

## Curriculum Vitae and professional profile. (Updated, 2021).

### **PBRF PROFILE: Alison (Ali) East (MPHED, Otago)**

#### **Overview**

As a teacher and choreographer with more than forty years' experience I have been involved in curriculum development and teaching at tertiary (university) level for many years, establishing two degree programmes in Dance Studies in Unitec, Auckland (now in its 31<sup>st</sup> year) and The University of Otago. From 1997 to 2018 I was Lecturer, then Senior Teaching Fellow in Dance Studies at the University of Otago and was chair of the Dance Studies programme from 1997-1998; 2005-2008 and from 2011-2018. As a community dance worker in the 80s I initiated a number of community dance programmes to meet the specific needs of the blind, deaf, physically and intellectually disabled, mothers and babies, pre-schoolers, primary and high school students, the elderly, country folk and city dance professionals.

As a practicing artist I have, since, 1980, produced over twenty-five inter-disciplinary dance/music performance works involving a large number of renowned NZ artists and toured the country with my companies Origins Dance Theatre and DanceSpeak Dunedin. I have also directed and produced numerous Student public choreographic Performances.

I am still a practicing Improvisational performance artist and movement researcher whose current interests are now directed towards marrying my artistic practice with my academic writing, research and teaching. To this end I have designed an original Intuitive Ethnography methodology which supports research in cultural studies, history, anthropology and the biological and somatic sciences.

#### **Teaching:**

My teaching philosophies are firmly grounded in ecological theory and informed by my artistic practice which, in turn, forms the basis of my educational research. I espouse a broad curriculum base and a teaching methodology that encourages a co-operative and participatory learning environment where creative thinking and a diversity of learning styles and viewpoints are valued. I believe that humanities and social sciences education in general should explicitly include an ethics of relationship and care, involving a conscious understanding of self in relation to others and the environment.

**Other comments:** My published book, *Teaching Dance as if the World Matters: A Design for teaching Dance-making for the 21<sup>st</sup> century*. Lambert Press, Germany (East, 2011), lays out my philosophical ideas regarding dance, art and education. In it I propose, what I have termed, an Eco-choreography Pedagogy for the teaching of Dance Studies.

More recently, my research has investigated the role of intuition within teaching and performing and the ways that improvised performance may become a site for practicing ethics, social justice and democracy. My arguments lend support for somatic dance improvisation as a practice-based research methodology. I elaborate on this idea in my recent publications: *Home Imagined: Uncovering a Sensuous history of People and Place through Eco-somatic Improvisation* (2018) and *Intuitive Ethnography; Ecosomatic Improvisation as Radical Pedagogy and Body Centred Research Method*. Chapter Intuitive Ethnography: An Eco-somatic Methodology (in press). (Refer to CV below).

## **Research Overview:**

My teaching and research are closely connected and my most recent publications have made original contributions to innovative teaching methodologies within higher education. For example, I have published articles on the efficacy of situated or trans-locational learning (my term) and the influence of local cultural and geographic landscape on teaching and learning of dance and somatic practices, though these ideas may be applied to ‘situated learning’ in general.

In recognition of my expertise in ecological dance pedagogy and somatic dance education I have been invited to contribute chapters to three international volumes (see research publications section). Between 2012 and 2018 I published 8 peer reviewed journal articles and presented at over fourteen international conferences. I presented five inter-disciplinary performance events and produced ten concerts of students’ work.

Since my retirement from The University of Otago I have taught a number of international and local workshops (including Tuscany, Vienna, Czechia, USA and Auckland).

I have hosted three international conferences, led two student ethnographic field trips abroad (to India) and hosted two William Evans Fellows. I have examined two Phd theses (University of Tezpur, India), three Master’s theses (UV of Auckland and Waikato, NZ) and supervised five post-graduate projects. I have been invited to present talks and teaching sessions at a number of universities. Including the University of Tezpur, Assam; the University of Dibrugarh, Assam, the

Royal Global University, Guwahati, Assam and the University of Greensboro, North Carolina, USA. I also presented a guest seminar at The University of Otago (International Initiatives Seminar Series, 2016).

During my 24 year tenure at Otago I taught two first semester and two second semester papers annually at 100 to 500 level, supervised student projects and participated fully in the restructuring process of the School of Physical Education, Sport and Exercise Sciences.

