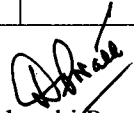


**Discussions and Actions Taken on Students Feedback**  
**Department of Cultural Studies**

**Semester: Autumn Semester 2023**

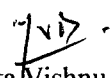
Sl	Course Code and Title	Course Coordinator	Critical feedback received and discussed	Actions taken / Remarks
1	CP525: Understanding Gender	Dr Mandakini Baruah	<ul style="list-style-type: none"> <li>Sometimes discussions become too repetitive</li> <li>Include some movies /documentaries name related to course in the syllabus.</li> </ul>	<ul style="list-style-type: none"> <li>Repeat discussions are made depending on the responses of the students of different strengths</li> <li>Weekly film screening classes are there in the schedule. Inclusion of films can be discussed during the next syllabus revision</li> </ul>
2	CP524: Ethnicity, Identity and Culture	Dr Juri Gogoi Konwar	Slower pace of teaching to be discontinued	This is a comment from one student. However, the pace of teaching in the class depends on the overall reception by all the students in the class.
3	CT520: Visual Culture	Dr Moushumi Kandali	the use of youtube for classes to be discontinued	Visuals from open sources like the YouTube are used as supplementary resources, as desired by many other students.
4	CT521: Audio Visual Production	Dr Jayanta Vishnu Das	“Lecture kind of classes” and “theoretical method” to be discontinued.	While the in-depth practical workshops are organized, the essential theoretical perspectives can not be ignored.
5	CT523: Cinema and Culture	Dr Jayanta Vishnu Das	More screening time; discussion during screening.	Screening duration in each class is always till the end of the screening. Post-screening discussions are made in the next theory classes.
6	CT526: Dance Ethnography	Prof Debarshi Prasad Nath	Please give more time for field work	Focussed field experiences are organized in sync of the syllabus. Further field visits have implications on financial resources, fee


  
(Debarshi Prasad Nath)

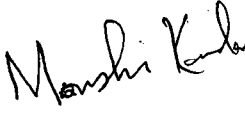
  
(Juri Gogoi Konwar)

  
(Parasmoni Dutta)

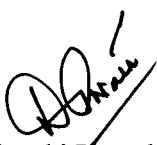
  
(Mandakini Baruah)


  
(Jayanta Vishnu Das)

  
(Hashik N K)

  
(Moushumi Kandali)

				structure, etc. However, more field visits in self-sponsored mode can be explored next year.
7	CT529: Oral History Project	Dr Parasmoni Dutta	Visiting the field with the teacher and guiding on how to take Oral History Project Interview.	Mandatory field visits are not feasible due to reasons pertaining to logistics and available institutional support. However, it has been decided to provide demonstrations for recording interviews from next year, along with provisions for self-financed short field visits.
8	CT528: Design Ethnography	Dr Juri Gogoi Konwar	Field exploration and survey is necessary for this course	This will be explored next year in self-financed mode.
9	CT163: Basic Concepts in Cultural Studies	Dr Hashik N K	The instructor is well articulated.	-
10	CT420: Introduction to Cultural Studies	Dr Hashik N K	Adoption of audio-visual classes...	This individual suggestion is not substantiated by the feedback of other students. Audio visual aids may be tempted next time, but not mandatory for this course.
11	CT421: Cultural Theory: Key Concepts	Dr Parasmoni Dutta	Suggestion for online classes, smart classes.	Illustrations are made occasionally in smart classes. Online class is believed to be neither useful nor desired by majority of the students.
12	CT422: Introduction to Popular Culture	Dr Moushumi Kandali	Suggestion for online classes, smart classes.	Illustrations are made occasionally in smart classes. Online class is believed to be neither useful nor desired by majority of the students.
13	CT423: Research Methods	Dr Mandakini Baruah	No critical feedback	
14	CT424: Reading Culture: Perspectives from the West	Prof Debarshi Prasad Nath	No critical feedback	

  
(Debarshi Prasad Nath)


  
(Juri Gogoi Konwar)  
Head  
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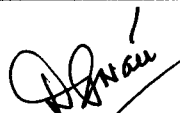
  
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**Discussions and Actions Taken on Students Feedback**  
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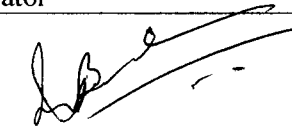
**Semester: Spring Semester 2023**

Sl	Course Code and Title	Course Coordinator	Critical feedback received and discussed	Actions taken / Remarks
1	CT430: Media and Culture	Dr Jayanta Vishnu Das	"The theoretical lectures could be lessened and more activities like film screening, discussions and such could be incorporated....."	The comment was discussed, and it opined that the essential theoretical perspectives can never be ignored and minimised for this course. Extra film screening classes and follow-up discussions are already there as per the class routine.
2	CP528: Gender in Visual Art and Culture	Dr Moushumi Kandali	"The focus should be more on the Indian mainstream topics or movies....."	The course is not on film studies; and spirit of the course is not to be confined to mainstream stereotypes. However, the course instructor may include more familiar illustrations
3	CT431: Gender and Culture	Dr Mandakini Baruah	"Theoretical lectures could be lessened up for the course and activity related lectures could be added up. Watching of films, and analysing it on the spot could be done...."	Similar feedback was discussed in the context of CT430 also. Students can be advised to attend the scheduled film screening sessions as per the routine, without compromising the essential theoretical perspectives in the normal class.
4	CT162: Introduction to Folklore Studies - I	Dr Hashik N K	"Some additional study materials/notes would have been appreciated."	Study materials are given keeping in mind the average need of students. However, students needing more are always welcome to approach the coordinator


  
(Debarshi Prasad Nath)


  
(Juri Gogoi Karmah)  
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(Parasmoni Dutta)

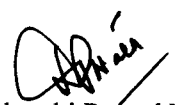
  
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(Jayanta Vishnu Das)

  
(Hashik N K)

  
(Moushumi Kandali)


5	CT432: Folklore and Culture	Dr Hashik N K	“may be to not use the class hours for repeat presentation( for regular ppts only use the regular classes)”	Repeat presentations are aimed at perfectioning of the students in making thematic presentations.
6	CT433: Exploring North East India	Dr Juri Gogoi Konwar	“Field work based assessment, guidance on presentation., providing additional study materials.	Fieldwork for an one-semester course on North East studies is not possible due to various reasons. Further, the course is more about discursive formation of geographies, rather than acquiring empirical experiences.
7	CT435: Indian Society and Culture	Prof Debarshi Prasad Nath	Suggestion to include creative writing workshop. Guidance on giving presentation.	These can be incorporated in the separate course on research methodology.
8	CT437: Digital Culture	Dr Parasmoni Dutta	<ul style="list-style-type: none"> <li>• Conducting revision classes, guidance on presentation,</li> <li>• a more practical ppt way of assessment than paper exam</li> </ul>	Revision classes are taken, depending on the demand of the students. While ppt based assessment is always done through Test 3, the other two paper based exams are mandatory as per TU exam system.

  
(Debarshi Prasad Nath)


  
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