

## Dates and Schedule for the competitions of Annual Meet 2017 - 2018

CULTURAL EVENTS			
<b>Cultural Secretary :</b> Partha Pratim Saikia (8403830335) <b>Conveners</b> <b>Cultural</b> Aarjav Phukan Aayush Pant Bidisha Devi Rajlakshmi Sharma Sweety Gogoi <b>Drama</b> Abinash Sarma Tanmoy Barman Alok Anand Samiran Kashyap Borah Priyanka Bezbarua		<b>Faculty In Charge:</b> Dr. Bhim Sarmah(Drama) Dr Durlav Sonowal (Cultural) <b>Faculty Event Organiser</b> Dr Nabin Sarmah (Drama) Ms. Madhumita Acharjee(Drama) Mr. Subhadeepta Ray (Music) Ms Ananya Bonjyotsna (Music) Mr Angshuman Sharma (Music) Ms Namami Sharma(Dance) Ms Manashita Borah(Dance) Dr Reetamoni Narzary (CP) Mr Rituraj Buragohain (CP)	
DATES	TIME	COMPETITIONS	VENUES
10 <sup>th</sup> Feb, 18 Saturday	10 am	Solo Dance (Classical, Folk, Creative and Western)	KBR Auditorium
11 <sup>th</sup> Feb, 18 Sunday	9.30am	Solo Song (Classical, Light Classical, Borgeet, Rabindra Sangeet, Instrumental Percussion, Instrumental non-percussion)	KBR Auditorium
	2.30pm	Solo Song (Jyoti Sangeet, Rabha Sangeet. Bhupendra Sangeet, Parabati Prasad geet and Folk Song	
	5.30pm	Solo Song (Western and Modern)	
6 <sup>th</sup> Feb,18 Tuesday	5pm	Mime and Mimicry	Chandra Prabha Saikiani Bhawan
7 <sup>th</sup> Feb, 18 Wednesday	6 pm	Innovative Dress	Community Hall
8 <sup>th</sup> Feb,18 Tuesday	6pm	Bride and Bridegroom CP	Community Hall
16 <sup>th</sup> Feb, 18 Friday	6pm	Group Dance	Community Hall

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17 <sup>th</sup> Feb, 18 Saturday	9.30 am	Dihanaam	KBR Auditorium
	2.30 pm	Nagaranaam Inter-Hostel Chorus (Patriotic and Folk)	
18 <sup>th</sup> Feb,18 Sunday	9.30am	Western Group Song	KBR Auditorium
	2.30pm	Skit	
22 <sup>nd</sup> Feb, 18 Thursday	5.30 pm	One Act Play	KBR Auditorium
24 <sup>th</sup> Feb, 18	5.30 pm	Inter Hostel Bihu Competition	Community Hall
25 <sup>th</sup> Feb, 18	9.30 am	Cultural Procession	University Playground-Ring Road- University Playground

## Dates and Schedule for the competitions of Annual Meet 2017 - 2018

VISUAL ARTS /FINE ARTS EVENTS			
<b>Hobby Secretary:</b> Jyoti Plaban Talukdar (8486756105) Conveners: <b>Movie Making</b> Pritesh Kumar <b>Photography</b> Jyotiplaban Talukdar Kavya Barnadhya Hazarika <b>Fine Arts</b> Vaishali Handique Mrigakshee Chakravarty		<b>Faculty In charge:</b> Dr. Rosy Sarmah Mr Manoj Deori	
DATES	TIME	COMPETITIONS	VENUES
4 <sup>th</sup> Feb,18  Sunday	9am	On Spot Painting	Chandraprabha Saikiani  Bhawan
	12.00 pm	Cartooning	
	10.00 am	On Spot Photography	
9 <sup>th</sup> Feb, 18  Friday	6- 7 pm	Movie making submission	Dept. of CSE
11 <sup>th</sup> Feb, 18  Sunday	11.30 am	Rangoli	Community Hall
	3 pm	Collage making	Chandra Prabha Saikiani  Bhawan
14 <sup>th</sup> Feb, 18  Wednesday	1 pm	Photography exhibition and result declaration	MCJ Screening Hall
	6 pm	Movie Screening and result declaration	

