



DEPARTMENT OF CULTURAL STUDIES

Tezpur University, Napam

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Two-Day National Conference (online) on Folklore as Resistance: Insights from North East India Organized by Department of Cultural Studies Date: 9th & 10th March, 2022

Key Note Speaker

Topic: Folklore and Resistance: Some Bulgarian Examples

Time: 11.30 am IST (8 am Bulgaria)



Vihra Baeva

Institute of Ethnology and Folklore Studies with

Ethnographic Museum

Bulgarian Academy of Sciences

Coordinator :

Dr. Mandakini Baruah

Department of Cultural Studies



Scan Here
for
Registration

Registration Link

<https://forms.gle/DMn1yf1X9SGkVxaS6>



Hosted
On
Google Meet

Note: Google Meet Link will be shared
on 8th March 2022

For more details, visit
www.tezu.ernet.in
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Concept Note

As a branch of theoretically, politically, and empirically involved cultural analysis, the discipline of Cultural Studies focuses on modern culture's political dynamics, historical foundations, defining qualities, conflicts, and contingencies. It looks at how cultural practices interact with larger systems of power that are connected to or operate through social phenomena including ideology, class structures, national formations, ethnicity, sexual orientation, gender, and so on. Folklore scholarship has a significant role in communicating with the perspective of Cultural Studies where orality has strong evidence of cultural sustainability. It can be used as an agency for resistance to the hegemonic structure. It can revitalize the process of social change. Traditionally folklore is seen to be used as a tool for naturalizing stereotypical norms. Interestingly, it can also be used as the medium of creating counter hegemonic social structure. The conference will deal with the folklore and cultural histories of North-East India and will discuss how folklore can create a counter hegemonic ideology apart from transmitting traditional norms. For instance, the dynamic political and cultural value of folkloric narratives record evidence of oppressive powers, stereotyping and resistance. The objective of the seminar is to discover the message of resistance from different genres of folklore. It will try to focus on how folklore genres function as resistance to challenge the dominant ideology. It will attempt to examine how oral tradition of a particular region or a particular cultural group can tell us about their historical, social and cultural experiences.

The seminar will try to build a dialogic platform for sharing insights and will scrutinize how folklore is employed as resistance in different narratives and cultural practices in this part of the country. Keeping this in mind, the topics of interest for the seminar include but are not limited to:

- Folklore as agency for social change
- Oral history
- Urban legends
- Migration myths of communities and identity politics
- Sustainable environment and culture
- Gender Mainstreaming through the lens of Folklore
- Folkloristics in visual texts
- Folklore in the Digital Platform
- Folklore: Fieldwork, Representation and Embodiment
- Intangible Folk-Culture
- Folk Slogans
- Folk Drama as a Counter Hegemonic Site
- Folktales for Freedom
- Challenging Heroism through Folk songs
- New media as a tool for expression of resistance
- The role of authority in tradition
- Religious/folk/vernacular beliefs as connecting/dividing agents

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