

Debarshi Prasad Nath

Ph. D. in English (Rajiv Gandhi University) 2005

MA in English (Tezpur University) 1998

Date of birth: 30/11/1975

Address: Professor, Department of Cultural Studies,
School of Humanities and Social Sciences, Tezpur University
Tezpur University
Napaam, Tezpur, Assam, India
Mb no +91-7002849155

Current position held:

Professor and Head, Department of Cultural Studies

Previous positions held:

Head, Department of Cultural Studies, Tezpur University from 2013 to 2017 and from 2018 to 2019

Head, Department of English, Rajiv Gandhi University from 2007 to 2009

Associate Professor, Department of Cultural Studies, Tezpur University from 2009 to 2014

Reader in English, Rajiv Gandhi University from 2008 to 2009

Senior Lecturer, Department of English, Rajiv Gandhi University from 2005 to 2008

Lecturer in English, Rajiv Gandhi University from 1999 to 2005

Research Areas

- Cultural Theory; Culture and Films
- Comparative Literature and Translation
- Cultural Memory and Cultures of North East India

Awards and Fellowships

Gold Medalist in MA in English from Tezpur University in 1998

Understanding Canada Faculty Enrichment Fellowship in 2009 to the University of Toronto sponsored by the Government of Canada. I was awarded the Canadian Studies Faculty Enrichment Fellowship for the year 2009-10. This fellowship programme was supported by funds from International Council for Canadian Studies and Department of Foreign Affairs and International Trade, Canada

Selected for the selected for the ASEAN-India Network of Universities: Faculty Exchange Program (AINU-FEP) to teach in the University of Jambi, Indonesia for four months and to explore possibilities for further collaboration. The ASEAN-India Network of University-Faculty Exchange Programme is a project supported by the ASEAN and the Ministry of External Affairs, the Government of India.

Publications (Books)

Nath, Debarshi Prasad. *Reflections of Dance along the Brahmaputra: Celebrating Dance in North East India*. (Jointly edited with Barbara Snook and Ralph Buck) (1st ed.). Routledge India. <https://doi.org/10.4324/9781003398776>. 2023. ISBN: 1032452382.

Nath, Debarshi Prasad, (Jointly edited and translated with Madan M. Sarma and Gautam K. Borah) *The Call of the Pherengadao: Translation of Select Writings of Bishnuprasad Rava*. Guwahati: Katha Publications, 2019. ISBN: 978-81-89148-85-0

Nath, Debarshi Prasad and Parasmoni Dutta (eds.). *Perspectives in Cultural Studies*. Guwahati: Purbanchal Prakash in association with the Department of Cultural Studies, UGC-SAP-DRS (I). ISBN: 978-81-7213-283-5. 2016.

Nath, Debarshi Prasad (ed.). *Women's Narratives from North East India: Lives in the Margins*. Guwahati: Purbanchal Prakash in association with the Department of Cultural Studies, UGC-SAP-DRS (I). T.U. ISBN: 978-81-7213-282-8. 2016.

Nath, Debarshi Prasad. Lakshminath Bezbaroa: The Architect of Assamese Literature- Issues of Nationalism and Beyond. (Jointly edited with Madan M. Sarma). Guwahati: Perfect Imagers, 2014

Nath, Debarshi Prasad. Cultural Studies: Perspectives from North East India. (Jointly edited with Pradip Jyoti Mahanta). 2013. Guwahati: Purbanchal Prakash

Nath, Debarshi Prasad. Jacques Lacan and the French Feminists: Theory and Praxis. 2013. Guwahati: Purbanchal Prakash.

Forthcoming Publications: Book

Book titled 'Food Cultures of India' jointly edited by Sarit Kumar Chaudhuri, Dhurjjati Sharma and Debarshi Prasad Nath slated to be released in 2023 by Manohar Publishers.

Translations:

Nath, Debarshi Prasad, trans. *Poltu and Golden Langur* (English Translation of Narayan Mahanta's short story). Guwahati: Bhabani Publications, 2009.

Nath, Debarshi Prasad, trans. *Silent Lips Murmuring Hearts* (English translation of Yeshe Dorjee Thongchi's Assamese novel *Mouno Ounth Mukhar Hriday* (winner of the 2005 Sahitya Akademi Award)). New Delhi: Sahitya Akademi, 2010.

Translated an Assamese short story 'The Journey', originally written in Assamese by Yeshe Dorjee Thongchi, included in a textbook for middle schools in India (Learning to Communicate ed. by S.K.Ram and Paul Gunasekhar) published by Oxford University Press in 2008. 'The Journey' was included as a text for a Certificate Course in Communicative English, Centre for Distance Education, Rajiv Gandhi University, 2008. The same story has been included as a text in the English Reader of Class X of the Andhra Pradesh State Board.

Translated the short-stories and prose pieces 'Sonpaahi', 'Preface to Sonpaahi', 'The Heart's Spring' and 'Jailed for Twenty Years' in *The Call of the Pherengadao: Translation of Select Writings of Bishnuprasad Rava*. Guwahati: Katha Publications, 2019.

Translated the poems and songs ‘As I wait in the Threshold of the Evening’, ‘When the Time to Bid Farewell Draws Near’, ‘The Strings of the Veena of Life’ and ‘An Emptiness I feel’ in *The Call of the Pherengadao: Translation of Select Writings of Bishnuprasad Rava*. Guwahati: Katha Publications, 2019.

Translated the short-story ‘Retirement’ in the anthology titled ‘A Solitary Place’ (stories by Ajanta) published by Bedakantha Publishers, Jorhat in 2022.

Policy Document

Nath, Debarshi Prasad, (Jointly edited with Sharmila Thakur, Barbara Snook, Jayanta Vishnu Das, Koustabh Jyoti Goswami, Julee Duwarah and Dipika Pegu a **Training Module titled** (Folklore for Adolescent Empowerment and Social Change). A Collaborative Venture by the Department of Cultural Studies, Tezpur University, Samagra Shiksha, Assam and UNICEF Assam in 2021.

