

CV of Dr.(Mrs.) Juri Gogoi Konwar

Name : Dr.(Mrs.) Juri Gogoi Konwar

Assistant Professor

Dept. of Cultural Studies, Tezpur (Central) University

Assam, India-784028

Vidwan ID:59814 (Profile Score 7.7)

Google Scholar ID: 2sMrDh0AAAAJ

Branch of Specialization: Advance Social and Cultural Anthropology

- **Title of M. Sc. dissertation:** A study on some aspects of Health Culture of the Noctes of Namsang (Arunachal Pradesh).
- **Title of Ph. D. thesis:** Reproductive health of women: A case study in an Ahom village In Upper Assam.
- **Title of UGC-funded Research Project (Post-Doctoral Research):** Study on Designs used in Textile and Dresses of Bodos of Assam. (2004 – 2009).

Areas of Research Interest: Medical Anthropology,

- Ethnicity
- Anthropology of Food and Textile
- North East India and South East Asian Studies
- Heritage Studies
- Border Culture
- Design Ethnography
- Fashion Studies

Projects

- **Title of ICSSR, New Delhi funded Research Project (Completed):** Study on Preparation-Preservation and Nutritional aspects of Indigenous Foods of some Ethnic Groups of Assam. (2010 – 2014)
- **Title of UNICEF, New Delhi funded Research Project (1st Phase Completed):** Using Folklore for Community Messaging: Adolescents as Agents for Social Change and Empowerment (July-December, 2015), **Project Coordinator**

- **Title of MAKAIAS, Kolkata funded Research Project (Completed):** Border Trade at Pangsau: Transcending Boundaries between India and Myanmar (2017-2018)

Research Publications in Journal

- R.K.Kar and **Juri Gogoi** (1993) : Health status of Noctes in Arunachal Pradesh. *Social Change*, (2&3),pp 164-171, June- September (ISSN 0049-0857)
- R.K.Kar and **Juri Gogoi** (1993). Health culture and tribal life: a case study among the Noctes of Arunachal Pradesh. *Man and Life* 19(1&2), pp 29-53, January-June.
- **Juri Gogoi Konwar** (2004) : Food habit of Pregnant Ahom Women: A comparative study in Rural and Urban Settings. *Arunachal University Research Journal*.Vol7(1), pp 57-68, July, (ISSN 0972-2882)
- **Juri Gogoi Konwar**(2007) : Handloom-based textile production: A study among Bodo weavers in Sonitpur District of Assam. *Bulletin of the Department of Anthropology, DibrugarhUniversity*, Vol. 35, pp 51-60. ISSN-0976-2264
- **Juri Gogoi Konwar** and Kaushik Das (2012): Creating Ethnicity: A Movement of KonchRajbonshis of Assam. *International Journal of Humanities and Social Sciences*, Vol 2, No 3,pp 301-310 (ISSN 2250-3226)
- **Juri Gogoi Konwar**(2012): Mukakchangar Ao Gawat Xetra Adhyayan (Assamese). Prantik. Vol No XXXI No 21, 1-15 October p35, (ISSN 0971-5932)
- **Juri Gogoi Konwar** and BK Konwar (2013): Ethnicity and Identity in the context of Naga Folk Tales and Oral Literatures. *University News, AIU*,(Feb 4 -10), Vol.51 No 05, pp 54-59 (ISSN 0566-2257)
- **Juri Gogoi Konwar** (2014): The Historical Road for Common Prosperity of South East Asia,in *International Journal of Humanities and Social Sciences*. USA.Vol.4,No 9(1),pp 264-269. ISBN: 2220-8488
- **Juri Gogoi Konwar** (2014) "Indigenous way of Preparation of Food as an Identity Marker: A Study in the Mishing Community of Assam, India" in *International Journal of Business, Management & Social Sciences*, Vol. IV, Issue 4 (1), pp 20-24. ISSN: 2249-7463
- **Juri Gogoi Konwar** (2014) "Feminist and Feminism ChandraprabaSaikiani (Translation)" in Agnikanya Chandraprabha Saikiani, A collection of Article. Tezpur University, Assam.pp 73-78

