

**Tezpur University Students' Council 2021-22 Presents**

**25<sup>th</sup> ANNUAL MEET 2021-2022**

**Teachers-In-charge, Student Conveners and Event Schedule**

**GENERAL SECRETARY- GAYATRI DEVI- 9101924028**

<b>Annual Meet Events</b>	<b>Teachers-In Charge</b>	<b>Student Convenors</b>
Cultural	Dr Ananya Bonjyotsna,	Birinchy Arandhara Agnim Hazarika
Theatrical	Dr Bhim Prasad Sarma, Dr Kusum Bania	Ankur Jyoti Das Arnab Ratna Pawee Abhijit Deka Suman Das Kaushik Mazumdar Shrawan Baruah Biliphang Basumatary Pallab kr Borah Jintu Deka
Cultural Procession	Dr Ananya Bonjyotsna Mr. Barnam Jyoti saharia	Khushi Goel Shibajyoti Das Rupam Sah Rukshita Goswami Rohan Kumar Suvajeet Das Pranjit Das Manash Pratim Borah Supriya Khatoniar
Music	Mr Manzil Gogoi Dr Mandakini Baruah Dr Durlav Sonowal	Rajnandinee Biswas Manas Pratim Bora Prakritish Gogoi Raina Roy Bastob Borborah Jusica Muni Didriksha Saikia
Dance	Ms. Namami Sharma Dr Sradhanjali Pradhan	Anwesha Bhattacharjya Prantika Ojah Akaash Ranjan Phukan Sagarika Medhi Anuraag kashyap Karishma das

## LITERARY

**Literary Conveners: Pranjit das (9957396360), Christina Borah (8723036737)**

Annual Meet Events	Teachers-In Charge	Convenors
Debate	Dr Pallavi Jha	Sushruta Batsya Pompi Talukdar
Elocution	Dr Pallavi Jha	Geetanjali Mali
Short Story, Poetry (writing and recitation), Spell Bee, Essay Writing Competition	Dr Amalesh Gope	Pranjit Das Christina Borah Basudha Raje Nayan Chetia Agnidh Baruah Raaya Zaman
Quiz	Dr. Mridul Dutta	Ninad Batsa Sandhyatora Saikia
Wall Magazine	Dr Subhadeepta Ray	Rukshita Goswami Akaash Ranjan Phukan Debasish buragohain

## FINE, VISUAL & CREATIVE ART

**Hobby Club conveners: Pragya Prity Borgohain (7002822895), Suvajeet Das (6000891031)**

Annual Meet Events	Teachers-In Charge	Convenors
Fine Arts	Dr. Bashabi Gogoi	Khushboo Rajak Ashlesha Goswami Smita Roy Aastha Chowdhury Trishal Borgohain
Short video making, photography	Dr. Perosh Jimmy Daimari	Dimple Boro Arunav Rajkhowa

Date	Morning	Evening
5 MARCH (SAT)	<p>INDIAN CLASSICAL VOCAL (9-11)KBR LIGHT VOCAL (11-1.30)KBR BORGEET, KBR,(11-1.30)</p> <p>CLAASICAL INSTRUMENTAL(2.30-3.30)KBR</p> <hr/> <p>PAINTING, HSS, 10AM-12NOON RANGOLI, COMMUNITY HALL, 2PM-4PM</p>	<p>WESTERN VOCAL(KBR)5.30-7.00) WESTERN INSTRUMENTAL(KBR)7.15</p>
6 MARCH (SUN)	<p>CLASSICAL DANCE (SOLO)KBR, 9AM ONWARDS CREATIVE SOLO DANCE WESTERN SOLO DANCE FOLK DANCE</p> <hr/> <p>CARTOONING, HSS, 10AM-11.30AM MEHENDI, HSS, 6PM-8PM</p>	<p>PHOTOGRAPHY ,3:30 PM, assemble at activity center STANDUP COMEDY, CSB, 6PM MIMICRY, CSB, 7:30PM</p>
7 ,MARCH		<p>POETRY WRITING, HSS, 6PM ESSAY WRITING, HSS, 7.30</p>
8 MARCH		<p>SHORT STORY WRITING, HSS, 5.30PM-7PM POEM RECITATION , COMMUNITY HALL, 7-9PM</p>
9 MARCH		<p>( Solo) Bhupendra Sangeet(KBR 5 PM ONWARDS) Rabindra sangeet Jyoti Sangeet Rabha Sangeet Parbati Prasad Sangeet Modern song</p>
10 MARCH		<p>BRIDE AND GROOM COMMUNITY HALL ,6 PM</p>
11 MARCH		<p>CREATIVE DRESS MAKING COMPETITION, COMMUNITY HALL, 6 PM</p>

