



Centre for Distance and Online Education (CDOE)

Tezpur University

Tezpur, Assam- 784028

ASSIGNMENT FOR AUTUMN 2021 AND SPRING 2022 SEMESTER END EXAMINATION

Course Name- BRITISH DRAMA II: MODERN & CONTEMPORARY

Course Code- MEG 302

Full Marks= 30

(Answer in about 500 words)

1. How will you explain the character of Godot in *Waiting for Godot*? Why, according to you, major characters in the play are 'waiting' for Godot to come?
15
2. Critically explain the concept of 'home coming' in Harold Pinter's *The Homecoming*.
15