- Dina Swargiari and **Juri Gogoi Konwar** (2015) "Conflicting idea of 'victim' and 'Perpetrator' in witch-hunting: A case study in the state of Assam, India". International Journal of Humanities and Social Studies, Vol 3 Issue 5, ISSN 2321 – 9203. pp132-139
- **Juri Gogoi Konwar** (2016). Socio Cultural context of Alcoholic Beverage Apong among the Mishing people of Assam. Sampriti ,Vol II, Issue II, ISSN 2454-3837, pp103-116.
- **Juri Gogoi Konwar** and BK Konwar (2016):Premor Voigyanik Bislekhon, Part 1 (Assamese). Vigyan Jeuti. 51, No 1, June-July, ISSN 2319-3085
- **Juri Gogoi Konwar** and Konwar B. K. (2016) "Premor Voigyanik Bislekhon, Part 2." Vigyan Jeuti. 51, No 1, August-September, pp 36-38. ISSN 2319-3085.
- Tinam Borah and **Juri Gogoi Konwar** (2018): Indian Food Advertisements through a Gendered Lens, Literary Insight, 9,January,pp106-112, ISSN 0975-6248.
- **Juri Gogoi Konwar** and Konwar, B K. (2018): Love Neurotransmission Effect of Hormones, Dream 2047, 20(7),pp 30-32, ISSN 0972-169X
- **Juri Gogoi Konwar** and Konwar B. K. (2021) Xu Xamparkar Birol Namuna Moglou Rajkumari aru Asomor Borkunwari Kuranganayani (Part 1) in Gariyoshi (UGC Care Journal). Vol XXVIII, Issue No.5, March 2021. pp 49-53. ISSN 2349-5324
- **Juri Gogoi Konwar** and Konwar B. K. (2021) Xu Xamparkar Birol Namuna Moglou Rajkumari aru Asomor Borkunwari Kuranganayani (Part 2) in Gariyoshi (UGC Care Journal). Vol XXVIII, Issue No.7, May 2021. pp 44-47. ISSN 2349-5324
- Wanlaya N and **Juri Gogoi Konwar** (2021) Poi Sanglong/Poi Khamsang : The Study of Rite of Passage in Tai man's life in Tai Yai Community of Ban Pangmoo Village, Maehongson, Thailand and Tai Aiton Community of Banlung Mantai , Karbi Anglong District, Assam, India in Turkish Journal of Computer and Mathematics Education. Vol.12 No. 8 , pp 2564-2575. ISSN 1309-4653 (Indexed in TR Dizin, SCOPUS, DOAJ, EBSCO, ProQuest, Index Copernicus, ERIH Plus)
(scholar.google.co.in/scholar?hl=en&as_sdt=0%2C5&as_vis=1&q=Turkish+Journal+of+Computer+and+Mathematics+Education.+Vol.12+No.+8+%2C2564-2575&btnG=)
- Bornil Junak Phukan and **Juri Gogoi Konwar** (2021) An Understanding of Slogans- the Rhetoric of the Assam Movement (1979-1985). Journal of Indian Anthropological Society (UGC Care Journal)Vol.56. pp 25-40. ISSN 0019-4387

- Ngutoli Y Swe and **Juri Gogoi Konwar** (2021). Degeneration of ‘Memory’: the case of Sumi Naga. *Journal of the Indian Anthropological Society (UGC Care Journal)*. Vol 56(2), pp 138-153. ISSN 0019-4387.

Book

- **Juri Gogoi Konwar**(2013) *Warp and Weft, Textile Tradition of the Bodos*. Purbanchal Prakash, Guwahati (ISBN: 978-81-7213-191-3)
- **Juri Gogoi Konwar (2019)** ‘*Down Memory Lane: Hundred years of Tezpur District Mahila Samiti (TDMS)*’. Published under UGC’s Centre with Potential for Excellence in Particular Areas (CPEPA) on Cultural Memory in North East India: A research and Documentation Programme on Textual and Visual Narratives, Department of Cultural Studies, Tezpur University
- **Juri Gogoi Konwar** (2020) *Textile Heritage of Assam: A Treasury of Traditional Craft*. Published under UGC’s Centre with Potential for Excellence in Particular Areas (CPEPA) on Cultural Memory in North East India: A research and Documentation Programme on Textual and Visual Narratives, Department of Cultural Studies, Tezpur University. ISBN 978-81-937452-3-6 (Book)