I have served as Chair of the Dance Studies programme at various stages over the past twenty four years and was a board member for the Bachelor of Performing Arts Degree (Humanities).

I am an active member of three dance organisations: TDENNZA Tertiary Dance Educators Network, Aotearoa, NZ; DANZ Dance Aotearoa; NDEO National Dance Educators of America. I am regularly called upon as a consultant in national and local dance affairs. From 2005-2018 I served on the selection panels for the Dunedin Fringe Arts Festival and the Caroline Plummer Community Dance Fellowship Committee, OU.

## **Curriculum Vitae (Updated October, 2021)**

### **1. Personal Information**

Name: Alison East (Ms)

Contact: E-mail: < alieast41@gmail.com >

Phone Numbers: H. 0064 3 4737319.

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### **2. Qualifications**

(a) Qualification: MPHED (Distinction, 2006); Dip PE (1970) Institution: University of Otago.

MPHED 2006. Thesis Title:

*Teaching Dance as If The World Matters: Eco-Choreography – A Design for Teaching Dance–Making in the 21<sup>st</sup> Century.*

This thesis lays out a framework for an ecological Pedagogy for the teaching of Dance Studies at the

University.in doing so it interweaves theoretical strands from the literatures of Dance, Aesthetics, Education and Ecology.

(Published as a book 2011, Lambert Press, Saarbrücken, Germany.)

### **3. Occupation ( previous and current)**

Adjunct Faculty, Cultural Studies Dept. Tezpur University, Assam. 2019-2021.

Senior Teaching Fellow Dance Studies University of Otago, Dunedin, NZ (Retired)

2011-2018 Chair of Dance Studies Programme.

2005-2008 Chair of Dance Studies

1998-2005 Senior Teaching Fellow Dance Studies

1997-1998 Lecturer Dance Studies

1989-1996 Artistic Director (originator) Unitec Bachelor of Performing and Screen Arts (Dance), Auckland.

#### **Artistic Positions**

2018/2019 Selection committee member Caselberg Arts Trust, Otago

Panel assessor Dunedin fringe Festival 2015-18

Director Origins Dance Theatre, NZ 1980-

Administrator, Coordinator DanceSpeak, Dunedin, 1999- ongoing.

Member of The eco-somatic Research Group, Otago. 2021-

#### **Main teaching areas:**

Contemporary dance Choreography: History, Theory and Practice; Somatic Education and Movement Philosophies; Choreography as Research; Dance and Community. Dance Ethnography; Practice-based body-centred (sensory) research methodologies in the Cultural Studies Dept, Tezpur UV.

### **7. Publications:**

#### **Books:**

East, A. (2011) Teaching Dance as if the World Matters: Eco-Choreography- A design for teaching dance-making in the 21<sup>st</sup> Century. LAP Lambert Academic Publishing co. Germany

### **Book Chapters:**

East, A. (in press). Discovering Sannidhi / A confluence: A Dance exchange between Assam and Aotearoa, New Zealand. Ch 4. In Debarshi Nath & Ralph Buck Eds *Reflections of dance along the Brahmaputra*. Routledge, India.

East, A. (in press) Intuitive Ethnography; Ecosomatic Improvisation as Radical Pedagogy and Body Centred Research Method. Chapter 20 : In E. Tilley (Ed.), *Creative Activism: Research, Pedagogy and Practice* (pp. 423-449). Newcastle Upon Tyne: Cambridge Scholars Publishing.

East, A. (2020) Plant Body Being: Performing Ecography as “Alive and Quivering” Stillness. In Reeve, S. (Editor) *Body and Awareness*. Ways of Being a Body Series. Devon, GB .Triarchy Press.

East, A. (2019) Making and Thinking Dance of the Origin. Book section Reprint in *By Sea Mouths Speaking: Collected Poems 1973-2018 And Related Prose*. New Zealand/California Brick Row Publishing.

East A. (2019) Somatic Sensing and Creaturely Knowing in the University Improvisation Class. In *The Oxford Handbook of Improvisation in Dance*. Vida L. Midgelow, (editor) Oxford University Press. QA..

