

Curriculum Vitae (CV) : Moushumi Kandali, PhD

Designation and Affiliation:

Assistant Professor Department of Cultural Studies
Tezpur University
Assam, India

Academic Qualifications:

- PhD in Art History & Aesthetics, Maharaja Sayajirao University of Baroda, 2015
- MFA in Art History & Aesthetics, Maharaja Sayajirao University of Baroda, 2001
- MA in Philosophy , Gauhati University , 1997

Job Profile : Assistance Professor in Tezpur University , since 2017.
Previously worked as Assistant Professor since June 2011, school of Culture and Creative Expressions, Ambedkar University of Delhi

Awards (Academics)

University Grants Commission- Junior Research Fellowship, in Art History and Aesthetics, 2005
University Grants Commission- National Eligibility, in Philosophy, 1998.

Awards & Achievements

- South Asia Laadli Media Awards for Gender Sensitivity in the category of Literature, for the book “The Black Magic Women’ , in the year 2023. (International)
- Bharatiya Bhasha Parishad Yuva Puraskar, 2005. (National)
- Eka Ebong Koyekjon Sahitya Sanskriti Samman, 2007. (National)
- Munin Borkotoki Award for best Creative writing, 2000(Regional.)
- National Jury and Mentor for the Assamese Language in the PM-YUVA Mentorship Scheme for young writers for the year 21-22 under the National Azadi Ka Amrit Mahotsav. Two books published under the mentorship on unsung heroes of National Freedom Movement of India.

Area of Interest:

- Visual Art and Culture.
- Gender Studies.
- Indian Literary Cultures.
- Aesthetic and Cultural theories.

Courses Taught:**PhD Courses :**

- RP799: Research and Publication Ethics
- CT733: Subjectivity and Representation

PG Courses :

- CT422: Introduction to Popular Culture
- CT420: Introduction to Cultural Studies
- CT520: Visual Culture
- CT541: Folk and Tribal Arts
- CP528: Gender in Visual Art and Culture
- CT539: Reading Culture: Perspectives from Assam

UG Courses

- CT465: Essence of Traditional Indian Knowledge

PhD Supervisions

- Sreoshi Dhar : Through the Queer Lens : An Analysis of The Politics of Representation in Amar Chitra Katha's Mahabharat, (submitted.)
- Bornil Jonak Phukan : Narrativizing history: A Critical Study of the Identitarian Dynamics through Select Assamese Films (Pre-thesis presented)
- Ikbal Ahmed : Gender in Sufi Philosophy : A study in the Julaha

Community of Assam.(Pursuing)

- Sudarshina Gogoi : A Critical Analysis of John Ashbery's Poetry and Visual Art through the Queer Lens (Pursuing)

List of Publications

Books Authored :

1. The Black Magic women, Published by Penguin Random House India, 2022, ISBN 9780143451105.
2. Fremor Bahiror Jonaki Poruwa Bur, Published by Baak Publication , Guwahati , 2016, ISBN-978-93-5254-753-1.
3. Tritiyottor Golpo. Collection of Short Stories in Assamese. Guwahati: Lawyer's BookStall, 2007. ISBN-81-7331-138-2.
4. Mockdrill, Collection of Short stories in Assamese Guwahati: Banalata Publishers,2010. ISBN. 978-81-7339-493-5.
5. Lambada Nachor Seshot. Collection of Short Stories in Assamese, Guwahati:Student's Stores, 1998. ISBN. 978-93-93342-17-1
6. Glimpses of Indian Fine Arts - A combined Text book on Fine Arts for the students of Class VIII-X. Secondary Board of Education Assam , published bySEBA, Guwahati, 20018.
7. *ASOMOR ADHUNIK SILPAKALA* (The Modern Art Discourse of Assam: A complete Mapping and Critical appraisal of the modern art in Assam), Baroda: Black & White art Foundation, Gujarat, 2011. ISBN . 978-81-9109-6
8. *BISHOY: KALA* (Essays on Art & Aesthetics in Assamese), Guwahati: Bhawani Publications, 2011. ISBN. 978-93-81139-16-5.
9. LISTEN MY FLOWER-BUD: MISHING TRIBAL ORAL POETRY OF ASSAM -English translation of Traditional Mishing Oral poetry compiled by Jiban Narah. Publishedby Sahitya Akademi, 2008. ISBN. 978-81-260-2598-5.
10. *EK DHEEMANOR JIBANPANJI*. Assamese Translation of Diary of A Genius bySalvador Dali. Guwahati: Ank Bank Publications, 2010. ISBN.81-906308-8-7.

