**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2019**

**MEG 301: BRITISH POETRY III: MODERN AND CONTEMPORARY**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions. 1x6=6

1. **What is the major theme in Yeats’ “Sailing to Byzantium “?**
2. Name a poem collection of Seamus Heaney.
3. Name two poem collections of T.S Eliot.
4. What is the major thematic concern of John Agard’s poem ‘Checking Out Me History’?
5. In which genre do you place the poem ‘Kid’ by Simon Armitage?

2. Write briefly on **any four** of the following in not more than 50 words.

5x4=20

1. The World War poets
2. Irish nationalism in Yeats poems
3. Black British poets
4. Contemporary women poets
5. Carol Ann Duffy’s poem ‘Anne Hathaway’

3. What is the context of modernist poetry? How, do you think, imagist

and symbolist movements helped in the emergence of modernist

poetry? 12

***or***

Write a note on the Irish contribution to modernist poetry. What

representation does Irish culture and politics find in the poets?

**P.T.O.**

4. Give a critical analysis of the poem ‘The Second Coming’. How do

images used in the poem enhance the modernist temperament of the

poem**?**  12

***or***

Critically analyse the theme of past and memory in the poems of

Seamus Heaney with reference to the poems prescribed

5. What are the salient features of contemporary British poetry? What

difference do you find in the trends of modern and contemporary

British poetry? 7+3=10

6. Critically analyse Eliot’s “The Love song of J Alfred Prufrock” as a

poem depicting modern men’s anxiety and uncertainty. 10

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