12 MARCH (SAT)	BIANAAM, KBR, 9AM DOODLING, HSS, 10AM-12NOON CLAY MODELLING, COMMUNITY HALL, 2PM-4PM	SKIT, KBR, 5PM
13 MARCH (*SUN)	DIHANAAM (KBR)6 PM	GROUP DANCE, COMMUNITY HALL, 5PM
14 MARCH		DEBATE , COUNCIL HALL, 6 PM
15 MARCH		QUIZ ,COUNCIL HALL , 6 PM  SHORT VIDEO MAKING SUBMISSION
16 MARCH		WESTERN GROUP SONG, KBR, 6pm
17 MARCH		SPELL BEE, CSB, 6 PM ELOCUTION, CSB, 7.30 PM
18 MARCH	MARCH PAST, FIELD, 8.30 AM WALL MAGAZINE, 12 NOON	ONE ACT PLAY ,KBR 5 PM
19 MARCH	INDIAN GROUP SONG, KBR, 9 AM	HUSORI ,COMMUNITY HALL , 5 PM
20 MARCH	CULTURAL RALLY , UNIVERSITY GROUND 8.30 AM	PRIZE DISTRIBUTION (COMMUNITY HALL) 3.30 PM CULTURAL NIGHT

**TEZUR UNIVERSITY**  
**REGISTRATION FORM FOR INDIVIDUAL EVENTS OF 25<sup>th</sup> ANNUAL**  
**MEET**

**Name of Hostel**\_\_\_\_\_

I as a member of the team or as an individual undertake that:

1. I am a bonafide student of the University
2. Presently I am not under conduct probation of Tezpur University

Name (in Block Letter):\_\_\_\_\_Roll No \_\_\_\_\_

Department\_\_\_\_\_Event \_\_\_\_\_

Contact                      No.....                                      E-mail                      ID

.....

Countersigned of Warden/HoD

Signature of Participant

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**TEZPUR UNIVERSITY**  
**REGISTRATION FORM FOR INDIVIDUAL EVENTS OF 25<sup>th</sup> ANNUAL**  
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**Name of Hostel**\_\_\_\_\_

I as a member of the team or as an individual undertake that:

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Name (in Block Letter):\_\_\_\_\_Roll No \_\_\_\_\_

Department\_\_\_\_\_Event \_\_\_\_\_

Contact                      No.....                                      E-mail                      ID

.....

Countersigned of Warden/HoD

Signature of Participant

**TEZPUR UNIVERSITY**

**REGISTRATION FORM FOR 25<sup>th</sup> ANNUAL MEET GROUP CULTURAL EVENTS**

**Name of Hostel:** .....

**Event:** .....

I as a member of the team or as an individual undertake that

1. I am a bonafide student of the University.
2. Presently I am not under conduct probation of Tezpur University.
3. I have participated in the event willingly and I am medically fit to play.

<b>Sl. No.</b>	<b>Name (Block Letter)</b>	<b>Department</b>	<b>Roll No.</b>
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**Signature of Warden/Asso. Warden**

**Signature of Prefect/Asstt Prefect**

# **Rules and Regulations for the Competitions of Annual Meet**

## **Tezpur University**

### **GENERAL INSTRUCTIONS:**

1. Registration of the participant should be completed 2 days prior to the event. Registration forms will be available in the University webpage, hard copies will be available in the hostels. Registration forms should be submitted to the office of the DSW.
2. Participants should be a bonafide student of the University and should not be under any disciplinary probation.
3. No hired accompanist permitted for group events.
4. Vulgarity and obscenity will not be entertained in any form.
5. The decision of the judges will be final.