BOOK CHAPTERS (SELECT)

ENGLISH

1. 'Gender and Dance: "Gazing at the Doudini and the female Sattriya and Bihuwo tidancers' in Reflections of Dance along the Brahmaputra': Celebrating Dance in Northeast India. D.P. Nath, B.

Snook and R. Buck (eds). Routledge India. 2023.
<https://doi.org/10.4324/9781003398776>. 2023. ISBN: 1032452382

2. The Colonial Impression on Vaishnavite Art form of Assam: A Study of the Sculptural Reliefs of the Srihati Satra, 186-200, The Oxford Anthology of Writings from North-East India: Poetry & Essays, Ed. Tilottoma Misra, New Delhi: Oxford University Press, 2011, ISBN-13 : 978-0-19-806749-8, ISBN-10:0-19-806749-6.
3. Home as the constructed abode: Santiniketan and the trinity of modern art of Assam'. In Mukhopadhyaya, A, editor, Hundred years of Kala Bhavana, volume 2, pages 201-213, 978-81-87507-81-0, Lalit Kala Akademy, 2023 . New Delhi.
4. "Representation of gender marginality in the visual narrative of M H Barbhuyan", 135-147. Ethno-Narratives: Identity and Experience in North East India, Ed. Sukalpa Bhattacharjee & Rajesh Dev, New Delhi: Anshah Publishing House, 2006. ISBN:81-8364-010-9.
5. Ethno-Narratives: Identity and Experience in North East India, Ed. Sukalpa Bhattacharjee & Rajesh Dev, New Delhi: Anshah Publishing House, 2006. ISBN:81-8364-010-9. Culture, Ideology, Politics: Jyotiprashad Agarwala and His Vision on Social Transformation, Ed. Dr. Akhil Ranjan Dutta, New Delhi: DVS publications, 2011, ISBN.978-8185307-52-6.
6. "Pig Tail/Pic-Tales: Reading the socio-political caricature in the cartoons of Lakhinath Bezbarua", 72-92. Writings from India's Northeast: Recovering the Small Voices. Ed. Dr. Dwijen Sarma. Jaipur: Aadi Publication, 2019, ISBN: 978-93-87799-14-1.
7. "Sita Kungri and Somahadi (In Search of Sita and Suparnakha through Sabin Alun, the Karbi Oral Narrative of *Ramayana*)". 21-35. Rama in the Indian Languages. Ed. Dr. Anushabda. New Delhi: Bani Book Company, 2020, ISBN: 978-93-89915-49-5
8. Modernity At Crossroads: Two Decades of Artistic Mediation, ED. Dilip Kumar Kalita. Published by Anundoram Borooah Institute of Language, Art & Culture (ABILAC), 2023. ISBN 978-93-82680-59-8
9. Art Historian Dr Naren Kalita of Assam. Ed. Chittranjan Borah. Kalang Kala Kendra. Assam, 2022, ISBN: 978-81-960502-2-1
10. The Artistic Philosophy of Jyotiprashad Agarwala, the Cultural Doyen Prashanta Madhav Borah. All Assam Students Union Publications .2023. ISBN:978-93-5780-465-3.