## Dates and Schedule for the competitions of Annual Meet 2017 - 2018

LITERARY EVENTS			
<b>Literary Secretary:</b> Mridusmita Dutta  <b>Convenors</b> Ankana Saikia (Literary) Maitreyaranjan Mahanta (Literary) Rameez Ahmed Dar (Literary) Maitreyee Dutta (Debate) Deekshita Phukan (Debate) Bonjyotsna Saikia (Magazine) Gaurav Sengupta (Magazine) Debahuti Gogoi (Magazine) Dipti Tiwary (Quiz) Ritwik Kumar (Quiz)		<b>Faculty In charge:</b> Dr Tridip Ranjan Sarma (Quiz) Dr Joya Chakraborty (Debate) Dr Arup Kumar Nath (Literary) Dr Mandakini Baruah (Literary) Dr Mousumi Kandali (Magazine) Dr Pankaj Barah (Magazine)	
DATES	TIME	EVENTS	VENUES
15 <sup>th</sup> Feb,18 Thursday	5:30pm	Short story writing	Multi-Purpose Hall, Dept of Education
	7pm	Poem writing	Multi-Purpose Hall, Dept. of Education
19 <sup>th</sup> Feb,18 Thursday	5:30pm	Essay writing	Multi-Purpose Hall, Dept of Education
20 <sup>th</sup> Feb,18 Monday	5:30pm	Poetry Recitation	Community Hall
21 <sup>st</sup> Feb,18 Wednesday	5:30pm	Elocution	Council Hall
	7pm	Debate	Community Hall
23 <sup>rd</sup> Feb,18 Friday	1 pm	Wall Magazine	Community Hall

## **RULES AND REGULATIONS FOR THE COMPETITIONS OF ANNUAL MEET**

### **TEZPUR UNIVERSITY**

#### **GENERAL INSTRUCTIONS:**

- 1. Registration of the participant should be completed 3 days prior to the event. Registration forms will be available in the University webpage, hard copies will be available in the hostels. Registration forms should be submitted to the office of the DSW.**
- 2. Participants should be a bonafide student of the University and should not be under any disciplinary probation.**
- 3. No hired accompanist permitted for group events.**
- 4. Vulgarity and obscenity will not be entertained in any form.**
- 5. The decision of the judges will be final.**

#### **VISUAL ARTS/FINE ARTS**

##### **A. On the spot Painting**

1. This is a solo event.
2. The painting will be conducted on the spot.
3. The subject of the painting will be given by the organizer on the spot.
4. Duration will not be more than 2 and half hours.
5. Painting can be done in water and pastel colours.
6. Candidates shall bring their own material like brushes, paints etc.
7. The paper/sheet will be provided by the organizer.

##### **B. Cartooning**

1. This is a solo event.
2. The competition will be conducted on the spot on the given subject/data.
3. Duration will not be more than 2 and half hours.
4. Participants will bring their own materials.
5. The paper/sheet will be provided by the organizer.
6. Vulgarity or bitter insinuation should be avoided. Only innocent satire or humour is allowed.

### **C. Collage**

1. This is a solo event.
2. The competition will be conducted on the spot on the given subject/data.
3. Duration will not be more than 2 and half hours.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Participants will bring on their own old magazines and newspaper to prepare the collage.
6. The paper/sheet will be provided by the organizer.

### **D. Rangoli**

1. This is a solo event.
2. Duration will not be more than 2 hours 30 minutes.
3. Participants shall bring their own material.
4. The medium and form for expression can be free hand, pictorial and descriptive
5. Only one medium shall be used- Holi / Flower Petals/ Saw- dust/ Pulses/Rice without pasting.
6. The participants shall have to prepare a Rangoli within the space provided by the organizers

### **E. Spot Photography**

1. This is a solo event.
3. The digital camera should have a memory card which will be formatted by the organizers before the commencement of the contest.
4. The time limit will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot fixed by the organizer.
6. No mixing, matching or morphing of photographs will be permitted.

7. Software such as Photoshop etc. for enhancing images will not be permitted.
8. The organisers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) Impact, (II) Composition (III) Spotting (IV) Suitability (V) Framing (VI) Creativity for the specific theme.
10. The additional instructions will be announced on the spot.