### **VISUAL ARTS/FINE ARTS/CREATIVE ART**

#### **A. On spot Painting**

1. This is a solo event.
2. The painting will be conducted on the spot.
3. The subject of the painting will be given by the organizer on the spot.
4. Duration will not be more than 2 and half hours.
5. Painting can be done in water and pastel colours.
6. Candidates shall bring their own material like brushes, paints etc.
7. The paper/sheet will be provided by the organizer.

#### **B. Cartooning**

1. This is a solo event.
2. The competition will be conducted on the spot on the given subject/data.
3. Duration will not be more than 2 and half hours.
4. Participants will bring their own materials.
5. The paper/sheet will be provided by the organizer.
6. Vulgarity or bitter insinuation should be avoided. Only innocent satire or humour is allowed.

#### **C. Rangoli**

1. This is a solo event.
2. Duration will not be more than 2 hours 30 minutes.

3. Participants shall bring their own material.
4. The medium and form for expression can be free hand, pictorial and descriptive
5. Only one medium shall be used- Holi / Flower Petals/ Saw- dust/ Pulses/Rice without pasting.
6. The participants shall have to prepare a Rangoli within the space provided by the organizers

#### **D. Spot Photography**

1. This is a solo event.
3. The digital camera should have a memory card which will be formatted by the organizers before the commencement of the contest.
4. The time limit will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot fixed by the organizer.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images will not be permitted.
8. The organisers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) Impact, (II) Composition (III) Spotting (IV) Suitability (V) Framing (VI) Creativity for the specific theme.
10. The additional instructions will be announced on the spot.

#### **E. Movie Making:**

1. This will be a group activity.
2. Themes will be given in advance.
3. Duration of the movie will be-2-5 minutes.
4. Students have to bring their own equipment(camera, stand, etc)
5. Participants will do their own editing.
6. Judgement will be based on adherence to the theme, script & narration.



### **F. Innovative Dress**

1. The participants need to adhere to the timings and themes provided by the organiser.
2. The decision of the judges will be the final decision.
3. Each group needs to contain minimum of 4/3 participants i.e 2model, 1designer, and 1 makeup artist (optional), wherein the designer/ model would be required to explain their outfit)
4. The maximum number of groups representing the clubbed hostels is limited to three groups.
5. The participants will be judged on the basis of utility and uniqueness of the attire and stage representation.
6. Roughly 70% of the materials that will be used for the outfit should be recycled or reused products.
7. In any case of use of unfair means will not be tolerated and the participants will be disqualified.
8. Registration should be done at least 5 days prior to the event.

### **G. Clay modeling**

- (1) This is a solo event
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host.

### **H. Mehendi (solo)**

- (1) The due credit will be given on originality, creativity, decorative art with aesthetic sense.
- (2) Use of hand print, any kind of mold and any kind of decorative material is not allowed.
- (3) The participant has to bring its own Mehendi and other materials required for it.
- (4) The total duration for completing the painting shall not exceed 2 hours 30 minutes.
- (5) The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- (6) The participant has to draw the Mehendi on palmer side of both hands of the model.

## **I. Doodling**

1. This is a solo event.
2. The competition will be conducted on the spot on the given subject/data.
3. If subject not given then: The doodle can be used to create portraits, animals, objects, landscapes or text, the patterning conveying texture and dimension.
4. Duration will not be more than 2 hours.
5. Participants will bring their own materials.
6. The paper/sheet will be provided by the organizer.
7. Vulgarity or bitter insinuation should be avoided. Only innocent satire or humour is allowed.