11. “Artist Noni Borpuzari: A Brief Note”. 26-27. Noni Borpuzari. Ed. Chandan Goswami. Nagaon: Bonsai Prakashan, 2020, ISBN: 978-81-927427-9-3.
12. “The Painter of Death”, 53-66. Benu Misra: Portrait of a Painter. Ed. Deepali Bhattacharya Barua. Guwahati: Bhabani, 2007.)
13. Art as Therapeutic Medium of Living. Ed. Bhri Gupta Hazarika, Dr. Siddhartha Baruah Ratnasree Borthakur. Bedakantha Books and Publications. 2022. ISBN: 978-93-82931-77-5
14. “The Real Artist Moves forth Battling all Obstacles”. 267-274. Hengul Haaital. Ed. Naren Kalita. Nagaon: Ajanta Press, 2019. ISBN: 978-93-84679-52-18-93-84679-52-1.

ASSAMESE (SELECT)

15. Dolayito Prastar. Ed. M. Kamaluddin Ahmed. Guwahati: Purbayon Publication. 2022. ISBN: 978-93-92699-51-1.
16. Kavi Nilomoni Phukonar Silpachetona”, (The aesthetic sensibility of poet Nilamoni Phukan), Nirjanatar Pora Kolahololoi, A collection of essays on Nilamoni Phukan Creations and Persona. Ed. Dr. Nagen Thakur, Guwahati: Students Stores, 2006, 164-172.
17. “Jyotiprashadar Silpadarshan”, (the aesthetic philosophy of Jyotiprashad), Silpir Alok Yatra, A collection of essays on the birth centenary of Jyotiprashad Agarwala, the cultural doyen of Assam, Ed. Akhil Gogoi & Gitashree Tamuli, Jyotiprakashan, Guwahati, 2002. 106-124.
18. “Silpakalar Rodekacholit Bishnu Rabha”, (The aesthetic vision of Bishnu Rabha), Rabhar Vichhurito Probha, Ed. Dipen kumar Bora, Bishnu Rabha birth centenary celebration committee, Digboi, 2009, 39-50.
19. “ Asomor Adhunik silpakala : Ek Sarvik Avash”, (The Modern art of Assam: A holistic mapping), Vishay Drishyakala : Tatva aru Samikshan, A collection of forty critical essays on art & aesthetics by

Indian and foreign authors. Ed. Deven Dewan, Guwahati, Assam Publication Board. 2014.

20. “Contemporary Indian Art: Thoughts & Experimentation”, Contemporary Thoughts, Ed. Pradip Khatoniar, Pawan kumar Baruah & Pawan Saharia, Cotton College Centenary Celebration Committee, Guwahati, 2002, 67-83.
21. “Artha-Anartha : Dr. Nagen Saikiar Galpa”, (Meaning & Meaninglessness : A glimpse into the stories of Dr. Nagen Saikia), Asomiya Chutigalpar Aetijya aru Vivartan, A collection of essays about the history and evolution of the literary genre of the Assamese short stories from Jonaki Yug to contemporary times, Ed. Dr. Apurba Bora, Jorhat, Jorhat Central College Publication Board, 2014.

SELECT ESSAYS & ARTICLES IN NATIONAL/INTERNATIONAL RESEARCH JOURNALS. (Scopus/ UGC Care Listed)

1. The Patkai Tales: An Interpretation of the Folk/Tribal/Avant-garde, Chitrolekha Journal on Art and design, Volume 2, No. 2, 2018.
2. Death Rattle of Reason: Resonance in the Art of North East.” p. 16-20. Lead Essay, Lalit Kala Contemporary, Vol. 53, New Delhi, 2012. “A Black Friday and the Spirit of Sharmila: Protest Art of North East India”. P. 57-59. Art Etc. Issue 28, May, 2012. Kolkata.
3. A Metaphor And Some Young Turks – Art Of The North East”. p. 14-22. Lead Essay Published in Artetc, Journal published by Emami Chisel Art Pvt. Ltd. Kolkata, Vol. 1, No 1, June 2009.
4. “Tapping the Untapped: A Plea for More Room in the Art Historical Discourse of Modern Indian Art”, 47-54. Research journal of Contemporary Concern, Vol.5, Cotton college research council, 2007, ISSN 0972-7922.
5. “Modernity At Crossroads-Two Decades Of Artistic Mediation In Assam”, 8-14. Lead Essay, Lalit Kala Contemporary, Vol-45, New Delhi, 2001.
6. Looking at the ‘Other’ Nilamani: Nilamani Phookan as an Aficionado of Art, Anvesan, Vol. XVI (2023-24), ISSN 2250- 2475. 2024.