Select Publications in Peer-reviewed Journals and Book-Chapters (2012 onwards)

Nath, Debarshi Prasad and Swirkita Dowerah. ‘The Icons of Unadulterated Evil: Bollywood Villains of the 1980s’. *Quarterly Review of Film and Video*, Routledge. DOI: [10.1080/10509208.2023.2173474](https://doi.org/10.1080/10509208.2023.2173474). 2023.

Nath, Debarshi Prasad. ‘Contextualizing Witch Hunting Practices in Assam’. pp. 583-588. Ed. Sajal Nag *Black Magic, Witchcraft and Occultism Secret Cultural Practices in India*. Delhi, Manohar. 2023. ISBN: 978-93-91928-03-2.

Sarmah, Parikshit and Debarshi Prasad Nath. ‘Folklore of Assam. pp. 378 -383. Ed. Dilip Kumar Kalita. *Lokparampara*. Guwahati, ABILAC, 2022. ISBN: 978-93-82680-59-8.

Hazarika, Parismita and Debarshi Prasad Nath. ‘Understanding Cultural Nationalism in Assam: Perspectives from the Plays of Jyotiprasad Agarwala and Bishnuprasad Rava’ in *Rupkatha Journal on Interdisciplinary Studies in Humanities* (Scopus Indexed) Vol. 14, Issue 2, April-June 2022.

Sarmah, Parikshit and Debarshi Prasad Nath. ‘Oti axamiyagiri: Assamese nationalistic masculine identity, United Liberation Front of Asom and cyberspace’. *Ethnicities*, A Sage Publication. 2022, Vol. 0(0) 1–17.

Debarshi Prasad Nath. 'Myth: Its Uses and Abuses'. *Myth and Tales of Koch-Rajbangshis of Western Assam*. Ed. Dwijendra Nath Bhakat. New Delhi: Sahitya Akademi. 2022.

Dutta, Juri and Debarshi Prasad Nath. "Sankatkalin Sahitya aru Adhyanar Prasongikata". in *Satsori* (the Assamese journal). Volume 16, Issue Number 2. September 2020. Pp. 27-37.

Dowerah, Swikrita and Debarshi Prasad Nath. "Cinematic Landscapes of North east India through an Ecocritical Lens". *Asian Cinema*. Volume 30, Number 2. October 2019, pp. 205-218(14).

Dowerah, Swikrita and Debarshi Prasad Nath. "Exploring Selfhood through Performance in *The Danish Girl*". *Journal of Creative Communications*. (A Sage Journal). Published online: 31 Aug 2018. DOI:10.1177/0973258618790792.

Dowerah, Swikrita and Debarshi Prasad Nath. "Cinematic Regimes of Otherness: India and Its North East". *Media Asia*. (A Taylor and Francis Journal). Published online: 24 Nov 2017. Pp. 1-13.

Nath, Debarshi Prasad and Darshana Liyanage. "Intertextuality and Localization in Sri-Lankan Advertisements: A Contemporary Analysis with Special Reference to Telecommunication TV Commercials". *Critical Arts: South-North Cultural and Media Studies*. (A Taylor and Francis Online Journal). Volume 29:3, 367-381, July 2015.

Nath, Debarshi Prasad. "Assam's Tale of Witch-hunting and Indigeneity", *Economic and Political Weekly*, vol. XLIX.No.37. 2014.

Nath, Debarshi Prasad. "Intellectual Life in Kolkata in the 19th Century: Bezbaroa and the Trajectory of Assamese Modernity" (pp. 147-163) *Lakshminath Bezbaroa: The Architect of Assamese Literature- Issues of Nationalism and Beyond*. (Jointly edited with Madan M. Sarma). Guwahati: Perfect Imagers, 2014.

Nath, Debarshi Prasad. "Indira Goswami's 'Under the Shadow of Kamakhya'" published in the peer-reviewed online journal *Muse India*, Issue 47, ISSN – 0975-1815, Jan-Feb 2013.

Nath, Debarshi Prasad. "Africa and India in the Novels of Dai and Emecheta", joint paper with Juri Dutta, published in *Comparative Literature and Culture* (ISSN

1481-4374) the peer-reviewed, journal published by Purdue University Press (Online), Volume 14 Issue 2 (June 2012).

E-resources developed:

(e-PG Pathshala modules developed and edited)

(Subject: Comparative Literature. Paper: Comparative Literature and Culture.
Paper Coordinator: Debarshi Prasad Nath)

- Module: 4.19. “Cultural Spaces and Advertising”
: https://www.youtube.com/watch?v=PrDD0nVysx8&list=PL_a1TI5CC9RHRLRdDtggx94IA9BeCdBj2j&index=1 Content writer: Dr. Darshana Liyanage.
- Module: 4.31. “Death and Material Culture”
: https://www.youtube.com/watch?v=DgPc-VKixVo&list=PL_a1TI5CC9RHRLRdDtggx94IA9BeCdBj2j&index=2 Content writer: Kaushik Dutta
- Module: 4.30. “Caste and Material Culture in Indian Literature”
: https://www.youtube.com/watch?v=S5TbTJKiTSc&list=PL_a1TI5CC9RHRLRdDtggx94IA9BeCdBj2j&index=3 Content writer: Dr. Sanjib Sahoo, Department of English and Foreign Languages, Tezpur University.
- Module: 4.22. “The Superhero”:
https://www.youtube.com/watch?v=hupYM1wxDR8&list=PL_a1TI5CC9RHRLRdDtggx94IA9BeCdBj2j&index=4 Content writer: Dr. Pallavi Jha, Department of English and Foreign Languages, Tezpur University.
- Module: 4.24. “Heroism and Heroes”
: https://www.youtube.com/watch?v=YrEVCbHGMKc&list=PL_a1TI5CC9RHRLRdDtggx94IA9BeCdBj2j&index=5 Content writer: Dr. Sravani Biswas, Department of English and Foreign Languages, Tezpur University.
- Module: 4.1. “Comparative Literature and Cultural Studies I”
: https://www.youtube.com/watch?v=eikL_xj-Ydo Content writer: Dr. Debarshi Prasad Nath, Department of Cultural Studies, Tezpur University.
- Module: 4.2. “Comparative Literature and Cultural Studies II”
: <https://www.youtube.com/watch?v=405D-FkfIXI> Content writer: Parismita Hazarika, Department of Cultural Studies, Assam Women’s University and Dr. Debarshi Prasad Nath, Department of Cultural Studies, Tezpur University.
- Module 4.3 ‘Ideology, Discourse and Identity’
https://www.youtube.com/watch?v=aNmQGQJEzI4&list=PL4H0zOG3FL9WTSNjVGAUuh9_XgPKLtyrm&index=3 Content writer: Dr. Arnab Baul, Department of English, Surya Sen College, Silliguri