Book Chapter

- R.K.Kar and **Juri Gogoi Konwar** (1995):Mishing. In *Encyclopaedic Profile of Indian Tribe*. Eds. Sachchidananda and R.P. Prasad, Discovery Publishing House, New Delhi, pp 694-696 , ISBN 817141298X, 9788171412983
- **Juri Gogoi Konwar** (2013): Ethnicity and Culture in *Cultural Studies: Perspectives from North East India*, edited by PJ Mahanta and DP Nath. Guwahati: Purbanchal Prakash.pp63-76. ISBN:978-81-7213-188-3
- **Juri Gogoi Konwar** (2016): “An Understanding of Tribe Caste-Continuum among the Morans in the Context of the Mayamora Vaisnavas” in *Vaisnavite Music of Assam: Its Institutionalization and Performative Context*. Edited by P J Mahanta. Guwahati: Purbanchal Prakash, ISBN: 978-81-7213-281-1. Pp 134-139
- **Juri Gogoi Konwar** and Julee Dowarah (2016) Identity Politics and Ethnic Coalescence: Development of Tea Community Identity among the Tea Garden Labourer of Assam in *Identity:Critical Perspectives*. Ed N. Hazaika. Olympia Prakashan, Guwahati . pp 135-151. ISBN: 978-81-931548-2-3.

- **JuriGogoiKonwar**(2017)MayamoriaVaishnavSanskritiaruJatiJanajatirDumujatMoranhokol in *AsomorVaktiSangeet: PorompوراaruPorivardhan*. Mahanta, PradipJyoti (ed.). Guwahati: Purbanchal Prakash.pp278-284. ISBN:978-81-7213-188-3
- **Juri Gogoi Konwar** (2017) "Mayamoria Vaishnav Sanskriti aru Jati Janajatir Dumujat Moranhokol" in *Asomor Vakti Sangeet: Porompوراaru Porivardhan*. Mahanta, Pradip Jyoti (ed.). Guwahati: Purbanchal Prakash. pp278-284. ISBN 978-81-7213-332-0
- **Juri Gogoi Konwar** (2020) 'Ramayana, Ram story and Nuptial Songs: Retelling of Ram Story in the Context of Assamese Oral Literature' in *Rama in the Indian Languages*. Dr Anushabda (ed.). Vani Book Company, New Delhi, pp 13-20. ISBN 978-93-89915-49-5
- **Juri Gogoi Konwar** (2021) 'Sanctum Sanctorum, Art and Chaklong: Retelling the Story of a Tai-Ahom Ceremony' in *Art Design and Society: Global Perspective*. Anupa Pandey and Sabita Kumari (eds). Macmillan Education, New Delhi, pp 70-76. ISBN 93-90370-84-1

Conference Proceedings

- **Juri Gogoi Konwar** and Namtham W. (2017): Retracing of Shared Culture: Tai Aitons of Assam and Tai Luangs of Maehongson, Thailand in Proceedings of the 13th International Conference on Thai Studies- Globalized Thailand? Connectivity, Conflict and Conundrums of Thai Studies, Chiang mai, Thailand, pp 810-820(e- proceedings: http://www.icts13.chiangmai.cmu.ac.th/list_pab_author.php)
- **Juri Gogoi Konwar** and Konwar, C. (2016): Urban Health Versus Rural Health in Tezpur: A case Study in the Conference Proceedings Vol - I of International Conference on Public Health: Issues, Challenges, opportunities, prevention, awareness. (Public Health 2016). KrishiSanskriti Publications, New Delhi. pp 176-179. ISBN-978-93-85822-10-0
- **Juri Gogoi Konwar** (2011): Food and Gender Relation: A scene from Mishing community. *The Tai*, Vol VIII, pp 370-379

General Article

- **Juri Gogoi Konwar** (2011) : *Semiotics and Communication in Textile: A study of Bodo Textile* in Pragjyoti, Souvenir of Pragjyoti Dance Festival, Supported by SanjeetNatakAkademi in January 2011.pp42-45