7. Representation of Women in Artistic Expressions of Artist Shobha Brahma of North-East India, Gariyoshi, 1, 42-44. ISSN-2349-324.2022.
8. (2024) Queer Politics in Hindu Mythology: Locating Misrepresentation of Gender Fluidity in Amar Chitra Katha's "Krishna" and other Titles, Tattva – Journal of Philosophy, 39-57. ISSN 0975-332 /<https://doi.org/10.12726/tjp>. 2022. (Co-authored with Sreoshi Dhar)
9. Fragrance of Folk Art and Contribution of Nilomani Phukan, Gariyoshi, 26-29.ISSN-2349-5324.. 2021.
10. Reminiscence of the Artist Neel Pawan Baruah, Satsari, Vol 5, 20-25. ISSN-2319-8893. 2022.
11. Who Is an Artist? Madhumati, Rajasthan Sahitya Academy Patrika. ISSN-2321-5569.2024.
12. First Creation, SATSARI, 126-128. ISSN-2319-8893. 2021.
13. Abstraction of Trauma and Art Works of Utpal Baruah, Satsari, Vol 8. ISSN-2319-8893. 2024.

Other Publications in International and National Magazines of repute

1. "The Installation Art Practice in North-East",79-95. ARTFAIR: A Magazine of contemporary visual culture, New Delhi, vol-4, Nov-Dem 2011.
2. "A Liar searching for Truth", 50-53. Indian Contemporary Art Journal, Vol-2, Issue-III, Mumbai, 2010.
3. "About Nostalgic Dragonflies and Homes in the Bags: Sculptural Snapshots from the North-East", 20-23. Lead Essay, Art News & Views, A journal on art antique cinema collectible culture furniture music, Vol-3, Kolkata, 2010,
4. "Few Printmakers from North-east: A Brief Glance at the Contemporary Practice", 92-94. Lead essay, ARTETC: NEWS & VIEWS, A journal on art antique cinema collectible culture furniture music, Vol-4, NO-1, Kolkata, 2011.
5. "When I see the Mirror I see Abstract"12-18, Art Journal, Vol31, Mumbai, 2024.
6. "Cultural Mosaic", 82-84, ART NEWS & VIEWS, A journal on art antique

- cinema collectible culture furniture music, Vol-3, No-9, Kolkata, 2011.
7. Reclaiming an Artist of True Caliber”, 70-72. ART NEWS& VIEWS, A journal on art antique cinema collectible culture furniture music, Vol-3, No-3, Kolkata, 2011.
 8. North-East Opsi”, 72-75. ART NEWS & VIEWS, A journal on art antique cinema collectible culture furniture music, Vol-3, No-11, Kolkata, 2011.
 9. “An Intermingling Dyad: A Probe into the Lingual Problematic of Contemporary Indian Art with Specific Reference to North-East”, 60-63. Lead Essay, ART NEWS & VIEWS, A journal on art antique cinema collectible culture furniture music, Vol-2, No-13, Kolkata, 2010.
 10. “Art Activism in Air...”, 48-50. ART NEWS & VIEWS, A journal on art antique cinema collectible culture furniture music, Vol-2, No-11, Kolkata, 2010.
 11. “Mapping the Contemporary Art Discourse”, 54-56. ART NEWS & VIEWS, A journal on art antique cinema collectible culture furniture music, Vol-2, No-12, Kolkata, 2010.
 12. “Art scene of Assam”, 52-56. ART NEWS & VIEWS, A journal on art antique cinema collectible culture furniture music, Vol-2, No-10, Kolkata, 2010.
 13. “Printmaker’s Season”, 92-93. ART NEWS & VIEWS, A journal on art antique cinema collectible culture furniture music, Vol-3, No-7, Kolkata, 2011.
 14. “Tribute to Hemanta Misra: The ‘Calcutta Group’ painter”, 67-69. ART NEWS & VIEWS, A journal on art antique cinema collectible culture furniture music, Vol-3, No-5, Kolkata, 2011.
 15. “NESEA: A Colorful Mosaic”, 76-79. ART NEWS & VIEWS, A journal on art antique cinema collectible culture furniture music, Vol-3, No-6, Kolkata, 2011.