- Module 4.12 ‘Translating Cultures’
https://www.youtube.com/watch?v=FoTq_XjjWSQ&list=PL4H0zOG3FL9WTSNjVGAUuh9_XgPKLtyrm&index=4 Content writer: Prerana Choudhury, Research Scholar, Tezpur University
- Module 4.8 ‘Globalization and Localization’
https://www.youtube.com/watch?v=7Rg3IxxWh6Y&list=PL4H0zOG3FL9WTSNjVGAUuh9_XgPKLtyrm&index=5 Content writer: Anindita Das, Research Scholar, Gauhati University
- Module 4.13 ‘Folk Culture’
https://www.youtube.com/watch?v=8nv0RiHUCvo&list=PL4H0zOG3FL9WTSNjVGAUuh9_XgPKLtyrm&index=6 Content writer: Dr. Parasmoni Dutta, Department of Cultural Studies, Tezpur University
- Module 4.15 ‘Interpreting Cultural Spaces’
https://www.youtube.com/watch?v=6gnFJIMAL88&list=PL4H0zOG3FL9WTSNjVGAUuh9_XgPKLtyrm&index=7 Content writer: Parag Kumar Dekha, Research Scholar, Gauhati University
- Module 4.17 ‘Cultural Geography of Films’
https://www.youtube.com/watch?v=8x7H66NSwME&list=PL4H0zOG3FL9WTSNjVGAUuh9_XgPKLtyrm&index=8 Content writer: Swikrita Dowerah, Research Scholar, Tezpur University
- Module 4.18 ‘Space Imagery in Science Fiction’
https://www.youtube.com/watch?v=yGn7jNnyF3w&list=PL4H0zOG3FL9WTSNjVGAUuh9_XgPKLtyrm&index=9 Content writer: Parag Kumar Dekha, Research Scholar, Gauhati University

E-resource developed for Teaching-Learning Centre, Tezpur University:

Lecture on ‘Translation and Culture: Some Perspectives’ YouTube link:
<https://www.youtube.com/watch?v=fUPDoWMuQvI&t=1557s>

Chapters in Textbooks

E-pathshala - Course coordinator of e-pathshala course on COMPARATIVE LITERATURE AND CULTURE (part of the programme on Comparative Literature)

Course materials for open and distance education programmes of Rajiv Gandhi University

Translated an Assamese short story 'The Journey', originally written in Assamese by Yeshe Dorjee Thongchi, included in a textbook for middle schools in India (Learning to Communicate ed. by S.K.Ram and Paul Gunasekhar) published by Oxford University Press in 2008

My translation 'The Journey' has been included as a text for a Certificate Course in Communicative English, Centre for Distance Education, Rajiv Gandhi University, 2008. The same story has been included as a text in the English Reader of Class X of the Andhra Pradesh State Board

Select Invited Talks and Presentations in Seminars/Conferences (2011 onwards)

Delivered a talk on 'Adaptation in Indian Cinema' in a one-day seminar cum workshop on *Literature, Films and Classroom Pedagogy* organized by the Department of English, Tezpur University on 3rd March 2023.

Delivered a talk on 'Translation and the Inequalities of Languages' in a Refresher Course on *Indian Language and Literature* organized by the Department of English, Utkal University on 15th December 2022.

Delivered a talk on 'Translation and Power' on 21st December 2022 in a Refresher Course (Literatures of Northeast India, Translation and National Integration) organised by the Department of Assamese of Assamese and Teaching Learning Centre, Tezpur University.

Delivered a talk on 'Feminist Methodology' in a ICSSR funded 10-day long Online Research Methodology Workshop organized by the Department of Cultural Studies, Tezpur University on 23rd May 2022

Chaired a session in a National Seminar on 'Folklore, Folklife and Cultural Memory' organized by the Centre for Northeast Studies and Policy Research of Jamia Millia Islamia, New Delhi on 21- 25 January 2022.

Delivered an online invited talk on 'Prospects and Challenges for Cultural Studies in Assam' organized by the Department of Cultural Studies, Assam Women's University on 12th November 2021.

Delivered an invited talk titled 'Charting a New Course for Cultural Studies in India: Speaking from the Margin' in the 2nd International e-Conference on 'Contemporary

Trends and Development in Cultural Studies and the Humanities’ (on 22nd to 24th October 2021)

Delivered an online talk on ‘Cultural Studies as a New Approach’ in a National Webinar organized by Mudhoji College (affiliated to Shivaji University, Maharashtra), Phaltan, Maharashtra on the topic ‘Cultural Studies: A New Approach to Explore Cultures, Cultural Texts and Artifacts’ held on 27th September 2021.

Invited as Resource Person to an International Webinar on "Alternate Learning Practice by States/ UTs and selected Countries during Covid Pandemic: Good Practices and lesson learnt” held on 8th and 9th July 2021 from 10.30AM to 2.00 PM (IST) to deliver a talk on “Use of Folklore as a tool for Adolescent Empowerment and Community Mobilization- state experience (Assam)”

Resource Person in an Online Orientation of Nodal Teachers, District Programme Officers and select Folk Artists of Assam as part of the collaborative programme titled *Folklore for Adolescent Empowerment and Social Change* (held on 17th and 18th February 2021) organized jointly by Samgra Shiksha, Assam, UNICEF, Assam and the Department of Cultural Studies, Tezpur University.

Resource Person in a Four-Day Workshop on the *Review and Finalization of the Module Folklore for Adolescent Empowerment and Social Change* organized jointly by Samgra Shiksha, Assam, UNICEF, Assam and the Department of Cultural Studies, Tezpur University on 9-12 February 2021 at Tezpur University.