East, A. (2015) Performing Body as Nature. In *Moving Consciously: Somatic Transformations in Dance, Yoga and Touch*. Sondra Fraleigh (Editor). University of Illinois Press Ill. 164-179. QA

East, A. (2009) *Lycra Leotards, Leg warmers and “This will last forever”* in Glory Days: From Gumboots to Platforms, Ian Chapman, ed. Harper Collins. 89-93.

East, A. (2004) *Making and Thinking Dance of the Origin*. Book section in *Dance of the Origin* by Trussell, D. J. Origins Dance Theatre Publications, Auckland. Officially launched in Dunedin at Milford Gallery October 8<sup>th</sup>, 2004.

### **Thesis:**

East, A. (2006) *Teaching Dance as if the world Matters: A Design for teaching dance- Making in The 21<sup>st</sup> century*. A thesis submitted for Masters of Physical Education (Distinction) University of Otago, 2006.

### **Journal Articles:**

East, A. (2020) Sensuous Tracings and Ecologies of Connection. *Dance Research Aotearoa* 6, 2020. Pp. 23-35.

East, A. (2018) Home Imagined: Uncovering a Sensuous history of People and Place through Eco-somatic Improvisation. *Choreographic Practices Journal*. Vol 9, No1. Intellect press, GB. (In Press). pp. 145-168.

East, A; Lavender, L. (2017) 'After dance...? A Critical Dialogue on the Possibilities for the Undisciplining of Dance. *Dance Research Aotearoa*, UV of Waikato. Vol 5, pp 71-97.

East, A. (2016) Dance in/for /with/as/community: Re-defining Community Dance in 2015–16 *Dance Research Aotearoa*, Volume 4. No1. Dec. 2016. pp. 56-58.

East, A. (2016) Rehearsing Democracy: Enhancing Community through the Interdisciplinary Performance Improvisation Series 'Shared Agendas' *Dance Research Aotearoa*, Volume 4. No1. Dec. 2016. pp. 171-187.

East A. (2014) Dancing Aotearoa: Connections with Land, Identity and Ecology. In *DRA Dance Research Aotearoa Journal*. UV of Waikato, NZ. Volume 2, No.1: pp.101-124.

East, A. (2013) Sensuous interfaces – Dancing *Anima* in Aotearoa, New Zealand. *Journal of Dance and Somatic Practices*. Intellect Press, GB. Volume 5, Number 1, 2013: pp.57-71.

East, A. (2013) Reversing the Ethnographer's Lens: A Reflection on the Challenges and Possibilities of doing 'off-shore' Field Research as a Group. *Dance Research Aotearoa*. Volume 1, Number 1, 2013. pp.37-54.

East A. (2011) The Role of Dance Studies in a Transdisciplinary University Research Environment. *Brolga: An Australian Journal about Dance* No. 35, December, 2011: 49-56.

East, A. (2009) Photograph of the artist Phillipa Blair in Self Portrait. THE: LA's Monthly Magazine for the Arts, September, 2009 p.15.

East, A. (2007) Inter-weaving Philosophies of Dance Teaching: What can one Practice Teach the other? *Waikato Journal of Education*, 2007.

### **Papers/Conference proceedings:**

East, A. (2021) Intuitive Ethnography: An Eco-somatic Methodology. On line presentation. *CEAD Critical Ethnography across the Disciplines* International Conference. (November 11<sup>th</sup>, 12<sup>th</sup> 2021)

East, A. (2021) Skin and World. EastWest Somatics Conference. Elmira, New York, USA. (online presentation, October 2020).

East, A. (2018) *Plant Body Being: Performing Ecography as "Alive and Quivering" Stillness*.

A paper presented at the Performance of the Real Research Group's 'Performing Ecologies' Conference, University of Otago, Dunedin, NZ November 21-23 2018.

East, A. (2019) Sensuous Tracings and Ecologies of Connection. *Leap Dance*

*Symposium: Dancing heritage, Tracing lineage 15-17 Nov.2019* University of Otago, NZ.

East, A. (2017) *Cultivating Equity and Access Through Improvisational Dance Education*. Annual National Dance Educator's Conference of America. San Antonio, Texas, 11-14<sup>th</sup> Nov, 2017.

