

Webinar on Eco-Environmental Consciousness in South Asian Anglophone Literature Organized by The Department of English, Tezpur University 21 – 22 April 2021

Inaugural Session begins at 3:00 PM. Kindly join the meeting by 2.45 PM

Google Meet joining info Wednesday, 21 April 2021 · Video call link: https://meet.google.com/oth-gdfv-zbw



Google Meet joining info Thursday, 22 April 2021 · Video call link: https://meet.google.com/tog-oght-gvg



Prof. Himadri Lahiri NS Open University Keynote Speaker



Prof. Debarati Bandyopadhyay Visva Bharati, Santiniketan Plenary Speaker "Eco collapse and South Asian Anglophone Literature: A turn Towards Environmental Humanities."

"Species Extinction and South Asian Anglophone Literature"

> "The Eco conscious Warning: *The Great Derangement* and "The Briefing""



Dr. Amit Rahul Baishya, University of Oklahoma, USA

Advisor: Prof. B.K. Danta (HoD, English, TU) Coordinators: Dr. Esther Daimari (9707106107) Dr. Reetamoni Narzary (847484592)

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Day One: 21 APRIL, 2021



TECHNICAL SESSION I Moderator: Dr. Pallavi Jha Chair: Brof, Farboona Danta, Dan

Chair: Prof. Farheena Danta, Department of English, TU

- 1. Environmental consciousness in Rohinton Mistry's Narratives—Dr. Shilpa Daithota Bhat Assistant Professor Ahmedabad University, Gujarat
- 2. Exploring Climate Crisis and Catastrophe in Shubhangi *Swarup's Latitudes of Longing*—Kankana Bhowmick, Research Scholar, Department of English, Bodoland University, Kokrajhar, Assam
- 3. "Struggles with a Serious Dip in the Balance: Representation of a Crises Laden World and Responses to Growing Environmental Concerns as Reflected in Amitav Ghosh's *The Hungry Tide* and Romesh Gunasekara's *Reef*" by: Dr. Pallavi Gogoi Assistant Professor, KK Handique Open University, Guwahati, Assam

PROGRAMME INAUGURAL SESSION 3:00 PM—4:00 PM

Chair: Prof. Bijay. K. Danta, Head, Department of English, Tezpur University

Keynote Speaker: Prof. Himadri Lahiri, NS Open University, West Bengal

"Eco collapse and South Asian Anglophone Literature: A Turn towards Environmental Humanities."



TECHNICAL SESSION II Moderator: Dr. Bashabi Gogoi

4:00 PM-5.15 PM

5.20 PM-6:40 PM

Chair: Dr. Sanjib Sahoo, Department of English, TU

- "Islands are mind-less chatter in a meditative ocean": Archipelagic Thinking in Shubhangi Swarup's Latitudes of Longing (2018) and Amitav Ghosh's Gun Island (2019)— Paromita Patronobish, New Delhi
- 2. The Sea is Coming in: Reading Romesh Gunesekera's *Reef* as an Oceanic Clifi---Ishanee Sarmah, Research Scholar, Department of English, University of Hyderabad
- 3. Toward a Pakistani Anglophone Writing: An Ecofeminist Reading of Uzma Aslam Khan's *Thinner than Skin* ---Chhavi, Vasanta College for Women, Banara Hindu University

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Day Two: 22 APRIL, 2021

PLENARY SESSION 3:00 PM—4:00 PM CHAIR: Prof. Prasanta K Das, Dean, Humanities and Social Sciences, Tezpur University Speaker: Prof. Debarati Bandyopadhyay, Department of English and Other Modern European Languages, Visva Bharati, Santiniketan

"Eco-conscious Warning: *The Great Derangement* and "The Briefing""

VALEDICTORY SESSION 6:00 PM—7:00PM Chair: Prof. Bijay. K. Danta, Head, Department of English, Tezpur University

Speaker: Dr. Amit Rahul Baishya, Associate Professor, Department of English, University of Oklahoma, USA "Species Extinction in South Asian Anglophone Fiction"

Concluding Remarks by The Chair

Vote of Thanks: Dr. Esther Daimari, Assistant Professor, Coordinator of the Webinar, Department of English, Tezpur University TECHNICAL SESSION III 4:05 PM—6:00 PM Moderator: Dr. Sarat Kumar Doley Chair: Prof. Sravani Biswas, Department of English, Tezpur University

- 1. The Repercussions of Greed in an Increasingly Unstable World: A Reading of Select Works of Amitav Ghosh—DrRimi Nath, Assistant Professor, Department of English, NEHU, Shillong
- 2. Reading 'Development', Reading Resistance: Representation of Bioregions in Pundalik Naik's The Upheaval and Ambikasuthan Mangad's Swarga—Gargi Dutta, Research Scholar, Department of English, North Bengal University
- 3. Emerging Animal Selfhood in the 'Pet Narratives' of Satyajit Ray's Short Stories Swatilekha Maity, Research Scholar, Department of English, Jadavpur University, Kolkata
- 4. "Food and Ecology in Sri Lankan Diasporic Imagination"— Dr. Reetamoni Narzary, Assistant Professor, Department of English, TU