## **PERFORMING ARTS**

### **• Theatrical Events**

#### **A. Skit**

1. This is an Inter Hostel Event.
2. The team should comprise of both boys and girls.
3. Maximum 8 and minimum 4 participants will be allowed in this competition.
4. 7+5 minutes will be given for stage setting and clearance. Therefore each team has to vacate the stage according to the time allotted.
5. Maximum 10 minutes will be allotted to each team for performance. 10 minutes for stage setting and clearance.
6. Each pair up hostels can perform two skits (maximum).
7. Participating team should submit three copies of the synopsis of the skit.
8. The language can be Hindi, English or Assamese.
9. Costumes and make-up should be according to the themes.
10. Maximum 3 students accompanists will be allowed for music.
11. The accompanists will not enter the stage.
12. The accompaniment can be either live or track.
13. Vulgarity or bitter insinuation should be avoided. Only innocent satire or humour is expected.
14. The item will be judged on the basis of quality of the play, theme, work on acting, stage craft, design and general, impression etc.
15. The decision of the judge will be final.

#### **B. One Act Play:**

1. This is an Inter Hostel Event.
2. Duration of the play should be minimum 25 and maximum 30 minutes.
3. 7 minutes will be given for stage setting and 5 minutes for clearance. Therefore

- each team has to vacate the stage according to the time allotted.
4. The team should comprise of both boys and girls.
  5. The number of participants should not exceed 9.
  6. Maximum 3 student accompanist on music will be allowed in each team. They cannot enter the stage.
  7. No hired accompanist will be allowed. The accompaniment may be either live or on track.
  8. The stage set has to be carried by each team as per their requirements. Light will be provided by the organizer.
  9. No vulgar or unparliamentarily words will be used by the participating teams during their performance.
  10. The language of the play may be Hindi, Assamese or English.
  11. 3 copies of the synopsis have to be submitted to the organizer in advance.
  12. Dress and make up based on the theme of the play is compulsory.
  13. The play will be judged on the basis of quality of the play, theme, acting, stage craft, design and general impression etc.
  14. The decision of the judge will be final.

### **C. Bride and Groom competition**

1. This is a group event
2. Participations should be from the paired up hostels
3. No language barrier
4. Maximum time limit: 10 minutes
5. No gender bar
6. The decision of the judge will be final.

**D. Mimicry:**

1. This is a solo event.
2. Each participant shall be given 5 minutes.
3. Judgement will be based on imitating skill, variety of sound and voices imitated and overall presentation.
4. No vulgar or unparliamentary language will be entertainment.
5. The decision of the judge will be final

**E. Stand up Comedy**

- 1) This is a solo event.
- 2) Each participant shall be given 5 minutes.
- 3) Participants will be judged on the basis of content, fluency, spontaneity, presentation & sense of humor.
- 4) No participant can point out any individual or religion in any way, and No vulgar or unparliamentary language will be entertainment.
- 5) The decision of the judge will be final

## **2. Music**

### **Solo Classical**

1. This is a solo event.
2. Rendition can be done in either Hindustani or Carnatic Style.
3. Film songs are not allowed under this category.
4. Duration of performance is 4-7 minutes.
5. Accompaniments should be live one.
6. Maximum two live accompanists are allowed only.
7. Judgement will be based on qualities like Taal, composition and presentation.
8. The decision of the judges will be final.

### **Light Classical:**

1. Duration of the song shall be between 4 to 6 minutes.
2. Only non-film songs / *geet/ ghazal / bhajan / shabad* and *abhanges* can be presented.
3. Judgement will be made on the qualities like *swara, taal*, rendition raga, composition and general impression.
4. Accompanists should be live one.
5. The decision of the judges will be final.

### **Borgeet**

1. This is a solo event.
2. Duration of performance is 3-5 minutes.
3. Accompaniment should be live one.
4. Maximum two live accompanists are allowed only.
5. Judgement will be based on qualities like Taal, composition, pronunciation and presentation.
6. No distortion of the original song is allowed.
7. The decision of the judges will be final.

### **Bhupendra Sangeet**

9. This is a solo event.
10. Performance should be a composition of Dr Bhupen Hazarika
11. Duration of performance is 3-5 minutes.
12. Accompaniment should be live one.
13. Maximum two live accompanists are allowed only.

14. Judgement will be based on qualities like Taal, pronunciation and presentation.
15. No distortion of the original song is allowed.
16. The decision of the judges will be final.

