Engineering Graphics & Design

CEBT100	Engineering Graphics & Design	1L: 0 T: 2P	3 Credits

COURSE OBJECTIVE(S):

The objective of this Course is to provide the basic knowledge about Engineering Drawing. Detailed concepts are given in projections, technical drawing, dimensioning and specifications, so useful for a student in preparing for an engineering career.

COURSE CONTENTS:

Traditional Engineering Graphics: Principles of Engineering Graphics; Orthographic Projection; Descriptive Geometry; Drawing Principles; Isometric Projection; Surface Development; Perspective; Reading a Drawing; Sectional Views; Dimensioning & Tolerances; True Length, Angle; intersection, Shortest Distance.
Computer Graphics: Engineering Graphics Software; -Spatial Transformations; Orthographic

Projections; Model Viewing; Co-ordinate Systems; Multi-view Projection; Exploded Assembly;

Model Viewing; Animation; Spatial Manipulation; Surface Modelling; Solid Modelling; Introduction to Building Information Modelling (BIM).

(Except the basic essential concepts, most of the teaching part can happen concurrently in the laboratory)
Module I: Introduction to Engineering Drawing

Principles of Engineering Graphics and their significance, usage of Drawing instruments, lettering, Conic sections including the Rectangular Hyperbola (General method only); Cycloid, Epicycloid, Hypocycloid and Involute; Scales – Plain, Diagonal and Vernier Scales;

Module II: Orthographic Projections

Principles of Orthographic Projections-Conventions - Projections of Points and lines inclined to both planes; Projections of planes inclined Planes - Auxiliary Planes;

Module III: Projections of Regular Solids

Covering those inclined to both the Planes- Auxiliary Views; Draw simple annotation, dimensioning and scale. Floor plans that include: windows, doors, and fixtures such as WC, bath, sink, shower, etc.

Module IV: Sections and Sectional Views of Right Angular Solids

Prism, Cylinder, Pyramid, Cone – Auxiliary Views; Development of surfaces of Right Regular Solids-Prism, Pyramid, Cylinder and Cone; Draw the sectional orthographic views of geometrical solids, objects from industry and dwellings (foundation to slab only).

Module V: Isometric Projections

Principles of Isometric projection – Isometric Scale, Isometric Views, Conventions; Isometric Views of lines, Planes, Simple and compound Solids; Conversion of Isometric Views to Orthographic Views

and Vice-versa, Conventions;

Module VI: Overview of Computer Graphics

Listing the computer technologies that impact on graphical communication, Demonstrating knowledge of the theory of CAD software [such as: The Menu System, Toolbars (Standard, Object Properties, Draw, Modify and Dimension), Drawing Area (Background, Crosshairs, Coordinate System), Dialog boxes and windows, Shortcut menus (Button Bars), The Command Line (where applicable), The Status Bar, Different methods of zoom as used in CAD, Select and erase objects.; Isometric Views of lines, Planes, Simple and compound Solids];

Module VII: Customisation & CAD Drawing

Consisting of set up of the drawing page and the printer, including scale settings, setting up of Modules and drawing limits; ISO and ANSI standards for coordinate dimensioning and tolerancing; Orthographic constraints, Snap to objects manually and automatically; Producing drawings by using various coordinate input entry methods to draw straight lines, Applying various ways of drawing circles;

Module VIII: Annotations, layering & other functions

Covering applying dimensions to objects, applying annotations to drawings; Setting up and use of Layers, layers to create drawings, Create, edit and use customized layers; Changing line lengths through modifying existing lines (extend/lengthen); Printing documents to paper using the print command; orthographic projection techniques; Drawing sectional views of composite right regular geometric solids and project the true shape of the sectioned surface; Drawing annotation, Computer-aided design (CAD) software modeling of parts and assemblies. Parametric and non-parametric solid, surface, and wireframe models. Part editing and two-dimensional documentation of models. Planar projection theory, including sketching of perspective, isometric, multiview, auxiliary, and section

views. Spatial visualization exercises. Dimensioning guidelines, tolerancing techniques; dimensioning and scale multi views of dwelling;

Module IX: Demonstration of a simple team design project that illustrates

Geometry and topology of engineered components: creation of engineering models and their presentation in standard 2D blueprint form and as 3D wire-frame and shaded solids; meshed topologies for engineering analysis and tool-path generation for component manufacture; geometric dimensioning and tolerancing; Use of solid-modeling software for creating associative models at the component and assembly levels; floor plans that include: windows, doors, and fixtures such as WC, bath, sink, shower, etc. Applying colour coding according to building drawing practice; Drawing sectional elevation showing foundation to ceiling; Introduction to Building Information Modelling (BIM).

Text/Reference Books:

1. AICTE's Prescribed Textbook: Engineering Graphics & Design, Gautam, Khanna Book Publishing Co., 2023.
2. Jain, Maheshwari, Gautam (2021), Engineering Graphics & Design, Khanna Book Publishing.
3. Bhatt N.D., Panchal V.M. & Ingle P.R., (2014), Engineering Drawing, Charotar Publishing House.
4. Shah, M.B. & Rana B.C. (2008), Engineering Drawing and Computer Graphics, Pearson

Education.
5. Agrawal B. & Agrawal C. M. (2012), Engineering Graphics, TMH Publication
6. Narayana, K.L. & P Kannaiah (2008), Text book on Engineering Drawing, Scitech Publishers.
7. (Corresponding set of) CAD Software Theory and User Manuals.

Alternative NPTEL/SWAYAM Course:

S. No.	NPTEL Course Name	Instructor	Host Institute
1	PROF. RAJARAM LAKKARAJU	IIT KGP	ENGINEERING DRAWING AND COMPUTER GRAPHICS
2	PROF. NIHAR RANJAN PATRA	IIT KANPUR	ENGINEERING GRAPHICS

Course Outcomes:

All phases of manufacturing or construction require the conversion of new ideas and design concepts into the basic line language of graphics. Therefore, there are many areas (civil, mechanical, electrical, architectural and industrial) in which the skills of the CAD technicians play major roles in the design and development of new products or construction. Students prepare for actual work situations through practical training in a new state-of-the-art computer designed CAD laboratory using engineering software. This course is designed to address:

- to prepare you to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability
- to prepare you to communicate effectively
- to prepare you to use the techniques, skills, and modern engineering tools necessary for engineering practice

The students will learn:
- To describe engineering design and its place in society.
- To discuss the visual aspects of engineering design.
- To use engineering graphics standards.
- To illustrate solid modelling.
- To use computer-aided geometric design.
- To design creating working drawings.
- To inspect engineering communication.

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