Name two works of Geoffrey Chaucer from his French Period.
2. Who wrote *Astrophel and Stella* and to whom was it dedicated?
3. To which King’s court did ‘Cavalier Poets’ belong?
4. Write two characteristics of Cavalier poetry.
5. Name two books, other than *Paradise Lost*, written by John Milton.
6. What do the terms ‘Sons of Ben’ or ‘Tribes of Ben’ imply?

2. Write briefly on **any three** of the following in not more than 50 words:

3x4=12

1. Theme of immortality of art in Shakespeare’s sonnets (prescribed poems)
2. Edmund Spenser’s *Amoretti*
3. George Herbert as Religious poet
4. Epic Simile

3. Explain **any two** of the following with reference to the context:

2x6 =12

1. But as I raved and grew more fierce and wild

At every word,

Methought I heard one calling, Child!

And I replied My Lord.

**P.T.O**.

1. Haply I think on thee, and then my state,

(Like to the lark at break of day arising

From sullen earth) sings hymns at heaven’s gate;

For thy sweet love remembered such wealth brings

That then I scorn to change my state with kings.

1. Of Mans First Disobedience, and the Fruit

Of that Forbidden Tree, whose mortal taste

Brought Death into the World, and of our woe,

With loss of Eden, till one greater Man Restore us

4. Describe the Pagan & Christian elements in *Epithalamion*. How

does the poet make a balanced combination of both in the poem?

6+4 =10

5. Write a note on Milton’s style in *Paradise Lost.* How, according to

you, do epic similes serve to achieve the ‘Grand Style’ Milton

intends in this epic. 7+5=12

6. Write a note on the Lyrical poetry of Elizabethan period with

special reference to the poems prescribed for your course. 12

***or***

How did the speaker in Shakespeare’s sonnets try to establish the

immortality of his love against the destruction of time?

Substantiate with appropriate references from the poems

prescribed for your study.

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