#### **Rabha Sangeet**

17. This is a solo event.
18. Performance should be a composition of Kalaguru Bishnu Prasad Rabha
19. Duration of performance is 3-5 minutes.
20. Accompaniment should be live one.
21. Maximum two live accompanists are allowed only.
22. Judgement will be based on qualities like Taal, pronunciation and presentation.
23. No distortion of the original song is allowed.
24. The decision of the judges will be final.

#### **Jyoti Sangeet**

25. This is a solo event.
26. Performance should be a composition of Jyoti Prasad Agarwalla
27. Duration of performance is 3-5 minutes.
28. Accompaniment should be live one.
29. Maximum two live accompanists are allowed only.
30. Judgement will be based on qualities like Taal, pronunciation and presentation.
31. No distortion of the original song is allowed.
32. The decision of the judges will be final.

#### **Rabindra Sangeet**

33. This is a solo event.
34. Performance should be a composition of Kaviguru Rabindra Nath Tagore
35. Duration of performance is 3-5 minutes.
36. Accompaniment should be live one.
37. Maximum two live accompanists are allowed only.
38. Judgement will be based on qualities like Taal, pronunciation and presentation.
39. No distortion of the original song is allowed.
40. The decision of the judges will be final.

#### **Parvati Prasad Geet**

41. This is a solo event.
42. Performance should be a composition of Parvati Prasad Baruah

43. Duration of performance is 3-5 minutes.
44. Accompaniment should be live one.
45. Maximum two live accompanists are allowed only.
46. Judgement will be based on qualities like Taal, pronunciation and presentation.
47. No distortion of the original song is allowed.
48. The decision of the judges will be final.

#### **Modern Vocal Solo**

1. This is a solo event
2. The presentation should be a modern song
3. The song can be in any Indian Language.
4. The characteristic of the particular region should be reflected.
5. Duration of performance is 3-5 minutes.
6. Accompaniment should be live one.
7. Judgement will be based on qualities like Taal, section of song and presentation.
8. The decision of the judges will be final.

#### **Western solo:**

6. Language of the song should only be English.
7. Duration of performance is 3-5 minutes
8. Accompaniment should be live one.
9. Judgement will be made on qualities like composition, rhythm, pronunciation and overall presentation.
10. Decision of the judge is final.

#### **Biyanaam**

- a. This is a hostel event
- b. Maximum number of participants allowed is 10
- c. The text of the naam has to be submitted beforehand.
- d. Language for the competition will only be in Assamese.
- e. Only traditional popular naams will be allowed, not self-composed.
- f. The presentation time will be 5-10 minutes.
- g. The decision of the judge will be final.

**Group Song (Indian)**

- h. This is an inter Hostel Event.
- i. The team should comprise of both boys and girls.
- j. A team has to present two songs, one patriotic and another will be a folk song.
- k. Maximum 14 and minimum 10 student singers in a group
- l. Accompaniment should be live one.
- m. Maximum number of accompanists playing instruments shall be three.
- n. The group songs should be taken from Indian songs which can be in regional language.
- o. No film song should be presented as group song.
- p. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- q. Judgement of these songs will be on based on the theme, harmony, and overall presentation.
- r. The decision of the judge will be final.

**Group Songs (Western)**

- s. This is an inter Hostel Event.
- t. The team should comprise of both boys and girls.
- u. Number of singers in a group will be 8 to 10.
- v. Accompaniment should be live one.
- w. Maximum number of accompanists playing instruments shall be three.
- x. Maximum time allowed for the group song is 3-5 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- y. Judgement of these songs will be on based on the theme, pronunciation and overall presentation.
- z. The decision of the judge will be final.

**Dihanaam**

- aa. This is a hostel event
- bb. Maximum number of participants allowed is 10
- cc. The text of the naam has to be submitted beforehand.
- dd. Only traditional popular naams will be allowed, not self-composed.
- ee. The presentation time will be 5-10 minutes.
- ff. The decision of the judge will be final and binding upon all.