Select creative writing included in the international/ national edited anthologies.

1. The Crossroads of Mukindon, The Oxford Anthology of Writings from North-East India, New Delhi, 2011, ISBN 0-19-806748-8.

2. Parable of an Ancient Triangle, A Game of Chess, Penguin India, New Delhi, 2009, ISBN 978-0-143-066030-9.
3. A Tale of Thirdness, Greatest Assamese Stories Ever Told, Aleph Book Company, New Delhi, 2021, ISBN 978-93-90652-93-8,
4. Eye, the Unrelenting Eye, The Areca Nut Tree and Other Stories, Vitasta Publishing Pvt Ltd, New Delhi. 2022, ISBN 978-93-90961-68-9.
5. Kalindi, Your Black Currents, Echoes from the Valley, Media House, Delhi, 2017, ISBN 978-93-7495-690-8.

INVITED TALKS & PAPER PRESENTATIONS (SELECT)

International

- ‘Contemporary Indian Literature with specific reference to my individual creative exploration’, invited talk and story presentation at the National Library of Frankfurt, Germany in 27th March 2006 as a part of the tour for Frankfurt World Book Fair.
- ‘Creative Expressions: Literature And Art Of Contemporary India’, Invited talk and short story presentation at the “ Literatur Haus’ in Kiel, Hamburg, Germany on 24th march 2006 organized by Literatur Haus literary committee and arranged by the organizers of Frankfurt World Book Fair.
- Myth, Folklore and Creative Writing, invited talk at the International Art and Literature Festival held on 6th and 7th May, 2023 at the Sikkim Art and Literature Festival - Khangchendzonga
- Translation and Creative Writing , an invited talk at the White Owl International festival of Art and Literature, held on 7th to 9th January, 2023 at the Penguin India and White Owl , Nagaland.

- My journey about writing the BLACK MAGIC WOMEN, invited talk in the Valley of Words International Art and Literature Festival held on 8th and 9th of December 2023 at the Chennai International Centre.
- Cross-cultural Identities: A Dialogue Through Art', invited talk at the International Multidisciplinary Art Workshop organized by ICSSR-NERC and Positive Energy Art Foundation in 4th – 8th July 2022, North Eastern Hill University, Shillong.
- Invited Talk on “Another Tale of Metamorphosis: Reading Visual Cultural Text on Ecological Changes” at International Conference on ‘Mobility and Multiculturalism in South and South East Asia’ organized by Central Institute of Indian Language, Central Ministry of education and PCCR and IIT Gandhinagar, 29th December, 2021.
- Invited as the Distinguished speaker in the three days International Seminar on Ram in Asian Life, Literature and Culture organized by Ayodhya Research Centre , Lucknow, Vani Foundations, New Delhi and the department of Hindi, Tezpur University on 22nd November 2017.

National

- ‘Gender and Visual Culture’, Invited keynote address at the National Seminar organized by Department of English, Vivekananda College, Delhi University on 3rd March 2020.
- Sattriya Dance and Gender perspective, invited talk in the National Seminar organized by Sangeet Natak Academy , Delhi and Sattriya Kendra Guwahati, on 17th November, 2023.
- Art Education and Pedagogical Challenges, invited talk in the national seminar on ART and Education, organized by Art foundation Mumbai, 11th November, 2022.

