



TEZPUR UNIVERSITY



SWARNIL BASANTA 2016 (April 19-24, 2016)

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This year, Spring Fest christened as Swarnil Basanta 2016 will include a number of Inter Hostel competitions to be organised during 19-24 April 2016. The competitions will be held under the categories of Music, Dance, Literary, Fine Art and Theatrical. The last date of registration for all the competitions is April 19, 2016.

The schedule of the competitions:

Programme Schedule and Venue of the Different Events							
Swarnil Basanta 2016							
Date	Day	Time	KBR	Community Hall	Council Hall	TU Play Ground	Multi Purpose Hall, Dept of Education
19-04-2016	Tuesday	5:30 PM			Quiz		
20-04-2016	Wednesday	10am-12pm					Anti-Ragging Poster Making
		11am-1pm		Rangoli/On-Spot Photography			
		3-5pm				Installation	
		5:30 PM			Debate/Movie-making submission		
21-04-2016	Thursday	7:00 PM	Western Group	Song			
22-04-2016	Friday	7:00 PM	Orchestra				
23-04-2016	Saturday	10:00 AM	Indian Group	Song			
		3:00 PM	Skit				
		7:00 PM		Folk Group Dance			
24-04-2016	Sunday	6:30 PM		Cultural Evening			



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Topic and Themes

1. Debate:

“Value based politics is the only way out for all round development of India”

“ভাৰতবৰ্ষৰ সমগ্ৰ গাঁৱ-শহৰত কিবাবে মূলৰ বোধৰ ৰাজনীতিয়ে ই একমাত্ৰ পথ?”

2. Rangoli:

Traditional Rangoli

3. Installation:

Spring

4. Movie Making:

Tezpur University Student's Life

5. Poster Making:

Anti Ragging



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REGISTRATION FORM FOR INDIVIDUAL EVENTS

Name of Hostel_____

I as a member of the team or as an individual undertake that:

- 1. I am a bonafide student of the University
- 2. Presently I am not under conduct probation of Tezpur University

Name (in Block Letter):_____ Roll No_____

Department_____Event_____

Contact No.....E-mail ID.....

Countersigned of Warden/HoD

Signature of Participant





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RULES AND REGULATIONS

General Rules:

1. In the group events i.e. Western group song, Indian group song, Orchestra, Skit, Folk Dance minimum 1 and maximum 3 groups can perform from one hostel or the paired hostels. Whereas the other competitions i.e. Quiz, Debate, Installation, Moviemaking, Rangoli, On spot photography, Poster Making, are open and have no such number of participation limits.
 2. No professional accompanists are allowed in any of the competitions.
 3. The last date of registration for all the competitions is April 19, 2016.
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Quiz:

1. Each team shall comprise of three members.
2. There will be a written preliminary round and teams will be selected for the final.
3. Finals will be oral with audio- visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be announced before the competition.

Debate:

1. This is a team event.
2. Each team shall comprise of two members, one member will speak For the motion and other will speak Against the motion.
3. The mover will get one minute extra time for winding up.
4. Medium of expression may be Assamese, Hindi or English
5. Topic of the debate will be announced beforehand.
6. Each speaker shall get 5 minutes to speak.
7. Paper reading is strictly prohibited.
8. The decision of the judges will be final.

Installation

1. This is a team event.

2. There can be minimum 4 and maximum 6 participants in the competition.
3. Duration will be 2 hours.
4. This item pertains to arrangement of waste materials in a meaningful way as per the theme provided.
6. Human beings cannot act as a property in the installation.
7. Material/Products should be brought by participants themselves.
8. The decision of the judges will be final.

Movie Making:

1. This will be a group activity.
2. Themes will be given in advance.
3. Duration of the movie will be 4-8 minutes.
4. Students have to bring their own equipment (camera, stand, etc)
5. Participants will do their own editing.
6. Judgement will be based on adherence to the theme, script & narration.
7. The decision of the judges will be final.