### **Western Instrumental Solo**

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes.
- (3) The computation of Time shall start immediately after the final announcement by the organizers.
- (4) Maximum 2 accompanists are allowed.
- (5) The participant is to perform any one genre/style or fuse various genres/styles of western music.
- (6) Three minutes of setting time will be given to each participant.

### **Classical Instrumental Solo ( Percussion – Tal Vadya)**

- (1) Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

### **Classical Instrumental Solo ( Non- Percussion – Swar Vadya)**

- (1) Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

## **3. Dance Events**

### **i. Classical Solo Dance**

1. The dance item should be purely classical.
2. The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, Sattriya etc.
3. Participants should wear proper costume and make up.
4. Duration of the item should be 5-7 minutes.

5. Participants can perform on track.
6. Judgement will be based on the qualities like Tal, Technique, rhythm, Abhinaya or Expression, Footwork and overall presentation.
7. The decision of the judge will be final.

**ii. Creative solo dance:**

1. The dance should be creative and not Classical or Folk.
2. The song on which the dance will be performed can be of any language.
3. Participants should wear proper dress and make up.
4. Duration of the performance should not exceed 5 minutes.
5. Participants can perform on track.
6. The performance will be judged on the basis of creativity, rhythm, gestures, expression, and overall presentation.
7. The decision of the judge will be final.

**iii. Western Solo Dance:**

1. The dance form is purely western.
2. Duration of the performance should not exceed 5 minutes.
3. Participants can perform on track.
4. The performance will be judged on the basis of choreography, beat sense, style, expression, overall presentation.
5. The decision of the judges will be final.

**iv. Inter Hostel Bihu Competition**

1. This is an inter Hostel Event.
2. The team should comprise of both boys and girls.
3. Each team will get maximum 20 minutes and minimum 15 minutes for their performance.
4. Each team should comprise of 15 - 22 members.
5. The participating team will be responsible for removal of their sets/properties etc. immediately after the competition of their performance.
6. Time for sets/Instruments setting is maximum 5 minutes.
7. All the members of the team should wear proper dress and make up.
8. Minimum 5 types of folk instruments should be played by all the teams during the competition.
9. Judgement will be based on choreography, rhythms, taal, synchronization, costume and overall presentation and performance of the students.

10. The decision of the judge will be final.

**v. Group Dance:**

1. This is a hostel event.
2. The song on which the dance will be performed can be of any language.
3. Duration of the performance should not exceed 7 minutes.
4. Participants should wear proper dress and make up.
5. Each team should comprise of minimum 5 and maximum 10 members.
6. There can be maximum 3 groups from one hostel.
7. The groups should comprise of only girls or only boys.
8. Judgement will be based on choreography, rhythms, taal, synchronization, costume and overall presentation and performance of the students.
9. The decision of the judge will be final.

**vi. Folk Dance solo**

1. This is a solo event
2. Participants can use track sound or live accompanist
3. Maximum time 6 minutes for participants
4. Accompanist should be from inside the university.
5. Decision of judges will be final

**5. CULTURAL PROCESSION**

- a. This is a hostel event.
- b. The participants of the teams should be students of the University with proper id proof.
- c. Each team should have a theme and all the participants should depict that theme through creative expressions.
- d. Each team should carry their own banner bearing the name of the theme.
- e. All the teams should maintain discipline.
- f. Maximum 100 and minimum 30 participants from each will be allowed.
- g. Judgement will be based on the theme, presentation, execution, discipline and overall effect.
- h. The decision of the judge will be final.

## **LITERARY**

### **A. Debate:**

1. This is a team event.
2. Each team shall comprise of two members, one member will speak *For* the motion and another will speak *Against* the motion.
3. The mover will get one minute extra time for winding up.
4. Medium of expression may be Assamese, Hindi or English.
5. Topic of the debate will be announced beforehand.
6. Each speaker shall get 5 minutes to speak.
7. Paper reading is strictly prohibited.
8. There will be prior registration for the participants
9. The decision of the judge will be final.