- Fine Art and Music: Aspects and Implementation in NEP 2020, invited talk in the Workshop on NEP 2020, in Rajiv Gandhi University on 17th July, 2023.
- Invited Talk on ‘Academic Writing in Popular Media’ in the Valedictory Session at Online Interdisciplinary Refresher Course (IDRC) on Academic Writing and Research at TLC, Tezpur University on 30th May 2022.
- Two Invited talks on Indian Painting in Online Short Term National Workshop on “Introducing Cultural Inputs in Curriculum Teaching”, Organized by Centre for Cultural Resources and Training, New Delhi, on 21st - 25th September 2020.
- Invited talks on Indian Painting : Fundamental Characteristics in a Short Term National Workshop on “Introducing Cultural Inputs in Curriculum Teaching”, Organized by Centre for Cultural Resources and Training, New Delhi, on 29th January to 2nd February 2019.
- Invited Talk and Chaired a Session in National Conference on “Status of Art Education in India” organized by Art Education Roundtable, Mumbai, on 9th November, 2019.
- “Has Art Become More Real And Democratic After Globalization?” Paper presented at the international symposium’s invitational Panel Discussion of “ GEN NEXT IV”- Young Art Critics & Historians of India and Abroad organized by Emami Chisel Art Pvt. Ltd. Kolkata & Akriti Art Gallery Kolkata, October, 2009.
- “Art and Life”, paper presented on invitation in the national symposium organized by society of Visual Arts & Design, Santiniketan, with collaboration of National Lalit Kala Academy, New Delhi) in 20th November 2010.
- ‘Art Writings in Northeast’, invited paper presentation in the national art workshop organized by Rastriya Lalit Kala Academy, Shillong, 14th Feb, 2011.

- ‘Contemporary trends in Art’, invited paper presentation in the national symposium on art organized by Rastriya Lalit Kala Academy, Shillong, 12 July, 2010.
- Invited to talk on “The contemporary visual practices by the artist of North-East” in the National Art Camp organized by Rastriya Lalit kala Academy in Srimamta Sankardeva Kalakhetra.
- Invited as a writer to speak on ‘New Challenges of Women writers’ in the First National Festival of Indian Languages organized by India Habitat Centre, New Delhi and Delhi Press to be held in IHC, Delhi from 16th to 18th December 2011.
- Invited to talk and Chairperson in Two Sessions in International Art and Literature Festival 2019 organized by Government of Arunachal Pradesh, on 27th-29th November 2019.
- Invited Talk on ‘Indian Painting with Special Reference to Contemporary Paintings of Northeast India’ in the International Lecture Series organized by Centre for cultural Resources in New Delhi, 9th June 2020.
- Invited Talk and Story Presentation in the Northeast and Western Writers’ National Conference on Indian Literature organized by Central Sahitya Academy in Mumbai, 16th-17th February 2019.
- Invited Talk on ‘Art Pedagogy: Finding New Directions’ in National seminar organized by Gauhati Artists’ Guild and All Assam Visual Art Association, 31st March, 2019.
- Invited Talk on ‘Literary Inspiration’ in All India Writers’ Festival organized by Central Sahitya Akademi at Dibrugarh University, 9th-10th September, 2019.
- Invited Talk in National Workshop on “Reading and Writing About Northeast India” organized by Department of Sociology, Tezpur University, 13-14 December, 2019.
- Invited Talk as a Chief Inaugurator at Chimchoo , The First Fine Art Gallery at Itanagar, Arunachal Pradesh, 9 December 2018.