East, A. (2017) *Interpretations of the past through a somatic exploration of place and space*. ADSA Conference: Performing Belonging, 2017, AUT Auckland June 2017.

East, A. (2017). *Home Imagined: Uncovering a sensuous history of People and Place through Eco-somatic Improvisation*. East/West Somatics Conference- Zion Utah. Dec 15-19, 2017

East, A. (2016) “*After the dance...?*” *Conundrums and Questions around the un-disciplining of Dance*. Presented at the Dance Research Aotearoa, Undisciplining Dance Symposium, University of Auckland, June 30-July 2<sup>nd</sup>, 2016.

East, A. (2016) *Sannidhi- A Confluence of Cultures: Undertaking Student Ethnography Abroad*. Guest Seminar International Seminar Series. March, 2016.. University of Otago.

East, A. (2016) *Performing the Real: A Ritual of Shoes (Participatory Performance Ritual)*. Ritual and Cultural Performance Hui and Symposium. Performance of the Real Theme. April 14-15<sup>th</sup>, 2016.

East, A. (2015) *Dancing AS, for and with Nature: Somatic empathy and environmental activism*. A paper presented at the *Working with Nature Conference*. Massey University, Palmerston North, New Zealand. April 10<sup>th</sup>, 11<sup>th</sup>, 2015.

East, A. (2015) *Educational Auto-ethnography: A Critical Self-reflection*. The Art of Critical Auto-ethnography Conference. Monash University, Melbourne, August 20-21 2015

East, A. (2015) *Rehearsing Democracy, Enhancing Community through the Interdisciplinary Performance Improvisation ‘Shared Agendas’*. Moving Communities International Conference on Community Dance. University of Otago, November 25-28<sup>th</sup>, 2015.

East, A. (2015) *Sensuous Landscapes of Situated Somatic practice. Researching a Somatic Phenomenology of Place*. East West Somatics 25<sup>th</sup> Anniversary Conference, Zion, Utah, December 11<sup>th</sup>-15<sup>th</sup>, 2015.

East, A. (2014.) *Sensuous Landscapes of somatic Practice: Somatic translocation. Studying Bodywork in Crete, Italy, Japan, Aotearoa and Utah*. CEAD Critical Ethnography Across The disciplines: Sensual landscapes of Ethnography Conference, University of Waikato 25-28<sup>th</sup> November, 2014.

East, A. (2013) *Dancing Aotearoa: Connections with Land, Identity and Ecology*. Paper presented at The *Dance Research Conference of Aotearoa New Zealand*. UV of Waikato, July 4-6<sup>th</sup> 2013.

East, A. (2013) *Creaturely Knowing and Somatic Sensing in the Improvisation Classroom*. NDEO National Dance Educator's Conference, USA. In Miami October 20-23<sup>rd</sup>, 2013. **(winning paper citation)** Published in Proceedings.

East, A. (2013) *The Sensuous Soma*. Shin Somatics Symposium. School of Physical Education, Sport & Exercise Sciences, University of Otago, Dunedin. Feb 1-2, 2013.

East, A. (2011) *Beyond the Studio: Engaged Community Dance Education*. Paper presented at the NDEO National Dance Educators of America Conference, 'Focus on dance Education: Collaborations: Different Identities, Mutual Paths'. October 19-23. 2011. Minneapolis, USA. Published Proceedings.

East, A (2010) *A Possible role for Dance in a Transdisciplinary University Research Environment*. Paper presented at the Dancing across the Disciplines Conference, University of Otago, NZ June 30<sup>th</sup>, 2010.

East, A. (2009) *Critical Issues in Dance Education-A rationale for an eco-choreography pedagogy within the University*. Paper presented at Cord Congress on Research and Dance- Special Conference: Global Perspectives on Dance Research and Pedagogy. June 25-27<sup>th</sup> 2009 De Montfort University, Leicester, UK.

East, A; Rajendren, B. (2009) *Trans-locational Dance Study: The Educational efficacy and outcomes of a field trip from the University of Otago, New Zealand to South India*. WDA World Dance Alliance Conference, New Delhi, November 28-December 1<sup>st</sup>, 2009. Published in *Researching Dance, International Conference on Dance Research*, New Delhi 2009.