### **B. Elocution:**

1. This is a solo competition.
2. Medium of expression can be Assamese, Hindi or English.
3. Each speaker should be allowed to speak for five minutes.
4. Topic of the elocution will be announced beforehand.
5. Paper reading is strictly prohibited.
6. The item should be prose or poetry and not song.
7. There will be prior registration for the participants
8. The decision of the judge will be final.

### **C. Quiz:**

1. Each team shall comprise of three members.
2. There will be a written preliminary round and teams will be selected for the final.
3. Finals will be oral with audio- visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the competition.
5. The decision of the judge will be final.

**D. Essay Writing**

1. This is an individual event.
2. The topic will be officially announced before the competition.
3. Maximum time limit 1 hour.
4. Maximum word-limit 1200- 1500 words.
5. No use of any electronic device during the competition.
6. Any practice of plagiarism will lead to disqualification.
7. The decision of the judge will be final.

**E. Poem Writing**

1. This is an individual event.
2. The theme will be announced on the spot.
3. Maximum time limit half an hour.
4. No use of any electronic device during the competition.
5. Any practice of plagiarism will lead to disqualification.
6. The decision of the judge will be final.

**F. Short Story Writing**

1. This is an individual event.
2. The theme will be announced on the spot.
3. Maximum time limit one hour.
4. No use of any electronic device during the competition
5. Any practice of plagiarism will lead to disqualification.
6. The decision of the judge will be final.

**G. Wall Magazine:**

1. Participation will be hostel/ department wise.

2. Themes will be selected by the participants.
3. Collages will not be entertained.
4. Participants will bring their own materials.
5. The participants will bring the wall magazine 30 minutes to the venue.
6. The participating group should be available for presentation.
7. The decision of the judges will be final.

## **H. Poem Recitation**

1. This is an individual event.
2. Maximum time limit for each poem would be 3 minutes, exceeding which will lead to disqualification of the participant.
3. Electronic devices, flash cards, paper note etc. to help in the recitation are allowed.
4. Language is no bar.
5. Participants have to bring their own poems of choice. The poems have to be submitted beforehand to the conveners at literaryclubtu22@gmail.com .
6. Multiple entries are permitted, but only in different languages.
7. Decision of the judges will be final.

## **I. Spell bee**

2. This is an individual event.
3. Conducted in two rounds: written and oral
4. The Oxford Dictionary will serve as final authority for the spelling.
5. The speller may ask the pronouncer to repeat the word, define the word or give a sentence including the word. The pronouncer shall accede to the request unless the judges agree that the word has been made reasonably clear to the speller.
6. Maximum of 2 minutes for requests in accordance to the previous rule.
2. Once a speller has started to spell a word, he/she cannot ask the pronouncer to repeat the word.
3. No use of mobile phones during the competition.
4. Role of pronouncer is to correctly pronounce the word, to repeat a word or define it or use it in a sentence as per request of the spellers.
5. The decision of the judges will be final.

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## **BEST HOSTEL AWARD**

- 1) Two awards Best Hostel (Men) and Best Hostel (Women) will be presented at the end of the annual meet
- 2) Criteria for selecting the best hostel will be based on the points collected through numbers of prizes received in all (individual and group) sports, cultural, literary, fine arts events conducted in annual meet, 2022.
- 3) (For solo)  
Gold= 10 points  
Silver=7 points  
Bronze=5points  
(For group)  
Gold=30 points  
Silver=20 points  
Bronze=10 points
- 4) The points will be collected based on both solo and group events
- 5) In case of hostel pairing group events (one act, skit, western/Indian chorus, Bihu, bride and groom etc) each hostel will get the points separately and will add up with the other group/individual prizes of their respective hostels.

REMARKS: FOR ANY QUERIES CONTACT THE FOLLOWING

JYOTISPAL DEKA (PRESIDENT) - 8753924193

HIMANSHU KUMAR (VICE PRESIDENT) - 9122212898

GAYATRI DEVI (GENERAL SECRETARY) – 9101924028

BIRINCHI ARANDHARA (ANNUAL MEET STUDENT COORDINATOR FOR CULTURAL, LITERARY AND FINE ARTS EVENTS) - 8638052936

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