



Centre for Distance and Online Education (CDOE)

Tezpur University

Tezpur, Assam- 784028

ASSIGNMENT FOR SEMESTER END EXAMINATION, SPRING 2024

Course Name- LITERARY CRITICISM & THEORY I

Course Code- MAEGD / MEG 203

Full Marks= 30

1. What do you understand by classical 'three unities' of drama? How did Dr Samuel Johnson defend Shakespeare's violation of these unities in his tragedies? 15
2. What are the salient features of Preface to *Lyrical Ballads*? How does the Preface reflect Wordsworth's philosophy of Poetry and the Poetry making process? 15