East, A. (2008) *Understanding Identity through Trans-cultural Dance Education: An account of a Community*

*Dance Student Field Trip from New Zealand to India.* Paper presented at the Spotlight on Teaching Symposium, November 19<sup>th</sup>, 20<sup>th</sup> 2008 at the University of Otago, New Zealand.

East, A. (2007) *Building Community Co-operation Through Trans-cultural Dance Education.* NDEO Conference presentation, Mobile Alabama, June 2007. Published proceedings, NDEO, USA.

East, A. (2006) *Revealing the Bones of an eco-choreographic Pedagogy.* Conference Presentation: 8<sup>th</sup> annual NDEO Conference, Long Beach California, Long beach California, 2006. Published proceedings in Choreographing Collaboration, NDEO/ADA Joint Conference.

East, A. (2005) *Self Determination and Adaptation Amongst Beginning Solo Dance Makers.* Presented at Tuanui Whakamaru - Dance Canopy Conference July 9-15<sup>th</sup>, 2005, Auckland, Aotearoa, NZ. Published Proceedings, DANZ, Wellington.

East, A. (2003) *Responsible Dance Teaching for the 21<sup>st</sup> Century.* A workshop/paper presented at the USA National Dance Educator's conference, Albuquerque October, 2003.

East, A. (2001) *Making Dance as if the World Mattered.* Presented at UV of Waikato. National Dance Research Forum 2001. Published Proceedings, University of Waikato, NZ.

East, A. (2000) *Eco-choreography a model for dance making and teaching for the 21<sup>st</sup> century.* Presented at University of Otago, 2000.

East, A. (2000) *Intuitive Movement Practice in the University; a teaching approach and Philosophy.* Presented at Otago, 2000. (Unpublished)

East, A. (1999) *Locating Whakapapa: Geneologies of New Zealand Contemporary Dance..* Presented at the International Dance History scholars conference, UV of New Mexico, USA 1999.

East, A. (1998) *Shared Agendas: Performance Improvisation as a form of inter- disciplinary meeting.* Presented at Otago 1998. (unpublished)

East, A. (1998) *Survey of Assessment practice across the Performing and related arts programmes at the University of Otago*. Presented at Otago, 1998. (unpublished)

East, A. (1996) *Possible Socio-economic and Psychological factors affecting Academic achievements of some Maori and Pacific Island National diploma of Contemporary Dance students at Unitec*. Presented at Unitec Polytechnic, Auckland, 1996. (unpublished).

## **8. Performances - Choreographic Projects**

2018 *Shared Agendas 018*, 22nd annual inter-disciplinary Performance event co-ordinated by Ali East and Martyn Roberts. University of Otago with artists Hahna Briggs, Miriam Marler, Alan Starrett (viola), Nick Prosser and Friends.

2017 *Shared Agendas 017*, 21st annual inter-disciplinary Performance event co-ordinated by Ali East and Martyn Roberts. University of Otago.

2016 *Shared Agendas 016*, An annual inter-disciplinary Performance event co-ordinated by Ali East and Martyn Roberts. University of Otago. With Musician Trevor Coleman, and friends.

2015 *Shared Agendas 015* an inter-disciplinary improvised performance co-ordinated by Ali East, Martyn Roberts. Allen Hall, University of Otago.

2014 *Shared Agendas 014*, an inter-disciplinary improvised performance co-ordinated by Ali East, Martyn Roberts. Allen Hall, University of Otago.

2013 *Dance in a Box* An Improvisation with dancer Hahna Briggs and musicians Nick Cornish and Trevor Coleman. Octagon, Dunedin, March, 2013. A Fringe Festival event.

2013 *Shared Agendas 013* Co-directed by Ali East, Martyn Roberts, with participants from Dance, Theatre and Music departments. Allen Hall, UV of Otago.

2012 *Shared agendas 012* Co-directed by Ali East, Martyn Roberts, with participants from Dance, Theatre and Music departments. August, Allen Hall, UV of Otago.

2011 *Shared Agendas 011*. Co-directed by Ali East, Martyn Roberts, with participants from Dance,

Theatre and Music departments (Ian Chapman ,Shelly Brunt, Sarah, dancers Sofia Kalogeropoulou, plus Nick Cornish, Trevor Colman, Alan Starrett , Poet David Eggleton; Akeake theatre troupe. Allen Hall, UV of Otago.