## **F. Movie making competition**

1. This will be a group activity
2. Students have to use their own equipment
3. Participants will do their own editing
4. Participants should be a bonafide student of the University and must not take any help from anyone outside the University.
5. Judgment will be based on adherence to script, theme and narration.
6. It should be original work of the participants and not published / released before.
7. There will be two categories:
  - 7.1. Short movie: Duration will be 2-5 minutes  
Theme: **Breaking stereotypes**
  - 7.2 Minimal movie  
Make a movie in one shot with no cuts.  
Duration – Maximum 30 seconds.  
Theme: **Identity**

## **PERFORMING ARTS**

### **1. THEATRICAL EVENTS**

#### **A. Skit**

1. This is an Inter Hostel Event.
2. Two teams from each hostel can participate in the event.
3. The team should comprise of both boys and girls.

4. Maximum 8 and minimum 4 participants will be allowed in this competition.
5. Maximum 10 minutes will be allotted to each team for performance. 10 minutes for stage setting and clearance.
6. Participating team should submit three copies of the script.
7. The language can be Hindi, English or Assamese.
8. Costumes and make-up should be according to the themes.
9. Maximum three student accompanists will be allowed for music.
10. The accompanists will not enter the stage.
11. The accompaniment can be either live or track.
12. Vulgarity or bitter insinuation should be avoided. Only innocent satire or humour is expected.
13. The item will be judged on the basis of quality of the play, theme, work on acting, stage craft, design and general, impression etc.
14. The decision of the judge will be final.

**B. One Act Play:**

1. This is an Inter Hostel Event.
2. Only one team from one hostel can participate.
3. Duration of the play should not exceed 30 minutes.
4. 5+5 minutes will be given for stage setting and clearance. Therefore each team has to vacate the stage according to the time allotted.
5. The team should comprise of both boys and girls.
6. The number of participants should not exceed 9.
7. Maximum three student accompanist on music will be allowed in each team. They cannot enter the stage.
8. No hired accompanist will be allowed. The accompaniment may be either live or on track.
9. The stage set has to be carried by each team as per their requirements. Light will be provided by the organizer.
10. No vulgar or unparliamentarily words will be used by the participating teams during their performance.
11. The language of the play may be Hindi, Assamese or English.
12. Three copies of the script have to be submitted to the organizer in advance.
13. Dress and make up based on the theme of the play is compulsory.
14. The play will be judged on the basis of quality of the play, theme, acting, stage craft, design and general impression etc.



15. The decision of the judge will be final.

**C. Mime:**

1. This is a solo event.
2. Accompaniment may be either live or on track.
3. No outsider accompanist will be allowed.
4. Duration of the item should not exceed 5 minutes.
5. Judgement will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
6. The decision of the judge will be final.

**D. Mimicry:**

1. This is a solo event.
2. Each participant shall be given 5 minutes.
3. Judgement will be based on imitating skill, variety of sound and voices imitated and overall presentation.
4. No vulgar or unparliamentary language will be entertainment.
5. The decision of the judge will be final

**2. MUSIC**

**a. Solo Classical**

1. This is a solo event.
2. Rendition can be done in either Hindustani or Carnatic Style.
3. Film songs are not allowed under this category.
4. Duration of performance is 4-7 minutes.
5. Accompaniments should be live one.
6. Maximum two live accompanists are allowed only.
7. Judgement will be based on qualities like Taal, composition and presentation.
8. Decision of the judge is final and

**b. Light Classical:**

1. Duration of the song shall be between 4 to 6 minutes.
2. Only non-film songs / *geet* / *ghazal* / *bhajan* / *shabad* and *abhanges* can be presented.

3. Judgement will be made on the qualities like *swara*, *taal*, rendition raga, composition and general impression.
4. Accompanists should be live one.
5. Decision of the judge is final.

**c. Borgeet**

1. This is a solo event.
2. Duration of performance is 3-5 minutes.
3. Accompaniment should be live one.
4. Maximum two live accompanists are allowed only.
5. Judgement will be based on qualities like Taal, composition, pronunciation and presentation.
6. No distortion of the original song is allowed.
7. Decision of the judge is final.

