

Workshop on

Hengul-Haital Painting Tradition of Early Assam

Introduction: This workshop is an out-reach activity to help the society in a much-needed restoration of worn out valuable traditional woodcarvings and reviving a dying art form, namely, painting of woodcarvings with Hengul-Haital and other traditional pigments of early and medieval Assam. This is the third of a series of workshop started with support of Tezpur University in 2018 at Batadrava Satra as the venue, held again in 2019 at Boralimora Satra, Tezpur and this time at Boralimora Satra and Tezpur University.

Duration: From 16th to 21th February 2020.

Venues: Boralimora Satra as the venue for day 1-5 for a hands-on training workshop and Tezpur University as the venue for a grand closing function on day six.

Last date of application: 6 February 2020.

The Background of the present workshop: A research group of the convener of the workshop from the Department of Chemical Sciences had initiated restoration of some worn out and partially damaged valuable woodcarvings existing at Boralimora Satra, a small Vaisnavite institution near Tezpur town under a project sponsored by Indian Science Academy, New Delhi in 2018. The Department of Chemical Sciences also organized a small workshop to facilitate the work as a part of its extension activity in February 2019 under UGC-SAP program of the Department.

The restoration work is going on in an irregular manner till now. It is planned to complete the restoration, in the form of a 6-Day workshop from 16 to 21 February 2020 along with hands on training of some participants, interested to learn the traditional art form, by some experts in the art form.

Activities in the workshop: Painting of and training of participants by experts in the art during first 5 days at Baralimora Satra. The experts will be drawn from Majuli and Nagaon. Closing Ceremony on the 6th day at Tezpur University where the experts, the participants of the workshop and other people associated with and interested in the art form will be invited with an aim of promoting the dying art form and initiating restoration of similar worn out woodcarvings existing in various Satras, Namghars and other places in Assam. We propose a gathering of 100 people in the Closing Ceremony.

Participants: Anyone involved in restoration of woodcarvings or interested in the traditional art form of Hengul-Haital may apply for participation briefly mentioning why he/she is interested along with complete biodata by **6 Feb 2020** through email to. The selected participants will be provided workshop kit, working lunch and refreshment during the workshop days. They have to arrange for travel and accommodation at Tezpur themselves.

Organizing Committee:

Patron: Prof. Vinod Kumar Jain, Vice-chancellor, Tezpur University

Chairman: Prof. Ruli Bora, Head, Department of Chemical Sciences, Tezpur University

Members: All faculty members of the Department of Chemical Sciences, Tezpur University
Shri Sobhan Mahanta, Deka Satradhikar, Boralimora Satra, Tezpur
Shri Hamanta Kumar Lahkar, Entrepreneur, Tezpur

Secretary: Dr. Sanjeev Pran Mahanta, Dept. of Chem. Sciences, Tezpur University

Joint Convener: Dr. Kusum Kumar Bania, Dept. of Chem. Sciences, Tezpur University

Convener: Prof. Robin Kumar Dutta, Dept. of Chem. Sciences, Tezpur University

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