Keynote Speaker in a Two-day Training Programme of State Level Resource Persons as part of the *Folklore for Adolescent Empowerment and Social Change* initiative organized jointly by Samgra Shiksha, Assam, UNICEF, Assam and the Department of Cultural Studies, Tezpur University on 11-12 February 2021 at Tezpur University.

Spoke as a Resource Person on ‘Literature and Resilience in Times of Uncertainty’ in an ICSSR Sponsored National Webinar on ‘Society, Disaster and Resilience: Lessons from Literature’ organized by the Department of English, Surya Sen Mahavidyalaya, Siliguri, West Bengal on 8th February 2021.

Spoke as a Resource Person in a Special Lecture on ‘Creativity and Traditional Cultural Expressions’ organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi on 22nd October 2020.

Spoke as a Resource Person in a Special Lecture on 'M.K. Gandhi and some Unanswered Questions of the Last Century' organized by the Department of Political Science and the Centre for South East Asian Studies, Gauhati University on 7th September 2020.

Spoke as a Resource Person on "Reading Gandhi Today" in an International Webinar titled 'Mahatma Gandhi: Reflections from Beyond the Past and Into the Future' jointly organized by Tezpur University & Queen's University Belfast, Northern Ireland UK & Indian Community Centre, Belfast, Northern Ireland, UK on 31st August 2020.

Spoke as a Resource Person on "Setting an Agenda for Cultural Studies in India" in a National Webinar on Cultural Studies organized by the Department of English, Mumbai University on 28th August 2020.

Spoke as a Resource Person on 'The Continuing Relevance of Gandhi' in an International Webinar jointly organized by the Department of Cultural Studies, Tezpur University and The University of Auckland, Auckland New Zealand on 19th August 2020.

Spoke as a Resource Person on 'Literature in Times of Crises' in a National Webinar conducted by the Department of English, Lakhimpur Girls' College in June 2020

Invited as a Resource Person to IGRMS, Bhopal for the Tribal Literary Festival from 10th to 12th November 2019 and presented a paper on Bishnu Rava's Life and Works.

Invited as a Resource Person to IGRMS, Bhopal for a National seminar on Ethnographic Museums in India: Contributions, Representations and Future Possibilities organized by the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal from 28th to 30th July 2019. Made a joint presentation titled 'Museum of Department of Cultural Studies, Tezpur University, Assam: A Profile' with Subhra Devi.

Invited as a Resource Person to the CIHA (Comite International d'Histoire de l'Art) India International Colloquium 2018 from 28th to 30th November 2018 for the presentation of my paper titled 'Performing Heritage: Bihu in Assam'.

Invited as a Resource Person in November 2019 to deliver a talk on 'Problematizing Perspectives-Learning from Cultural Studies' in an ICSSR sponsored National Level 10 days Research Methodology Workshop, organized by Dr Ambedkar Chair, Tezpur University, 27th Nov. to 6th Dec. 2019.

Invited as a Resource Person in December 2018 to deliver a talk on 'Integration of Cultural Elements in Teaching-Learning Process' in an Induction Training of Faculty of Universities/Colleges/ Institutes organized by the Teaching Learning Centre, Tezpur University

Invited as a Resource Person on 29th June 2018 to deliver a talk on 'Culture, Cognition and Pedagogy' in an Induction Training of Faculty of Universities/Colleges/ Institutes organized by the Teaching Learning Centre, Tezpur University (formed under the MHRD, Government of India initiative of Madan Mohan Malaviya National Mission on Teachers and Teaching).

Invited as a Resource Person on 29th June 2018 to deliver a talk on 'Integration of Cultural Elements in the Teaching-Learning Process' in an Induction Training of Faculty of Universities/Colleges/ Institutes organized by the Teaching Learning Centre, Tezpur University (formed under the MHRD, Government of India initiative of Madan Mohan Malaviya National Mission on Teachers and Teaching).

Delivered an invited lecture, Discourse Analysis, Researching Subalternity in Humanities and Social Sciences, an ICSSR sponsored National Level 10 days Research Methodology Workshop, organized by Dr Ambedkar Chair, Tezpur University, 18 – 27 March 2018.

Invited as a Resource Person to a UGC-HRDC Refresher Course in Comparative Literature on 7 -8 April 2018 organized by the Department of English, NEHU, Shillong and delivered a series of lectures on the themes 'Translation Studies', 'Food and Literature', 'Comparative Literature and Culture I' and 'Comparative Literature and Culture II'.

Delivered a lecture on 'Cultural Studies in India' on 2nd January 2017 in a Refresher Course in Cultural Studies from 2nd to 22nd January 2017 organized jointly by the Department of Cultural Studies, Tezpur University and the Teaching Learning Centre, Tezpur University (formed under the MHRD, Government of India initiative of Madan Mohan Malaviya National Mission on Teachers and Teaching)

Invited as a Resource Person for an International Seminar on "Narratives of Violence and Terror in South Asia" held in NEHU, Shillong from 16th to 18th November 2017 to present a paper on "Mob Violence and the Media in North East India".

Invited for a talk on 'Mythos and Logos' in the National Seminar on "Myths and Tales of Koch Rajbanshis of Western Assam" on 27-28 September 2016 organized by Chilarai College, Golakganj, Assam.

Invited for a talk on 'Integrations of Cultural Elements in the Teaching-Learning Process with special reference to Drama and Art' organized by College of Teacher Education (CTE), Tezpur 27 May 2016.

Invited for a talk on 'The Cultural Stake in Cognition' in the workshop on "The Mind Matters: Language, Cognition and Other Correlations" organized by Indian Institute of Information Technology, Guwahati on 12 March 2016.

Invited to a Roundtable Conference on 'Tribal Worldview' held on 30th, 31st March and 1st April 2015 organized by the Indian Council of Philosophical Research (ICPR), New Delhi at North East Regional Centre of the Indian Council of Social Science Research (NERC-ICSSR), Shillong.

Invited as a Resource Person to an International Seminar on 'Black Magic, Witchcraft and Occult practices in N E India' on 6-7th November 2014 organized by the Department of History, Assam University, Silchar and delivered a lecture on 'Contextualizing Witch Hunting Practices of Assam'.