- **Juri Gogoi Konwar** (2011): Amroli Tup (Ant's Egg) : An Exotic Dish in Purvashree : News letter of the Museum cum Archive (e journal). Issue I, No 1, May-August.pp7-9

Paper presented in National Conferences/Seminars

- **Juri Gogoi Konwar(2006):** “Skills of Bodo Weaver : An Anthropological Study” in the National Seminar on ‘Traditional Skill and Knowledge of Mongoloid Women in Northeast India’ (18-19 Nov.) organized by the Institute of Tai Studies & Research, Moran and sponsored by the National Commission for Women, New Delhi.
- **Juri Gogoi Konwar (2009):** “Reproductive Health of Tai Ahom Women: A case study” in the national seminar on ‘TheTai Mongoloids of North East India: Emerging Bio-Social Trends’ (20-21 Feb.) organized by The Dept. of Anthropology, DibrugarhUniversity.
- **Juri Gogoi Konwar** and Tinom Borah (2016) Gender Representation in Indian Food Advertisement in National Seminar on ‘Food Cultures of India’ organized on 1-2 December, 2016 by the Department of Cultural Studies, Tezpur University in collaboration with Indira Gandhi Rastriya Manav Sangrahalaya (IGRMS), Bhupal.
- **Juri Gogoi Konwar** and Tinom Borah (2017) Constructing the Identity of the Urban Assamese Women: An Analysis of Women’s Representation in Modern Assamese Music Videos in National Seminar on ‘Women and Urbanity in North East India through the Lens of Cultural Memory’ organized on 1-2 December,2016 by the Department of Cultural Studies, Tezpur University, Assam.

Paper presented in International Conferences/Seminars

- **Juri Gogoi Konwar (2010):** “Vulnerable Group and Economic Stress: A Case Study among Bangladeshi Immigrants in Assam, India” in the International Conference on ‘Economic Stress, Human Capital and Families in Asia: Research and Policy Challenges’ (3-4 June) organized by Asia Research Institute, National University of Singapore.
- **Juri Gogoi Konwar (2011):** “Food and Gender Relation: A scene from Mishing community” in the International Conference onTai,Tribal and other Ethnicns of North East India, South East Asia and South China and Neighbouring areas of North East India organized by Centre for Tai, Tribal and North East India Studies, Dhemaji, Assam, India.
- **Juri Gogoi Konwar (2014):** "Indigenous way of Preparation of Food as an Identity Marker: A Study in the Mishing Community of Assam, India" in the International Conference on Commerce, Law and Social Sciences organized by Muslim Studies Center, Institute of Asian Studies (10-11 Dec), Chulalongkron University, Bangkok, Thailand.

- **Juri Gogoi Konwar (2016):** Urban Health Versus Rural Health in Tezpur: A case Study in the International Conference on Public Health: Issues, Challenges, opportunities, prevention, awareness. Organized by Daulat Ram College, University of Delhi, New Delhi, India and KrishiSanskriti (15-16 January,2016) New Delhi, India
- **Juri Gogoi Konwar** and Wanlaya Namtham (2017) Retracing the Culture: Tai Aitons of Assam and Tai Luang of Maehongson in 13th International Conference on Thai Studies organized on July 15-18,2017 at Chiang Mai University, Thailand
- **Juri Gogoi Konwar (2017)** Construction of Ram Story in Nuptial Songs of Assamese Oral Literature in International Conference on Ram in Asian Life, Literature and Art (In the special context of North East India) organized on 20-22 November,2017 by Dept of Hindi, Tezpur University in association with Ayodhya Research Institute, Ayodhya
- **Juri Gogoi Konwar (2018)** ‘Sanctum Sanctorum, Art and *Chaklang*: Retelling the story of Tai- Ahom ceremony in the context of Art & Design’ in CIHA India International Colloquium held at New Delhi from 28-30 November, 2018.
- **Juri Gogoi Konwar (2020):** What to Eat and What Not: Understanding Food Prohibition and Prescription in Pregnancy and Post-Partum Healing in Assamese Society in International Conference on Anthropology of Food and Health organized by Department of Anthropology, University of Delhi. 27-29 February, 2020.
- **Juri Gogoi Konwar** and Wanlaya N (2021): Poi Sanglong/Poi Khamsang : The Study of Rite of Passage in Tai man’s life in Tai Yai Community of Ban Pangmoo Village, Maehongson, Thailand and Tai Aiton Community of Banlung Mantai , Karbi Anglong District, Assam, India in 1st International Conference on Technology Innovative Educational and Multidisciplinary Skills in the 21st Century Research (ICTEMR-2021) organized by Institute Innovation Technology Educational and Research for Eastern Institute of Technology Suvarnabhumi (EITS), Thailand on 27th - 28th March 2021
- **Juri Gogoi Konwar (2022):** Understanding Cross-Border Narratives and Trade at Pangsau in India-Myanmar Border in International Conference Borderland Futures: Technologies, Zones, Co-Existences organized by the Reconciliation & Coexistence in Contact Zone (RCZZ) Research Centre, Chung Ang University, South Korea, International Institute for Asian Studies and the Asian Borderlands Research Network (ABRN), Leiden University on 23-25 June 2022.