2010 *Shared Agendas 010*. Co-directed by Ali East, Martyn Roberts with participants from Dance, Theatre and Music departments plus Nick Cornish, Trevor Colman, Alan Starrett, Dancer Kilda Northcott

2009 *Vivaldi Excerpts*. Part of a concert 'Song Dance Art' by the Cantores Choir with Southern Symphonia. Producer, conductor Greg Peroux, Soloists Dom and Damian Peroux, Rae Shurbutt, Iain Fraser, Kathryn Gardner and Rachel Paterson. Artworks: Steev; Choreographic direction: Ali East, Dancer/choreographic interpreter Sophia Kalageropoulou. Performed in the Dunedin City Art gallery May 24<sup>th</sup> 2009.

2009 *Shared Agendas 09* Director/participant of a two-day cross-disciplinary Performance event. Other participants: Martyn Roberts; Sofia Kalogeropoulou; Anri kang; Hahna Briggs; Alexandra Kolb; Dan Bendrups; Trevor Colman; Rob Burns; Sean Curham.

2008 *Dancespeak 08* Performance curated by Alison East. Choreographies included: 'Anima' (the film) by Ali East; 'Skin Window', By Val Smith; 'Finding Lili: Away with the faeries' By Lyne Pringle; 'Like clouds or mammals' By Elle Louis August and Josh Rutter; 'The self-explanatory Human' by Kristian Larsen; 'Inventory' by Felicity Molloy. Performed Mary Hopewell Theatre. Dunedin April 2<sup>nd</sup>, 3<sup>rd</sup>, 08. Peer Reviewed

2007 *Dancing to the sound of Light*, (work in progress)Dunedin Fringe Festival April 2008. Dancers Katrina Rank, Ellen Jenkins. Lights: Martyn Roberts. Composer:

2007 *Shared Agendas* collaborative Inter-disciplinary performances May 2007. Guests: Body Cartography duo, Olive Bieringer, Otto Ramstaed, with musician, Rob Burns, Dan Bendrups, Ian Chapman, David Hamilton, and others.

2004 *Dance of the Origin 11*. Performed in Milford Gallery, Dunedin ,NZ October 8<sup>th</sup> . Composer, Alan Starrett, Musicians, Alan Starrett, Trevor Coleman, Peter Adams. Dancers, Lyne Pringle, Val Smith, Kilda Northcott.

2005 *Anima* A video dance film collaboration with John Irwin, camera; Lyne Pringle, dancer; Susan Frykberg, Composer. Artistic director Ali East

2003 *Shared Agendas 2003* Cross- disciplinary performance, Allen Hall, May 8,9 with Peter Adams, Clarinet, Rob Burns, Bass, Allen Starrett, Viola, Trevor Coleman, Piano, Trumpet. Dancers-Val Smith, Alison East, Christina Houghton.

2002 *Shared Agendas 2002* Improvised Cross- disciplinary Performance research event featuring guest artists Trevor Colman, Alan Starrett plus Rob Burns, member of staff from Music. Featuring sculptures by Peter Nicholls and dancers, Ali East, Christina Houghton, Alys Longley and Richard Huber, Theatre Studies. May 9<sup>th</sup>, 10<sup>th</sup>. Allen Hall, University of Otago, Dunedin,NZ.

2001 *Shared Agendas 2001* Improvised Cross disciplinary Performance research event featuring guest artists Trevor Colman Alan Starrett plus members of staff from Music (Peter Adams), Theatre (Hilary Halba, Richard Huber),Film maker, John Irwin.-May 17,18 Allen hall.

2000 *Shared Agendas 2000* Cross disciplinary Performance research event with guests from the Dunedin Symphonia, Music, Design, theatre and Dance Plus Trapeze artist Anitta Alexander. Allen Hall.

1999 *Fixing Position* - a performance installation with collaborators John Hawkehead (architect) and Harold Anderson (composer) plus 5 dancers at the Dunedin City Art Gallery- August 1.

1999 *Shared Agendas*- an interactive performance with Mozart Fellow, Harold Anderson, Sydney Mann (Dunedin Symphonia) and members of Theatre, Dance & Music departments. Allen Hall, University of Otago, May 20 & 21.