- Invited Talk in Contemporary Visual Culture, Practice and Possibilities in Northeast India, Lalit Kala Academy, New Delhi , and PCCR at Cotton University, Guwahati 4th January, 2019.
- Invited Talk in the Two Day National Seminar on “Regional Modernism & the Ruptures in the Understanding of Modernism in Indian Art Focusing on North East” organized by Lalit Kala Academy and Department of Art History and Aesthetics, MS University Baroda, 17-18 March, 2016.
- Invited Talk and Chair in the National Tiwa Convention organized by National Sahitya Academy at Tezpur University, Assam on 23rd September 2017 .
- Invited talk on ‘Representation and Reconstruction of Ethno-History and Insider/Outsider Dilemma in Assamese Texts’ in the National Seminar on Contemporary Literary Trends and Practices , organized by Ministry of Culture in collaboration with the Department of Assamese, Tezpur University on 23rd March 2021.
- Invited Author and authorial address in the National Programme called ASMITA organized by Central Sahitya Academy , New Delhi at the Women Studies Centre , Dibrugarh University on 7th August 2017.
- Invited talk in the Celebration of Mother Language Day organized by Rajasthan Central University on 23rd February 2021.
- Invited Talk on ‘Preserving Craft Traditions for Future Generation’ in the National Workshop for Higher secondary teachers on ‘Integrated Craft Skills in School Education ‘ organized by Centre for Cultural Resources and Training, New Delhi on 1st December 2021.
- Invited speaker on To Tell a Tale : The Art of Story Telling ‘ in the Literature Festival River Talks organized by Royal Global University, on June 13, 2022.
- Invited speaker on Remembering the Icon Bishnu Rabha: The Political Figure and the Artis. in the History Webinar on Cultural Figures organized by Royal Global University, on 28th September, 2021.
- Invited Talk on the Literary craftsmanship of Short Fiction organized by Assam Sahitya Sabha on 20th November, 2021.

- Invited to deliver the prestigious Hemanta Mishra Memorial Lecture on the Modernist Discourse of Art at the Vivekananda Institute of Culture, Guwahati, Assam organized by the HM Memorial Trust on 12th October , 2017.

PAPER PRESENTATION IN SEMINARS AND CONFERENCES

International/National seminar (Select few)

- “Interrogating Modernity: A Critique Of The Agrarian Practice And Folk Beliefs Of The *Karbi* Tribe Of North-East.” Paper presented in the 5th International Conference on Ecological Discourse in Tamkang University, Taiwan from 16-18th December 2010.
- “Art as Narrative Form.” Paper presented at the International Conference “Narratives of North East India: Creativity; Tradition & Interpretations” organized by ICSSR-NERC at Women’s College Shillong in 6th September 2003.
- “History In Allegory: A Focus On Modern Art Praxis In 20th Century Assam” Paper presented at the International Seminar on INTELLECTUAL DEVELOPMENT IN NORTH EAST INDIA IN THE 20TH CENTURY organized by North Eastern Institute of Developmental Studies, NEHU and ICSSR from 21st to 23rd March, 2005
- “Imagining The Community: The Making Of The Spectacle Of Bihu” Paper presented at See-Saw: Context of Spectatorship, an International Seminar organized by Sarojini Naidu School of Arts & Communication, University of Hyderabad, Feb. 25 – 27th, 2010.
- Paper accepted in the international seminar “Narrativizing the Margins: Northeast India and Beyond” Department of English, Assam University 4-6 January, 2012. The title of the paper is “Narrativizing Assam in the popular culture of the video compact disc productions in the

contemporary practices.”

- Post Modernism and Contemporary Visual Art: A Study with Special Reference to the Art Practices of North-East India International Seminar titled Beyond the Postmodern: Unravelling Culture and Identity (8th to 20th December, 2023) organized by the Department of Management, Humanities & Social Sciences, NIT Agartala
- “Advaita Vedanta and the National Counter Discourse.” A paper presented at the National Seminar on MEDIEVAL ART OF INDIA at Faculty of Fine Arts, MS University of Baroda, from 24th -26th Jan, 2000.
- “Dynamics of Cultural Identity in The Contemporary Art Praxis: A Focus On Assam”. A paper presented at the National Seminar organized by Lalit Kala Academy on 45th National Exhibition of art held at Srimanta Shankardev Kala Kshetra Guwahati on 12th December 2002.
- “Contemporary Art Scene of Assam: Driving Issues and Ideas”. Paper presented at the National Seminar and art workshop organized by Jorhat Fine Art Society, 28th May, 2005.
- “ New Horizon: Cultural Exchange 2010” National seminar organized by Wanderlust Foundation , Mumbai and Black & White Art Foundation, Baroda from 22nd April to 29th April 2010.