Invited Lecture/ Resource Person

- Resource person and presented a paper entitled ‘Aesthetics of Mishing Textiles’ in workshop on Textiles of Assam in Indian Museum, Kolkata in April,2017.

- Resource person and presented a paper entitled ‘Reflection of Nature in Tiwa Literature’ in convention on Tiwa Language organized by Sahitya Akademi on 22-23 september 2017.
- Resource Person: Women and Market in Research Exchange Meet organized by Chandraprabha Saikiani Centre for Women Studies, Tezpur University and Centre for Women’s Development Studies (CWDS) New Delhi on 13-14 November 2018
- Delivered a lecture on ‘Impact of Globalization on Youth’ on the occasion of Golden Jubilee Celebration of Gogamukh Higher Secondary School, Lakhimpur on 1 st February, 2019
- Resource person: Food Culture and Identity: An Ethnic Approach in a webinar Food, Culture and Practices among the Communities of North East India. National Webinar organized by Indira Gandhi National Centre for Arts-North Eastern Regional Centre, Guwahati on 15 January, 2021

Course/Training/ Workshop Attended (Select few)

- Attended a Weeklong Online Faculty Development Program on Intellectual Property Rights in Academic Excellence organized by the Teaching Learning Centre in association with DPIIT IPR Chair, IPR Cell, Tezpur University on 12 - 16 July, 2021.
- Attended a Weeklong Online Workshop on Assessment and Evaluation organized by Teaching Learning Centre, Tezpur University under PMMMNMTT Scheme of Ministry of Human Resource and Development (MHRD) on 14 -19 December, 2020.
- Attended a Two-Day Online Hands-on Workshop on Integration of Basic ICT Tools in Teaching Pedagogy organized by Teaching Learning Centre, Tezpur University in association with IQAC, Tezpur University under PMMMNMTT Scheme of Ministry of Human Resource and Development (MHRD) on 8 & 9 June, 2020.
- Attended a Workshop on Pedagogical Action Research organized by Teaching Learning Centre, Tezpur University sponsored by Ministry of Human Resource and Development (MHRD) on 18 June, 2019.
- Attended a Workshop on Manuscriptology (Reading Manuscript) organized by National Manuscript Mission for Manuscripts, Manuscript Conservation Centre at Department of Cultural Studies, Tezpur University on 14 -15 June 2019.
- Attended a Workshop on Anthropology and Museums organized by Indian Museum Kolkata in collaboration with Indira Gandhi Rastriya Manav Sangrahalaya, Bhopal and Anthropological Survey of India on 15-16, 2018.
- Ministry of Human Resource and Development (MHRD), Government of India sponsored Refresher Course in Cultural Studies (Interdisciplinary) organized by Department of Cultural Studies and Teaching and Learning Centre (TLC) from 2 - 22 January 2017.

- Attended the Appreciation Course in Parliamentary Processes and Procedures organized by Lok Sabha Secretariat, Bureau of Parliamentary Studies and Training (BPST), New Delhi from 2 - 6 May, 2016.
- Attended a Workshop on Massive Open Online Courses (MOOCs) organized by Teaching and Learning Centre (TLC) Under Centre of Excellence for Curriculum and Pedagogy, Tezpur University on 24-25 November, 2016.
- UGC sponsored Orientation course in Academic Staff College, Gauhati University from 16 Dec. 2013 to 12 Jan 2014.
- UGC sponsored Refresher Course in Mass Communication (Multidisciplinary) from 6th -26th December, 2010.

