



Centre for Open and Distance Learning(CODL) Tezpur University

Assignment Spring 2018

Introduction to Film Studies

MMC 401

Each assignment carries 15 marks

Write a minimum of 1000 words each in your own words, if taken from some sources give their references. May accompanied by appropriate visuals if needed.

1. Watch the film 'Dangal' and write an interpretation of the story telling by using the Narrative theory of cinema.
N.B: Divide the story into three parts, and explain how different stages of storytelling were visually carried out to make it one of the most successful film.
2. Write a brief overview of Regional Cinema in India. Discuss their characteristics in contrast to mainstream Hindi cinema and contribution of Regional cinema to Indian cinema.