Invited as a Resource Person to a Refresher Course on Cultural Studies in August 2014 organized by the Department of English, Hyderabad Central University and delivered a series of lectures on the themes 'Ideology, Discourse and Identity', 'Cultural Studies in India', 'Food and Cultural Studies', and 'Popular Culture'.

Invited as a Resource Person to a National Seminar on 'People's Art of North East India- History, Identity and Emerging Realities' on 5th to 7th March 2014 organized by Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal in collaboration with the Department of Anthropology, Rajiv Gandhi University.

Presented a paper "Doing Cultural Studies in India", in the International Conference at Peradaniya University, Sri Lanka during July 04-05, 2014.

Presented a paper "Of Violence, Performance and Pornography: Analyzing Media Texts from Assam" in 1st Annual International Conference on Contemporary Cultural Studies, Singapore, December 2013.

Invited as a resource person to a National Workshop of NTM, CIIL Mysore from 27th to 29th December 2012 at Nagaon Girls' College, Nowgong. This was a three-day workshop programme for translators.

Invited as a Resource Person to a National Workshop organized by CIIL, Mysore with the Department of Cultural Studies, Tezpur University on 28th-29th December 2011 and delivered a talk on 'Knowledge Text Translation: Assamese'.

Invited as a Resource Person to a National Workshop on 'Many Faces of Gender Inequality' organized by ICSSR with the Equal Opportunity Cell, Tezpur University 18th-19th November 2011 and delivered a lecture on 'Fundamentalism and Women in India'.

Invited as Resource Person to present a paper on 'Moving Beyond the 'Cultural Turn' in Translation Studies: The Feminist, Poststructuralist and Postcolonial Twists' in a UGC sponsored national seminar on "Translation: Theory and Practice" at Women's College, Tinsukia on February 13 – 14, 2011.

Participated as a resource person in the National Workshop of NTM, CIIL Mysore from 27th to 29th December 2011 at Tezpur University. This was a three-day workshop programme for translators.

Projects

- **Coordinator** of SAP-DRS (II) of the Department of Cultural Studies (2018-2023)

Amount released: Rs. 26,72,559

Outcomes:

1. Documentation of sacred spaces of Assam
2. PhD Thesis on the thrust area (Ongoing)

- **Chief Coordinator** of UGC's Centre with Potential for Excellence in Particular Areas working on the theme 'Cultural Memory in North East India: A Research and

Documentation Programme on Visual and Textual Narratives' (2016-2021) Total sanctioned amount: Rs.2,30,00000/-

Outcomes: 1. Setting up of a Cultural Interpretation Centre (an ethnographic museum) in the Department of Cultural Studies, Tezpur University

2. Museum of Modern Art dedicated to the artworks of Neelpawan Barua in the Department of Cultural Studies, Tezpur University

3. Publication of three books and award of three PhD theses and MA dissertations (on the theme of the project)

4. Setting up a hi-tech digital archive

5. Documentation of rare cultural resources of Assam

- **Principal Investigator** of collaborative project with UNICEF for the first phase of the project titled "Using Folklore for Community Messaging: Adolescents as Agents for Social Change and Empowerment"

Amount: Rs. 29,47,800 /- (for the period August 2015 to January 2016)

- **Responsible Officer** of collaborative project with UNICEF for the second phase of the project titled "Using Folklore for Community Messaging: Adolescents as Agents for Social Change and Empowerment"

Amount: Rs. 43,75,500/- (for the period March to December 2016)

- Total amount: Rs. 73, 23,300/- (TOTAL SUM OF 29,47,800/- & 43,75,500/-)
- Outcome of the project:
 - i) Production of an audio CD and videos
 - ii) Production of a module for implementation of the model of folklore-intervention in schools of Assam
- **Deputy Coordinator** of SAP-DRS (I) of the Department of Cultural Studies (2011-2016)

- Total amount sanctioned: Rs. 37,39,012/-
- Outcome of the project:
- i) Publication of five books
- ii) Documentation of rare performing art forms of Assam
- iii) Research articles, Ph.D. theses and M.A. dissertations

Supervision PhD

Mandakini Baruah (Co-supervisor) on 'Construction of Womanhood in Assamese Proverbs' (Awarded)

Moushumi Mahanta on 'Women and Mental Health: A Study of Social Attitude with Special Reference to the Sonitpur District of Assam' (Awarded)

Jayashree Saikia on 'Politics of Environment: Discourses and Subjectivities (A Study of Assam)' (Awarded)

A. Nagaraju on 'Media Ecology in Socio-Political Movements: A Study with special reference to the Telangana Movement' (Awarded)

D.P.P.G. Liyanage on 'The Convergence of Advertising and Folklore: A Lacanian Study' (Awarded)

Reetamoni Das on 'The Search for an Alternative Language of Cinema: Subversive Strategies in Contemporary Women Film Makers (A Study with reference to select Films of Aparna Sen, Kalpana Lajmi and Manju Borah' (Awarded)

Dakter Esse on 'A Study of Assam-Arunachal Border Narratives' (Awarded)

Parismita Hazarika on 'Jyotiprasad Agarwala and Bishnuprasad Rabha as Cultural Icons of Assam: Texts, Contexts and Interpretations' (Awarded)

Swikrita Dowerah on '"Interpreting the Nation in Transition: Cultural Memory of War in Bollywood Films"' (Awarded)

Parikshit Sharma 'Masculine Identity and Assamese Society: Identifying and Analyzing Different Phases of its Evolution' (Awarded)

Siwani Mech 'Women and Modernity: A Study of Changes in Women's Dress in Assam in the 20th Century' (Awarded)

Laikhuram P. Singh “The Internal Dimension of Collective Memory: An Interdisciplinary Approach Towards Understanding the Origination of Collective Memory from the Individual” (Submitted)

Rathijit Chakraborty “A Comparative Study of Female Heroes in Chinese and Khasi Folktales” (Pursuing)

Ranjitha Raj “Fiction of Frame: An Analysis of Literary and Cinematic Strategies to Deal with Cultural Trauma in Select Indian Fiction and their Cinematic Adaptations” (Pursuing)