**d. Bhupendra Sangeet**

1. This is a solo event.
2. Performance should be a composition of Dr Bhupen Hazarika
3. Duration of performance is 3-5 minutes.
4. Accompaniment should be live one.
5. Maximum two live accompanists are allowed only.
6. Judgement will be based on qualities like Taal, pronunciation and presentation.
7. No distortion of the original song is allowed.
8. Decision of the judge is final.

**e. Rabha Sangeet**

1. This is a solo event.
2. Performance should be a composition of Kalaguru Bishnu Prasad Rabha
3. Duration of performance is 3-5 minutes.
4. Accompaniment should be live one.
5. Maximum two live accompanists are allowed only.
6. Judgement will be based on qualities like Taal, pronunciation and presentation.
7. No distortion of the original song is allowed.
8. Decision of the judge is final.

**f. Jyoti Sangeet**

1. This is a solo event.
2. Performance should be a composition of Jyoti Prasad Agarwalla
3. Duration of performance is 3-5 minutes.
4. Accompaniment should be live one.
5. Maximum two live accompanists are allowed only.
6. Judgement will be based on qualities like Taal, pronunciation and presentation.
7. No distortion of the original song is allowed.
8. Decision of the judge is final.

**g. Rabindra Sangeet**

1. This is a solo event.
2. Performance should be a composition of Kaviguru Rabindra Nath Tagore
3. Duration of performance is 3-5 minutes.
4. Accompaniment should be live one.
5. Maximum two live accompanists are allowed only.
6. Judgement will be based on qualities like Taal, pronunciation and presentation.
7. No distortion of the original song is allowed.
8. Decision of the judge is final.

**h. Parvati Prasad Geet**

1. This is a solo event.
2. Performance should be a composition of Parvati Prasad Baruah
3. Duration of performance is 3-5 minutes.
4. Accompaniment should be live one.
5. Maximum two live accompanists are allowed only.
6. Judgement will be based on qualities like Taal, pronunciation and presentation.
7. No distortion of the original song is allowed.
8. Decision of the judge is final.

### **i. Folk Song**

1. This is a solo event.
2. Performance should be a folk song.
3. Duration of performance is 3-5 minutes.
4. Accompaniment should be live one.
5. Maximum two live accompanists are allowed only.
6. Judgement will be based on qualities like Taal, composition and presentation.
7. Decision of the judge is final

### **k. Modern Vocal Solo**

1. This is a solo event
2. The presentation should be a modern song
3. The song can be in any Indian Language.
4. The characteristic of the particular region should be reflected.
5. Duration of performance is 3-5 minutes.
6. Accompaniment should be live one.
7. Judgement will be based on qualities like Taal, section of song and presentation.
8. Decision of the judge is final.

### **j. Western:**

1. Language of the song should only be English.
2. Duration of performance is 3-5 minutes
3. Accompaniment should be live one.
4. Judgement will be made on qualities like composition, rhythm, pronunciation and overall presentation.
5. Decision of the judge is final.

### **Instrumental:**

### **k. Percussion(TaalVadya):**

1. This is a solo event.
2. Time for stage/Instruments setting is maximum 5 minutes.
3. Duration of performance maximum 8 minutes and minimum 5 minutes.

4. Accompaniment should be live one.
5. Maximum number of accompanists is two.
6. Participants must bring their own instruments.
7. Item can be presented in either Hindustani or Carnatic style.
8. Judgement will be based on the qualities like taal, composition and general impression.
9. The decision of the judge will be final.

#### **l. Non-Percussion (SwarVadya)**

1. This is a solo event.
2. Time for stage/Instruments setting is maximum 5 minutes.
3. Accompaniment should be live one.
4. Maximum number of accompanists is two.
5. Participants must bring their own instruments, Casio not allowed.
6. Instruments of Western origin adapted to the India Raga system are allowed.
7. Item can be presented in either Hindustani or Carnatic style.
8. Judgement will be based on the qualities like, swara, tal, selection of raga, composition and general impression.
9. The decision of the judge will be final and binding upon all.