1998 *Intra-action* - a collaborative performance with members of the Departments of Theatre, Music, Dance and Design at the University of Otago. May 7 & 8.

1997 *Visitations* - an interactive performance with actors: Richard Huber, David O'Donnell, John Hawkehead (architect) and dancer Catherine Chappell plus composers from the University of Otago, Music Department. Allen Hall, May 22 & 23.

1997 *3 Days, 5 Hours, 36 Minutes*. Co-directed with Richard Huber and David O'Donnell. Allen Hall, July 24-25.

1997 *The Dancing of Islands*. Improvised dance with Catherine Chappell. Reading by Denys Trussell, Music by Paul Hewitt. Hopetown Alpha, Auckland, October 23.

1996 *How Being Still is Still Moving* - a solo performance/composer: Paul Hewitt, Film: Maaka Rayner as part of '4 Women Dance' concert - Watershed Dance Festival.

1996 *Dis-Equi-Librium* Choreography for End of Year concert, performed by 10 Unitec dance majors. Original composition by 'Many Hands' world music group.

1992 *Islands*. 3 works based on NZ music composed by Peter Scholes, Design: Dorita Hannah. Lights Jenny Pullar. Galaxy Theatre, December 9-11. Dancers: Judith Froude, Catherine Chappell, Tairoa Royal, Neil Ieremia, Mia Mason.

1990 *After Crazy Horse*. Composer: Brigit Bisley; Designer Phillipa Blair; Lights Jenny Pullar; plus 4 Dancers- Lynne Pringle, Fiona Browett, Leonie Kaywood, Judith Froude. Maidment Theatre, Auckland, NZ

1989 *Why I am singing for the Dancer*. Dancer: Melody Bachelor, Composer: Pamela Gray.

1988 *Light Attack*. Electronic composer: Bruce Robertson. Percussionist Paul Hewitt; Visual Artist: Victoria Sheppard. Dancer;/choreographer Alison East

1987 *Masque for a Forest*. Visual Artists: Dean Buchanan, Liam Davidson. plus 5 Dancers-Judith Froude, Jenny de Leon, Nicky Schwartz, Robert and musicians(Bruce Robertson, John Davies, Arthur Randell) Maidment Theatre.

1986 *Entering the Light*. Independence Season, Music: Bruce Robertson. Visual Artist: Dean Buchanan. Maidment Theatre.

1985 *Seagull*. Composer Pamela Gray (cello) Part of Independence Festival season.

1985 *Il Ballo Delle Ingrate* - Medieval opera. Performed in St Mathews Church Auckland city..

1984 *Kokako*. Music director: Bruce Robertson with 6 dancers: Joanne Power, Nicky Rippon,

Rossanne Worthington, Judy McMillan, Olwen Morgan, Kit Suuring. Rotorua Arts Festival Performance, Rotorua Town Hall

1983 *Surface Tension*. Composer: Bruce Robertson. Visual Artist: Liam Davidson. Maidment Theatre, Lights Kier Volkerling., with 5 Dancers: Joanne Power, Nicky Rippon, Rosanne Worthington, Judy McMillan, Olwen Morgan.

1982 *Earth Rhythm*. Concert Chamber, Auckland Town Hall dancers included Wendy Preston, Warwick Long, Joanne Power, Nicky Rippon, Rossanne Worthington, Alex Beasley, Judy McMillan, Olwen Morgan, Kit Suuring, Katherine Lawrence, Alison East. Music, Origin's Orchestra, Music director Bruce Robertson. Musicians-Karen Hunter, Paul Hewitt, Jane McAlister, Wayne Baird, Tom Ludvigson. Poetry, Denys Trussell.

1982 *50/50* Concert - with Origins Dance Theatre and Denys Trussell-classical piano. at Rotorua Town Hall. Kokako, Choreographed by Ali East. Dancers: Kit Suuring, Olwen Morgan, Judy McMillan, Ali East. Kokako masks by-.

1980 *Dance of the Origin*. Cycle of poems by Denys Trussell. Composer, Ivan Zagni, 1980. Lighting, Kier Volkerling. Dancers: Raywyn Schwarbl, Wendy Preston, Alison East, Holly Cooper, Steven Lardner. Narration: Rangimoana Taylor, Claire Grant.