Koustabh Goswami (Co-supervisor) “Cultural Memory of the Urban Lifeworld of Tezpur Town”

Joginder Singh “War and Collective Memory: A Study of the Battles of Kohima and Imphal (World War II) (Pursuing)

Daveirou Lanamai “Cultures, Narratives, and Identities: Naming Patterns of the Poumai-Nagas (India) and the Wa Ethnic Group (China)

Munmi Rajkumari “Analyzing the Sacred Cosmology of the Deoris of Assam”

Pranjit Das (PoR to be submitted)

Pallab Kumar Borah (PoR to be submitted)

Supervision of MA Dissertations (since 2009)

Mala Kalita: “The expressive behaviour of the weavers of Sualkuchi with special reference to their folk songs and folk-narratives” (2009)

R. Judith Daimari: “A study on the expressive behaviour of the Bodo Baptists with special reference to the Bodos of the Sudempuri and Sapkhaiti, Villages of Udalguri district” (2009)

Pankaj Sarkar “Disease in popular imagination: A Socio-Cultural study of the people of Assam (A case study of Napaam)” (2010)

Bandana Devi “Urban Legends of Jorhat Town” (2010)

Liza Moni Bhattacharyya “A Case Study of Gendered Spaces in Guwahati” (2011)

Aibiang Mame Thangkhiew “Urban Legends of Shillong” (2011)

Dina Swargiary “Analysing Witch -Hunting Practices of Assam: A Study with Special Reference to the Practice Prevalent among the Bodos of Kokrajhar District, Assam” (2012)

Dimasha Basumatary “A Study on the Losar Festival: Ritual and Beliefs on Monpas of Arunachal Pradesh” (2012)

Urbashi Hazarika: “Women's Reproductive Health: Case Studies from the Napaam Area” (2013)

Hemanta Phukan: “Child Labor: A case study on Napaam area in the Sonitpur District of Assam” (2013)

Gyanashri Kashyap: “Representation of Heroism in Children's Fictional Shows: A Study with Special Reference to Chota Bheem and Ben10” (2014)

Parismita Dutta: “Representation of masculinity in Assamese Films” (2014)

Mukta Doley: “Concept of Fear Among the Mising Community” (2014)

Gargee Phukan: “Culture of Co-existence: A study of the relationship between the Tiwas and the Environment in the Morigaon District of Assam” (2015)

Chakri Bodhimani: "Photographing Nagaland: A critical analysis of visual representation of the Nagas” (2015)

Rupinder Kaur: “Contribution of Assamese Sikhs Kaur to the growth of Assamese Nationalism” (2016)

Bhaskar Boro: “Ethnicity and Material Culture of the Bodos: A case study of the Bodo Community of the Sonitpur District of Assam” (2016)

Priyanka Acharya: “Visual Culture and Sports: What makes Saniya Mirza an Icon?” (2016)

Rashmita Gogoi: “Vaishnavism among the Nocte Tribe: A Case Study of Jipur Village, Naharkatiya Town, Dibrugarh District, Assam” (2017)

Rumi Sarma: “Representation of Tribal Culture in Assam State Museum, Guwahati” (2017)

Bijaya Bhattacharjee: “The Politics of Adaptation: A Study with Reference to Blue is the Warmest Color” (2017)

Sahnewaz Hussain: “Women in Photographs” (2017)

Madhuriya Borah: “A Comparative Study of the Concept of Heroism in Western and Indian Contexts” (2017)

Anindita Borpuzari: “Sattriya Dance: Change and Community” (2018)

Smriti Mishra: “Marwari Traders of Guwahati: History and Culture” (2018)

Dugdhapran Gogoi: “Changing scenario of crime with special references to Dhakuakhana Police Station” (2018)

Madhusmita Borpatragohain “Sonapur: History and Development of a Town” (2019)

Swagata Bora “Assertion of Assamese Identity in Cyberspace” (2019)

Susmita Das “Umakanta Boiragi’s Tokari Geet” (2019)

Priyanka Borgohain “Representation of Violence against Women in Assamese News Media” (2019)

Kabori Pathak “Emergence of Cab Service as Popular Culture in Guwahati” (2019)

Simpi Phukan “Skulls in Apatani Households: The Culture of Display” (2020)

Manash Phukan “Hunger or Addiction?: A Study on the drug abused children living in the slums of Paltanbazar” (2020)

Nirikhya Deka “Life in the Char-Chaporis: A Case Study of Tezpur” (2020)

Poulome Ghosh “Iconic Representation of Goddess Durga during COVID times” (2021)

Preetam Jyoti Borah “A Study on the Socio-Cultural Condition of the Tea-Tribes of Behali Tea Estate, Sonitpur, Assam” (2021)

Riku Moni Gogoi “Food Habits and Food-Related Rituals of the Ahom Community (Japi Hajia Ahom Gaon, Sivasagar District)” (2021)

Dhiraj Nath “Protest Music during the Assam Movement” (2022)

Sushma Rani Basumatary “A Study on Bodo Women’s Dress” (2022)

Mahasweta Sharma “Devdutt Pattanaik’s *JAYA* and Anand Neelakantan’s *AJAYA* – A Comparative Study” (2022)

Singhdaran Phetcha-Em ‘The Impact of Indian Movie on Thai Culture in Thailand: A Study of Gangubai Kathiawadi’ (2023)

Rinki Gogoi ‘The History of Ahom Community's Textile, Iconography and Food’ (2023)

Gargi Borah ‘A Comprehensive Study on Traditional Musical Instruments with special reference to the Bodo Community of Assam’ (2023)

Courses Designed and Taught

MA Courses

CT424: Society and Culture/ CT413: Introduction to Cultural Theory/ CT 427 Cultural Policy/CT514: Gender and Culture/ CT409: Introduction to Cultural Studies/ CT521: Culture and Environment/ CT132: Cultural Studies and Allied Disciplines/ CT134: Reading Culture I / CT141: Methods in Cultural Studies/ CP522 Basics in Cultural Theory

PhD Course Work

CT719: Introduction to Cultural Studies and Critical Theory/ CT723 Sexuality, Subjectivity and Representation/ CT720: Philosophy and Methods.