#### **m. Group Song (Indian)**

1. This is an inter Hostel Event.
2. The team should comprise of both boys and girls.
3. A team has to present two songs, one patriotic and another will be a folk song.
4. Maximum 14 and minimum 10 student singers in a group
5. Accompaniment should be live one.
6. Maximum number of accompanists playing instruments shall be three.
7. The group songs should be taken from Indian songs which can be in regional language.
8. No film song should be presented as group song.
9. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.

10. Judgement of these songs will be on based on the theme, harmony, and overall presentation.
11. The decision of the judge will be final.

**n. Group Song (Western)**

1. This is an inter Hostel Event.
2. The team should comprise of both boys and girls.
3. Number of singers in a group will be 8 to 10.
4. Accompaniment should be live one.
5. Maximum number of accompanists playing instruments shall be three.
6. Maximum time allowed for the group song is 3-5 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
7. Judgement of these songs will be on based on the theme, pronunciation and overall presentation.
8. The decision of the judge will be final.

**o. Nagaranaam**

1. This is an inter Hostel Event.
2. The team should comprise of boys only. Maximum 10 participants.
3. The presentation time will be 5-10 minutes.
4. Time for stage setting 5 minutes.
5. The text of the naam has to be submitted beforehand.
6. Only traditional popular naams will be allowed, not self-composed.
7. The decision of the judge will be final.

**p. Dihanaam**

1. This is a hostel event
2. Maximum number of participants allowed is 10
3. The text of the naam has to be submitted beforehand.
4. Only traditional popular naams will be allowed, not self-composed.
5. The presentation time will be 5-10 minutes.
6. The decision of the judge will be final and binding upon all.

### **3. DANCE EVENTS:**

#### **a. Classical Solo Dance**

1. The dance item should be purely classical.
2. The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, Sattriya etc.
3. Participants should wear proper costume and make up.
4. Duration of the item should be 5-7 minutes.
5. Participants can perform on track.
6. Judgement will be based on the qualities like Tal, Technique, rhythm, Abhinaya or Expression, Footwork and overall presentation.
7. The decision of the judge will be final.

#### **b. Folk Solo Dance:**

1. The dance form should be purely folk. It can be any folk form from any part of the country.
2. Participants should wear proper costume and make up.
3. Duration of the performance should not exceed 5 minutes.
4. Participants can perform on track.
5. The performance will be judged on the basis of rhythm, gestures, expression and overall presentation.
6. The decision of the judge will be final.

#### **c. Creative solo dance:**

1. The dance should be creative and not Classical or Folk.
2. The song on which the dance will be performed can be of any language.
3. Participants should wear proper dress and make up.
4. Duration of the performance should not exceed 5 minutes.
5. Participants can perform on track.
6. The performance will be judged on the basis of creativity, rhythm, gestures, expression, and overall presentation.
7. The decision of the judge will be final.

#### **d. Western Solo Dance:**

1. The dance form is purely western.
2. Duration of the performance should not exceed 5 minutes.

3. Participants can perform on track.
4. The performance will be judged on the basis of choreography, beat sense, style, expression, overall presentation.
5. The decision of the judges will be final.

**e. Bihu Group Dance**

1. This is an inter Hostel Event.
2. The team should comprise of both boys and girls.
3. Each team will get maximum 20 minutes and minimum 15 minutes for their performance.
4. Each team should comprise of 15 - 22 members.
5. The participating team will be responsible for removal of their sets/properties etc. immediately after the competition of their performance.
6. Time for sets/Instruments setting is maximum 5 minutes.
7. All the members of the team should wear proper dress and make up.
8. Minimum 5 types of folk instruments should be played by all the teams during the competition.
9. Judgement will be based on choreography, rhythms, taal, synchronization, costume and overall presentation and performance of the students.
10. The decision of the judge will be final.

**f. Group Dance:**

1. This is a hostel event.
2. The song on which the dance will be performed can be of any language.
3. Duration of the performance should not exceed 7 minutes.
4. Participants should wear proper dress and make up.
5. Each team should comprise of minimum 4 and maximum 8 members.
6. There can be maximum 3 groups from one hostel.
7. The groups should comprise of only girls or only boys.
8. Judgement will be based on choreography, rhythms, taal, synchronization, costume and overall presentation and performance of the students.
9. The decision of the judge will be final.