Ph D Supervision

Sl no	Name	Title of the Thesis	Awarded/ Pursuing
1	Rwisumwi Brahma	Ethnicity and Expressive Behaviour of the Bodos	Awarded (2016)
2	Julee Duwara	Ethnicity and Identity Construction: Construction of Tea Garden Labourers of Assam	Awarded (2017)
3	Dina Swargiari	Witch –Hunting among the Bodos of Assam F.13-4/1/2004(Acad)/1321-A dated 22.09.2018	Awarded (2018)
4	Tinam Borah	Gender Representation in Indian Online Media	Awarded (2020)
5	Wanlaya Namtham	Revival of Tai-ness: A Comparative Ethnographic Study of Tai Aiton Community in Ban Lung Man Tai Village, Assam, India and Tai Yai Community in Maehongson, Thailand	Submitted
6	Tenzin Yeegha	Tawang Monastery as a site of Memory: The Role of Tawang Monastery in Preserving the Cultural Memory	Pursuing
7	Ngutoli Y Swu	Tangible and Intangible Cultural Heritage of the Sumi Naga: A Source of Identity, Diversity and Creativity	Pursuing
8	Nani Munya	Analyzing the ethnic dress of Apatani tribe: Studying socio- cultural aspects in relation to the ethnic dress	Pursuing

Supervision of MA Dissertation

Sl no	Name	Roll No	Title of the Dissertation
1	Birina Goswami	CTM20003	A Study of Assamese Traditional Jewellery with Special Reference to Ranthali Village of Assam and the Prospect of Tourism.
2	Koustav Mani Sarma	CTM20011	A Study of Vincent Van Gogh's Paintings with reference to 'The Starry Night, The Sunflowers, The Potato Eaters and Wheatfield with Crows'
3	Bhaskarjyoti Borah	CTM20026	Sattriya Ojapali
4	Sangita Das	CTM20030	Impact of Fashion on Youth from Instagram
	Nayan Roy	CTM19010	"Digital Divide Among the Students of Bajali District" Recording the digital divide
	Monika Chetry	CTM19025	E-Learning During Lockdown: The Perspective of Teachers of Tezpur University
	Abhinash Bharali	CTM19028	'Time in an object' (A documentary work)
	Krishna Chamua	CTM18007	A Study on Gangmou than, a Vaishnavite Sacred Space of Assam
5	Sanjukta Sarma	CTM18024	The legacy of the local and the familiar: A research on Panbazar, one of the oldest heritage sites of Guwahati city
6	Gargi Saikia	CTM18033	A Study on Menstrual Health, Hygiene, and Social Beliefs
7	Dhruba Nanda Rai	CTC17001	Fertility Cult with Special reference to Hudum Puja
8	Aparajita Choudhury	CTC17009	Understanding 'Badungduppa' as Nature - Culture relation
9	Bidisha Duarah	CTC17027	Maidams and Memories with special reference to Charaideo District
10	Lucky Juna Gogoi	CTC17030	Understanding the Cultural Importance of Dhakuakhona Phato Bihu (A Documentry)
11	Nayan Jyoti Borah	CTC17016	Contemporary protest culture of Assam in 21 st century
12	Nirupama Das	CTC16011	Some Narratives of Women Trafficking with special reference to Sonitpur District
13	Barsha Hazarika	CTC16010	Gendered Space: A Study of Women Entrepreneurs in Tezpur, Assam
14	Debojani Borah	CTC16034	A Case Study on Everyday Life of Wage