1979 *Night Flight*. Limbs Dance Studio, Auckland, with dancers Alison East, Geordie Thorpe and musicians.

1978 *An Evening of Ecstasy*. Readings from Kabir with poets Tom Robbins, Ernest Pugh, Larry Palmer. Recorder Dell Gossett. Dancers: Alison East, Sarah Kaguras. Mt Vernon, Washington. United States of America.

## **Additional Information**

### **(a) Positions held at a University level)**

2013-17 Member of the Board of studies for the Bachelor of Performing Arts, Music.

1999-2012 Member of the Board of Studies, Humanities for the BA Performing Arts Major. (Chair of Board 2004-2008).

1997-8. Served on the development committees of The BA Major in Performing Arts Studies and the BA in Visual Culture.

Member of the University Arts Fellows' Committee.

Board of trustees Committee Member for the Caroline Plummer Fellowship in Community Dance.

1989-1996 Original founder and director of the National Diploma of Contemporary Dance Auckland, Performing Arts School.

1995-96 (co-wrote current BA in Performing and Screen arts (Dance) degree programme) Unitec.NZ.

Founding Member of TDNNZA: The National Tertiary Dance Educators Association of Aotearoa New Zealand.

Member: NDEO National Dance Educators of America.

## **1. Guest Lecturer Invitations:**

2019 Invited Guest speaker, Tezpur University, Assam.

2018 Invited guest University of Tezpur, Assam; Royal Global University, Guwahati, Assam.

2017 Invited guest University of North Carolina, Greensboro. November, 2017.

2016 Invited presenter, International Initiatives Seminar Series. *'Sannidhi – A Confluence of Cultures: Undertaking Student Ethnography Study Abroad'*. March 17<sup>th</sup>, University of Otago.

2015 Guest lecture University of Tezpur, Assam, India.

Guest teacher, Dibrugarh University, Assam, India;

Guest teacher Delhi Public School, Guwahati Assam.

2013 Invited Guest University of North Carolina, Greensboro, USA.

2012 Guest speaker Folkland Institute, Payannur, Kerala, South India

2012 Guest Speaker Y'smens club, Payannur and the Hope Institute for the Disabled and Infirm. Kerala, India.

2011 Guest speaker, official guest at The National Folkland Institute- Centre for the preservation of living cultural heritage- of Kerala, India

2008 Guest speaker University of Surrey, MA in Dance Studies Programme, GB.

2008 Guest lecturer in Dance and Ecology at Dartington College, Devon, UK

2003 Guest Lecturer in Choreography at University of Greensboro, North Carolina, USA.

2001 Eco- choreography week intensive, Unitec, Auckland, NZ.

1999/Eco- choreography week intensive, Unitec, Auckland, NZ.

**Guest speaker appearances:** In 2008 I was an invited Guest speaker University of Surrey, MA in Dance Studies Programme, UK. and at Dartington College, Devon, UK.

## **6. Grants received over the past 10 years:**

2014 Successful recipient of a CALT Internationalisation of the Curriculum grant (\$15,000) to conduct summer school field research in Assam India in January 2015.

2012 Williams Evans fellowship to bring Dr Jayarajan from India to Otago.

2008 Creative communities Grant to make a Video dance film “House” (In production). \$2,000.00.

2008 Otago Arts Trust Grant to assist in ‘House’ production. \$1,000.00.

2006 CALT Innovation in teaching, Internationalisation of the Curriculum Grant to take 8 students to India in January 2007. \$15,000.00

2006-7 Performing Arts Fund to edit India Documentary. \$2,500.00.

2007 Creative Communities Grant to produce DanceSpeak 08 Performance. \$4,500

2008 Otago Arts Trust Grant to assist with Dance speak production \$1,000.00

2008 Successful William Evans Fellowship Bid to Bring Professor Larry Lavender (University of Greensboro, NC, USA) to Otago, March-June 2008.

2004 Performing Arts Fund to edit *Anima* (a video dance research project). \$2,500.00

1999 DCC Arts grant to produce *DanceSpeak 99*. \$4,500