Rangoli

1. This is a group event. There will be minimum 2 and maximum 4 members in a team.
2. Duration will not be more than 2 hours.
3. Participants shall bring their own material.
4. The medium and form for expression can be free hand, pictorial and descriptive.
5. Only one medium shall be used- Poster Colours/ Flower Petals/ Saw- dust/ Pulses/Rice without pasting.
6. The participants shall have to prepare a Rangoli within the space provided by the organizers.
7. The decision of the judges will be final

Poster Making

1. This is an individual event
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
3. Duration will not be more than 2 hours.
4. Participants shall bring their own material. Only the Drawing paper/ Sheet will be provided by the organizers.

5. The decision of the judges will be final

On spot Photography

1. This is an individual event.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot.
6. No mixing, matching or morphing of photographs will be permitted. Software such as Photoshop etc. for enhancing images is not permitted.
7. The organizers will have all rights for the use of these pictures as and when they deem fit.
8. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
9. The additional instructions will be announced on the spot.
10. The decision of the judges will be final

Skit

1. This is an inter hostel event.
2. The team may comprise of both boys and girls.
3. Maximum 10 and minimum 5 participants will be allowed in this competition.
4. Maximum 10 minutes will be allotted to each team for performance.
5. 5 minutes will be allowed for stage setting prior to the performance.
6. Participating team should submit title, theme, detailed list of participants and accompanists at the time of registration.
7. The language to be used for performance may be English, Hindi or Assamese.
8. Maximum 5 student accompanists will be allowed for live music.
9. Under no circumstances, the accompanist(s) will appear themselves on the stage.
10. The accompaniment may be either live or track.
11. Vulgarity or bitter insinuation in the presentation shall lead to an exceptional observation on the part of the conducting authority. Hence only innocent satire or humour is expected.
12. The item will be judged on the basis of the quality of the play, theme, acting skill, general impression etc.
13. The decision of the judges will be final.

Group Song (Indian)

1. This is an inter Hostel Event.
2. The team should comprise of both boys and girls.
3. A team has to present two songs, one patriotic and another will be a folk song.
4. Maximum 14 and minimum 10 student singers will be there in a group
5. Accompaniment should be live one.
6. Maximum number of accompanists playing instruments shall be 5.
7. The group songs should be taken from Indian songs which can be in regional language.
8. No film song should be presented as group song.
9. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
10. Judgment of these songs will be based on the theme, harmony, and overall presentation.
11. The decision of the judges will be final.

Group Songs (Western)

1. This is an inter hostel event.
2. The team should comprise of both boys and girls.
3. Number of singers in a group will be 8 to 12.
4. Accompaniment should be live one.
5. Maximum number of accompanists playing instruments shall be 5.
6. Maximum time allowed for the group song is 8-10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
7. Judgment of these songs will be based on the theme, pronunciation and overall presentation.
8. The decision of the judges will be final.

Orchestra

1. This is a team event.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum 7 and maximum 10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.

6. The team may present folk tunes, classical, western, or fusion of all.
7. No film songs can be played in the composition.
8. The decision of the judge will be final.

Folk Dance

1. This is a team event.
2. The team shall consist of 8 to 20 participants.
3. The team may consist of all boys, all girls or a mixture of both.
4. The dance can be either primitive or a folk dance of India but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. The accompaniment may be live or on a sound track.
7. In case of live music number of accompanists permissible is five.
8. Time for sets/ Instruments setting is maximum 5 minutes.
9. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
10. The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
11. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
12. The decision of the judge will be final.

Contact Persons:

1. Mr Shivam Mahate, General Secretary, TUSC, 8134862369
2. Ms. Seema Devi Yein, Cultural Coordinator, TUSC, 8876957210
3. Mr Pallab Das, Hobby Club Secy, TUSC, 9954221862
4. Ms. Pooja Saikia, Literary Coordinator, TUSC,