Supervision of MPhil

Supervised two MPhil theses written by Nang Wisakha Namchoom (‘Women Characters in Select Novels of Charles Dickens’) and Hanna Ngomdir (‘Women Characters in Select Novels of George Eliot’) awarded in 2009 (under distance mode).

Popular Talks and Writings

I have contributed articles in The Thumb Print – A contemporary News Magazine : <http://thethumbprintmag.com> an e-magazine, focusing on issues of North East India. My articles can be reached at <http://thethumbprintmag.com/Archives/October2012/TribalTerrain.php> and <http://thethumbprintmag.com/Archives/June2012/TribalTerrain.html>

I have delivered talks for AIR, Dibrugarh and to different socio-cultural organizations, schools and colleges of Assam. Apart from this, I have regularly delivered motivational talks for students at Tezpur University

Membership of Committees (Tezpur University)

Head, Department of Cultural Studies, Tezpur University (2013-17)

Head, Department of Cultural Studies, Tezpur University (2018-19)

Head, Department of Cultural Studies, Tezpur University (2023 February - ongoing)

Warden, Kanchenjunga Men's Hostel, Tezpur University (2009 to 2013)

Chairperson, 20th Convocation, Tezpur University, December 2022

Professor in Charge, Estate, Tezpur University (January 2022 – March 2023)

External Member, Departmental Research Committee, Department of Hindi (2021 - 2024)

External Member, Departmental Research Committee, Department of Sociology (2021 -2024)

Member, Ethical Committee, TU (2020 – 2023)

Chairperson, 18th Convocation, Tezpur University, January 2021

Chairperson, 17th Convocation, Tezpur University, November 2019

Chairperson, School Management Committee, Takshashila Vidyapith, Tezpur University (2018 -2020)

Member, VMC, Kendriya Vidyalaya, Tezpur Central University (2018-2020)

Member, Departmental Research Committee, Department of Education (2019 - 2021)

Member, Local Advisory Committee, Dr. Ambedkar Chair (2019)

Member, IQAC, Tezpur University (2015-2017)

Member, Committee for Primary Screening of Applications for Promotion under CAS (since 2018)

Member, KAUSHAL (Knowledge Acquisition and Upgradation of Skilled Human Abilities and Livelihood Kendra), Tezpur University (2015)

Member, Committee to Prepare an Action Plan for the Current Cycle of NAAC Assessment, 2018-19

Member, 9th and 11th Convocation Committees Member, Coordination Committee, Convener, Organizing Committee, 19th Foundation Day, 2011

Teacher-in-charge, Srijan (University Students' Magazine) (2009-10), (2010-2011)

Member, 23rd Foundation Day Celebration Committee of Tezpur University (2015)

Member, Research Committee, Tezpur University (since 2013)

Member, Academic Council, Tezpur University

Nodal Teacher, Gender Championship Programme, 2015

Convener, Accommodation Committee, UNIFEST 2011

Member, Invitation and Literary Sub-Committees, UNIFEST 2016

NAAC Visit Preparation Committee (2010, 2016 and 2022)

Member, Vigilance Committee, Tezpur University (2016-18)

Chairperson, Republic Day and Independence Day Celebration Committee, 2018

Member, Standing Committee, Chandraprabha Saikiani Centre for Women's Studies, Tezpur University

Member, Speech Material Committee, 12th Convocation, Tezpur University
Convener, Invitation Sub-Committee, 12th Convocation, Tezpur University
Member, Speech Material Committee, 13th Convocation, Tezpur University
Convener, Speech Material Committee, 15th Convocation, Tezpur University, 2017
Convener, Speech Material Committee, 16th Convocation, Tezpur University, 2018
Member, Sub-committee, 10th Convocation, Tezpur University
Member, Sub-Committee, 11th Convocation, Tezpur University
Member, Faculty Coordinator, Elocution Club, 2018-19
Member, Core Committee, Silver Jubilee Celebration Committee, Tezpur University, 2018-2019
Member, Departmental Grievance Redressal Committee, Cultural Studies
Member, Departmental Purchase and Negotiation Committee, (2018-2021)
Member, Departmental Research Committee, Cultural Studies
Member, Anti-Ragging Squad, Tezpur University (intermittently)
Member, Doctoral Committees, Department of Sociology and Department of English and Foreign Languages
Member, Selection Committee, Tilottama Barua Memorial Award, 2018

Membership of Professional Bodies

Life Member, Forum on Contemporary Thought, Baroda
Life Member, Indian Association of Commonwealth Literature and Language Studies

Academic Events organized (Select)

Coordinator of Distinguished Lecture (Online) by Prof. Pramod K. Nayar on ‘Posthumanism: From Origins to the Anthropocene’ on 10th May 2023

Coordinator of the Second Distinguished Lecture organized by the Department of Cultural Studies, Tezpur University under the aegis of the Special Assistance Programme of the University Grants Commission (2018-2023). The second lecture of the series was delivered by Prof Geraldine Forbes, State University of New York Oswego on the topic: “Whose gaze? History, Photography and Gender in Colonial India” on 3rd March 2022.

Coordinator of the Distinguished Lecture Series organized by the Department of Cultural Studies, Tezpur University under the aegis of the Special Assistance Programme of the University Grants Commission. The first lecture of the series was delivered by Prof Douglas Kellner, UCLA on the topic: “Cultural Studies as a Global and National Project” on 5th December 2021.