- **ART CATALOGUE WRITING (National /Regional)**

- Neel Pawan Baruah: A romantic in search of a significant form. Gallery of Fine Arts Faculty, Baroda and The strand art room gallery at

Mumbai. 2010.

- Tarun Duara, : The Aesthetic Weaver. Catalogue for Tarun Duwara Memorial Award presented by Gauhati Artist Guild. 2009 and 2010.
- Benu Mishra: The Colourful Mosaic. Retrospective Exhibition. Gallery of SrimantaSankardeva kalakhetra, Guwahati.2010.
- Reminiscence. The Retrospective Art Exhibition of Artist Utpal Barua. SrimantaSankardev Kalakshetra , Guwahati, 2024.
- The catalogue of the National Workshop 'PAINTING FOR PEACE' held at
- Guwahati in January 2002 organised by Forum for Art .
- Group Exhibition of Gauhati Artist Guild : Miles to go before I sleep. Gallery of
- Fine arts faculty, Baroda. 2008.
- Gauri Barman : Where boat becomes bird. Retrospective Exhibition. Gallery ofSrimanta Sankardeva kalakhetra, Guwahati.2008.
- Aminul Haque : With an 'eye' for music. Retrospective Exhibition. Assam State Art Gallery , Rabindra Bhawan,Guwahati. 2008.
- Debananda Uloop: The New Folklorist in Art. Jehangir Art gallery, Mumbai, 2002.
- Raj Kumar Mazindar: Recreating new age fables. Jehangir Art gallery, Mumbai, 2007.
- Simantajyoti Baruah: Remaking Tradition. Jehangir Art gallery, Mumbai, 2006.
- At the threshold : A catalogue for the Group exhibition of painting, sculpture and graphics by students of govt college of art & craft of Assam, Assam State Art Gallery ,Rabindra Bhawan, Guwahati. 2010.
- Pallavi Jiten Sharma : Surreal Saga. Gallery of Srimanta Sankardeva kalakhetra, Guwahati. 2008.
- Rupanjali Baruah: From within And outside. Assam State Art Gallery , Rabindra Bhawan, Guwahati. 2008.

- Wahida Ahmed: About truths unseen and things undelivered. Assam State Art Gallery , Rabindra Bhawan, Guwahati. 2007.
- Parthe Sarathi Dutta : Delving into the ethereal, Gallery of Birla Academy, Kolkata, 2009.

• CURATORIAL WRITING ON ART

- Whispering Woods: The Contemporary Art of North-East. Curation of the Exhibition of OCTAVE- 2008, A Festival of the north eastern states organized by Govt. of India, (Dept. of Culture, Rastriya Sangeet Natak Academi, Rastriya Sahitya Academy & Rashtriya Lalit Kala Academy) at Thiruvananthapuram Kerala in February, 2008. The write up and album of the artists had been published in the same year by Lalit kala Academy, New Delhi.
- Democratizing Art: Curation of the exhibition on Digital Art by ARUNDERGROUND, Baroda in the India Habitat Center for Art, New Delhi in March 2001.
- In Search of A Romantic, Curatorial write up for the Neelpawan Baruah Museum of Modern Art at Tezpur University, , Tezpur, Assam, inaugurated on 9th April, 20 22.

Popular Talks/Writings/Outreach Activities:

- Scriptwriting and Anchoring of a weekly Television Programme on Art titled *Rup Varna Baak* in NE HIFI television Channel for three years from 2008 to 2010.
- Written Art Columns in Popular Magazines and Newspapers such as Telegraph, Amar Asom, Ajir Asom and several others.
- Regularly invited and delivered talks in Radio, Television channels, colleges and schools on issues related art, culture, literature and gender.

Membership :

- Ex- member , Assam Publication Board, Govt. of Assam.

- Deputy Secretary, North East Association of Art Educators.(
Comprising all the Universities of North East India)
- Member, All Assam Visual Art Association
- Member, Gauhati Artist's Guild.

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