



Centre for Distance and Online Education (CDOE)

Tezpur University

Tezpur, Assam- 784028

ASSIGNMENT FOR SEMESTER END EXAMINATION, SPRING 2025

Course Name- WOMENS WRITING IN ENGLISH

Course Code- MAEGD / MEG 403

Full Marks= 30

Answer the Following Questions:

15x2=30

1. The question “How is women’s writing different?” has sparked extensive debate in feminist literary criticism. Critically examine the idea that women's writing constitutes a distinct literary tradition with its unique concerns, styles, and narrative strategies, referring to key feminist thinkers and select literary texts across _____ periods _____ and _____ genres.
2. Charlotte Perkins Gilman’s “The Yellow Wallpaper” is often read as a powerful early literary depiction of postpartum depression and the medical and patriarchal neglect of women's mental health. Critically analyse how the story portrays the psychological deterioration of the female protagonist within the context of the rest cure and 19th-century attitudes toward women’s bodies, emotions, and intellect.

NB: All questions as per instruction are to be mandatorily attempted.