Coordinator for International Webinar jointly organized by the Department of Cultural Studies, Tezpur University and The University of Auckland, Auckland New Zealand on 19th August 2020 on the 150th Jayanti of the birth of Mahatma Gandhi

Coordinator for National Workshop on Theatre conducted from 7th to 10th January 2019 at Tezpur University in collaboration with Jangam, Tezpur

National Seminar on ‘Women and Urbanity in North East India through the Lens of Cultural Memory’ was organized on 27-28 November 2017. Coordinator: Debarshi Prasad Nath

A National Seminar on ‘Food Cultures of India’ was organized in association with Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) on 1st and 2nd December 2016. Coordinators: Dr. Debarshi Prasad Nath and Dr. Jayanta Vishnu Das

International Seminar on Cultural Studies: Global and Local Perspectives Jointly organized by Maulana Abdul Kalam Azad Institute of Asian Studies (MAKAIS), Kolkata & Dept. of Cultural Studies, Tezpur University from February 07-09, 2015. Coordinators: Dr. Parasmoni Dutta and Dr. Debarshi Prasad Nath

Exhibition of Assamese cinema of the last 81 years in collaboration with Prag News on 13th- 15th May 2016 at Tezpur. Coordinator: Dr. Debarshi Prasad Nath and Dr. Jayanta Vishnu Das

A two-day Regional Workshop on Traditional Knowledge, Socio Economic Development and Intellectual Property Rights organized by Tezpur University Intellectual Property Rights (TUIPR) Cell in collaboration with Department of Cultural Studies, Tezpur University on 10-11 February 2014. Coordinators: Dr. Jayanta Vishnu Das and Dr. Debarshi Prasad Nath

A one-day College Principals' meet was organized by the department on November 22, 2015 on the topic "Cultural Studies in under-graduate courses: Prospects and Possibilities". The meet explored the possibilities of starting undergraduate programmes in Cultural Studies in the colleges of Assam. Coordinator: Dr. Debarshi Prasad Nath

Co-ordinated a National Seminar on 'Contemporary Women's Writing from the North East: Issues of Gender and Nationalism' on 8th-9th April 2011 in the Department of Cultural Studies, Tezpur University

Awareness workshops under the aegis of the UNICEF project on 'Using Folklore for Community Messaging: Adolescents as Agents for Social Change and Empowerment'. These programmes were coordinated by Dr. Debarshi Prasad Nath, Dr. Parasmoni Dutta, Dr. Jayanta Vishnu Das, Dr. Hashik N.K., Dr. Juri Gogoi Konwar and Dr. Mandakini Baruah

a. One-day block level orientation programme in April 2015 for the project "Using Folklore for community messaging: adolescents as agents for social change and empowerment" at Sapekhati Higher Secondary School

b. Three-day orientation programme for five communities on adolescent's empowerment, September 2015

c. Three-day district level Training of Trainers (ToT) on adolescent issues for representatives of 5 communities, December 2015

d. Five-day block level training of Adolescent group for 5 different communities, December 2015. 3-days workshop on developing a training module on Empowerment of adolescent through folk arts, November 2015

- e. Three-day district level Training of Trainers (ToT) for select Folk artists on adolescent issues was conducted at the department on 22-24 May 2016
- f. Dated: 02/08/2017 to 07/08/2017: 5-day training held in Demow block of Sivasagara district with 2 groups of Tea community adolescents. Venue: Athabari Community Hall, Demow, Sivasagar
- g. Dated: 10/08/2017 to 14/08/2017: 5-day training in Amguri block of Sivasagar district with 2 groups of Assamese speaking community adolescents. Venue: LJH Memorial auditorium, Dhuniyagaon, Sivasagar
- h. Dated: 03/11/2017 to 07/11/2017: 5-day training in Desangmukh (Sivasagar) with 2 groups of Mising community adolescents. Venue: Anil Bhawan, Desangmukh, Sivasagar
- i. Dated: 09/11/2017 to 13/11/2017: 5-day training in Hahchara (Sivasagar) with 1 group of Assamese speaking community adolescents. Venue: Hahchara Prkalpa, Sivasagar
- j. Dated: 22/11/2017 to 26/11/2017: 5-day training in Nazira block of Sivasagar district with 2 groups of Tea Community adolescents. Venue: Simaluguri Natya Mandir
- k. Dated: 30/03/2018 to 01/04/2018: Three-day ToT (training of trainers and folk artists) in Kokrajhar with Bodo and Santhal community groups
- l. Dated: 15/05/2018 to 19/05/2018: First 5-day training in Kokrajhar district with Bodo community adolescents. Venue: Gwjn Dera complex, Chandrapara, Kokrajhar
- m. Dated: 25/06/2018 to 29/06/2018: Second 5-day training conducted in Kokrajhar district with Santhal community adolescents. Venue: Gwjn Dera Complex, Chandrapara, Kokrajhar
- n. Dated: 26/07/2018 to 30/07/2018: Third 5-day training conducted in Kokrajhar with Santhal community adolescents. Venue: Gwjn Dera Complex, Chandrapara, Kokrajhar
- o. Dated: 31/8/2018 to 10/09/2018: Two 5-day training conducted in Balipara block of Sonitpur district with 4 groups of Tea community adolescents. Venue: Amiya Bhawan, Balipara

Academic and administrative responsibilities outside Tezpur University

Member of the Board of Studies of the Distance Education Centre, RGU (2005-2007)

Member, Academic Council, Rajiv Gandhi University (2007-09)

Chairperson, Board of Post-Graduate Studies, Department of English, Rajiv Gandhi University (2007-09)

Chairperson, Board of Under-Graduate Studies, Department of English, Rajiv Gandhi University (2007-09)

Head, Department of English, Rajiv Gandhi University (2007-2009)

Member, Board of Studies, Department of Cultural and Creative Studies, North Eastern Hill University (2018- 2021)

Member, Syllabus Sub-Committee, Department of English, Mumbai University (2020 - ongoing)

Member, Board of Post Graduate Studies, Department of English, Tripura University (2020 - ongoing)

Member, Board of Post Graduate Studies, Department of Folklore Research, Gauhati University

NAAC Peer Team Assessor since 2016

Member, UGC Special Committee on MOOCS Course for North East India

Peer-reviewer for different academic journals

Evaluation and assessment work for Indian and foreign universities

Expert Member. Evaluation of proposals for ICSSR, New Delhi Impactful Policy Research in Social Sciences (IMPRESS Scheme), ICSSR, New Delhi. (2019-20)

PhD and MPhil theses examiner of Delhi University, The English and Foreign Languages University, University of Kerala, Hyderabad Central University, Gauhati University, Dibrugarh University, Guru Nanak Dev University, North Eastern Hill

University, University of Science and Technology, Meghalaya in departments of English, Cultural Studies, Philosophy, Women's Studies, Bodo, and Folklore.