			Labour in Brick kiln, Golaghat Badulipar
15	BornilJonakPhukan	CTC16012	Assam Movement: A Textual Analysis Through the Slogans
16	Mary Rabha	CTC15025	Indomitable Birubala Rabha: A study on her life and works
17	NabanitaBaishya	CTC15011	Loom to Market: Commodification of the indigenous weaving culture of Sualkuchi
18	Karabi Mahanta	CTC15033	Re-imagining the Ethnic Food in Restaurants
19	Darpan Gogoi	CTC15022	Indigenous knowledge of Making of Dhol and Pepa :A Traditional Musical Instrument of Assam
20	Rumi Bordoloi Ranjana	CTC15028	Study on Socio-Economic Condition of Mawlynnong Village: A Tourism Perspective
21	Siwani Mech	CTC14001	Ethnicity and Festivals: A study on Sagra Misawa Festival of the Tiwas
22	HirimbaGoyari	CTC14008	A study on Traditional food Presentation and its Marketization Prospects with special reference to the Bodos
23	Debina Das	CTC14011	Understanding of Multiculturalism in Tezpur University: Toward Reconciliation of Assimilation
24	JwangshreeDaimary	CTC14031	Consumer Culture and Online shopping
25	Koustabh Jyoti Goswami	CTC13010	Nature and Purpose of Mask- craft of Majuli and Its Changing Dimension in Contemporary Cultural Market: Understanding the Issue from the Perspective of Heritage and Commodification”
26	Deepa Dolley	CTC13006	Commodification of Mishing traditional textile in Contemporary days
27	MousumiPegu	CTC13018	The culture of items song in Indian cinema(Bollywood)
28	Janaki Basumatary	CTC13026	Barbie and Feminity: A study on Barbie Culture
29	Jasingfa Rajkumari	CTC12004	Tai Ahom Identity in Contemporary Times with Special Reference to Um Pha and Phura Lung Puja
30	Moname Borah	CTC12018	Naga Diaspora in Assam : A Study on Konyak Naga Village in Sivasagar District
31	OyinPertin	CTC12020	Interpretation of Dreams Among the Adi Tribes in Bolung Village, Lower Dibang Valley, District of Arunachal Pradesh
32	Sangeeta Bordoloi	CTC11001	Life-Style as construction of Identity : A study in the Oil India Residential Campus, Duliajan

33	Seema Boruah	CTC11003	Gender and Food Relation in the Mishing Community
34	Pallabika Borthakur	CTC11013	Impact of Muga Cultivation on the Socio Economic Condition of the People : A Case Study in ThengalKachari Village, Titabor, Jorhat
35	Kaushik Das	CTC10001	Ethnic Identity Movement of Koch-Rajbongshi Community of Assam
36	Binita Narzari	CTC10017	Impact of Neo-Vaihnism and the Identity Revivalism among the Rabhas : A Case Study in Naharbari District of Assam
37	Kalyani Devi	CTC09011	The Contemporary Textile Designs of the Boros with Special Reference to Rowta of Udalguri District
38	Tinamoni Saikia	CTC09004	Food Habits of the Mising as an Identity Marker
39	Midusmita Borah	CTC- 08-008	Traditional Assamese Jewellery revival and survival(with special reference in Rongthali in Nogaon"
40	Ivy Daimary	CTC- 08-009	Foodlore of the Bodo: A case study in Sudempuri Village, Udalguri
41	Prativa Borah	CTC06004	A Study of History and Development of Charaideo : The Maidams of Ahom Period
42	Chitrani Sonowal	CTC06007	A Study on Haidang Git, A Folk Performance of the SonowalKacharis, with Special Reference to Moran Teparguri Gaon
43	Manisha Devi	CTC06013	Bai Tika as the Socio Religious Festival of Napalese of Assam
44	Jiseng Thawmung	CTC06017	Poi Sangken : Festival of the Man (Tai-Speaking) Tai-aition Community People : A Case Study on Ban Lung Village of KarbiAnglong District
45	Pallabi Hazarika	CTC06028	Rituals Associated in the Cultivation of Muga
46	Kankana Bora	4800026	Hira Community of Assam: A Socio-Cultural Perspective(2004-2006)
47	Jyoti Borah	4000024	A Study on The Socio-Cultural Life of the Bodos of Mazbat Area of Udalguri District, Assam(2004-2006)
48	Sangita Devi	4200004	The Concentration of Nepali Community in Tezpur (2004-2006)
49	Mr. Palash Rajkumar Ahom	03600001	A Socio-Cultural Study of the Nepalis with special reference to Napaam, Sonitpur (2003-2005)