- **BRIDE AND GROOM COMPETITION**

1. The pair of Bride and Groom will present themselves as a pair in specific wedding attire.
2. There will be two rounds.
  - a. The introduction round by the participants
  - b. Question and answer round. All the participants have to go through these two rounds.
3. The participants can dress and present themselves as brides and grooms of any community.
4. The participants should wear proper costume, jewellery; make up belonging to that particular community which they are showcasing.
5. The participants will be judged on the basis of introduction, presentation, dress, make up, proper answer to the question asked by judges and general impression.
6. The decision of the judge will be final.

- **INNOVATIVE DRESS COMPETITION**

1. This is a solo event.
2. There will be two rounds.
  - a. The introduction round by the participants.
  - b. Question and Answer round. All the participants have to go through these two rounds.
3. The participants can make their own dress.
4. Decorum of the competition should be maintained.
5. The participants will be judged on the basis of creativity, innovation, presentation, question answer round and general impression.
6. The decision of the judge will be final.

- **CULTURAL PROCESSION**

1. This is a hostel event.
2. The participants of the teams should be students of the University with proper id proof.
3. Each team should have a theme and all the participants should depict that theme through creative expressions.
4. Each team should carry their own banner bearing the name of the theme.

5. All the teams should maintain discipline.
6. Maximum 100 and minimum 30 participants from each will be allowed.
7. Judgement will be based on the theme, presentation, execution, discipline and overall effect.
8. The decision of the judge will be final.

#### **LITERARY:**

##### **A. Debate:**

1. This is a team event.
2. Each team shall comprise of two members, one member will speak *For* the motion and another will speak *Against* the motion.
3. The mover will get one minute extra time for winding up.
4. Medium of expression may be Assamese, Hindi or English.
5. Topic of the debate will be announced beforehand.
6. Each speaker shall get 5 minutes to speak.
7. Paper reading is strictly prohibited.
8. The decision of the judge will be final.

##### **B. Elocution:**

1. This is a solo competition.
2. Medium of expression can be Assamese, Hindi or English.
3. Each speaker should be allowed to speak for five minutes.
4. Topic of the elocution will be announced beforehand.
5. Paper reading is strictly prohibited.
6. The item should be prose or poetry and not song.
7. The decision of the judge will be final.

##### **C. Quiz:**

1. Each team shall comprise of three members.
2. There will be a written preliminary round and teams will be selected for the final.
3. Finals will be oral with audio- visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the competition.
5. The decision of the judge will be final.

##### **D. Essay Writing**

1. This is an individual event.
2. The topic will be officially announced before the competition.
3. Maximum time limit 1 hour.
4. Maximum word-limit 1200- 1500 words.
5. No use of any electronic device during the competition.
6. Any practice of plagiarism will lead to disqualification.
7. The decision of the judge will be final and binding upon all.

#### **E. Poem Writing**

1. This is an individual event.
2. The theme will be announced on the spot.
3. Maximum time limit half an hour.
4. No use of any electronic device during the competition.
5. Any practice of plagiarism will lead to disqualification.
6. The decision of the judge will be final and binding upon all.

#### **F. Short Story Writing**

1. This is an individual event.
2. The theme will be announced on the spot.
3. Maximum time limit one hour.
4. No use of any electronic device during the competition
5. Any practice of plagiarism will lead to disqualification.
6. The decision of the judge will be final and binding upon all.

#### **G. Poem Recitation**

1. This is an Individual event.
2. Registration for the competition has to be done before two days of the date of competition. Failing to which will lead to disqualify of that particular person.
3. Duration for each recitation 3-5 minutes.
4. Reading out of paper is not allowed.
5. The decision of the judge will be final.

#### **H. Wall Magazine: -**

1. Participation will be hostel/ department wise.
2. Themes will be selected by the participants.
3. Collages will not be entertained.
4. Participants will bring their own materials.
5. The participants will bring the wall magazine 30 minutes to the venue.
6. The participating group should be available for presentation.