Supervision of Summer Internship

- Jasleen Kaur, 2nd Year (IIIrd Semester), Daulat Ram College, University of Delhi. Topic: The Other Faces of Us: A Psychological Interpretation of Masks. (December 2014 to January 2015)
 - Gitartha Chowdhury, 2nd Year (Fourth Semester), Arya Vidyapeeth College, Guwahati. Topic: Textiles of Assam. (July 2016)
-

Institutional Membership

- Life Member, Indian National Confederation and the Academy of Anthropologists (INCAA)
 - Life Member, ICSSR-NERC
-

Responsibilities/ Members of Committees in Tezpur University (Select few)

- Convenor, Reception and Protocol (For dignitaries in the Dias), XIX Convocation, Tezpur University, 2022.
- Convenor, Reception and Protocol (For dignitaries in the Dias), XVIII Convocation, Tezpur University, 2021.
- Convenor, Reception and Protocol (For dignitaries in the Dias), XVII Convocation, Tezpur University, 2020.
- Member, Mental Health Task Force Committee, Tezpur University, 2020.
- Member, Committee for Online Celebration of Death Anniversary of Xudhakontho Dr Bhupen Hazarika, 2020.
- Member, Selection of award of (1) T&I Best Post Graduate and (2) Best Graduate Award for the year 2019.
- Vice Chairman, Anti Ragging Squad for the Academic Session 2019-2020.
- Convenor, Reception and Protocol (For dignitaries in the Dias), XVII Convocation, Tezpur University, 2019.
- Member, Doctoral Committee, Department of Sociology, Tezpur University.
- Member, Committee for the Celebration of Rabha Divas, Tezpur University, 2019
- Member, Committee of Death Anniversary of Mahapurush Srimanta Sankaradeva, 2019
- Associate Dean, Students' Welfare (13.03.2018 to till date)
- Assistant Dean, Students' Welfare (13.03.2016 to 13.03.2018)
- Member, Internal Complaints Committee (ICC), Tezpur University for three years (from 19.02.2018)
- Subject, Coordinator, UGC NET Coaching (Folk Literature) in the Department of Cultural Studies in 2015, 2016, 2017.
- Member, Swimming Pool Management Committee, Tezpur University (2017 to till date)

- Member, Vidyalaya Management Committee, Kendriya Vidyalaya Tezpur No IV, Tezpur University in 2016
- Member, Committee of Constitution Day, Tezpur University, 2016
- Member, Planning Board, Tezpur University (2012- 2015)
- Member, Tezpur University Cultural Advisory Board in 2012.
- Warden, in Bordoichila Women's Hostel (03.03.2010- 28.08.2013)

Academic and administrative responsibilities outside Tezpur University

- DAC Member, TISS, Mumbai
- Different Academic work in Assam Women's University, Jorhat
- Peer Reviewer in Academic Journals
- Ph D Thesis examiner, TISS, Mumbai

Events organized (Select few)

- Co Course Director, ICSSR, New Delhi funded Ten Days Online Research Methodology Course held on 23 May to 3 June, 2022 in the Department of Cultural Studies, Tezpur University.
- Coordinator, International Webinar on Dance and Community: Sense of belonging through Performance held on 6th March, 2021 at 10.30am. funded by ICSSR-NERC, Shillong. (Amount-Rs 25,000/) Key Note Speaker: Prof Barbara Snook, University of Auckland, New Zealand.
- Co Co Ordinator, Refresher Course in Cultural Studies (Interdisciplinary) organized by Department of Cultural Studies and Teaching and Learning Centre (TLC), sponsored by Ministry of Human Resource and Development, Government of India from 2 -22 January 2017.
- Subject Coordinator, UGC/CSIR NET Coaching, Department of Cultural Studies, Tezpur University 2014/2015/2016.
- Event organizer, Cultural Procession, 18th Annual Meet, Tezpur University in 2015
- Co ordinator, National Seminar on Mobility and World View of the Singpho and Khampti Tribes of Arunachal Pradesh and Assam sponsored by ICPR & organized by Dept. of Cultural Studies, Tezpur University on March 27th -28th, 2014
- Co ordinator, National seminar on Issues of Ethnic Identity and Ethnic Conflict in North East India, sponsored by ICSSR, New Delhi on 29-30 January, 2013.
- Event organizer, Dance category in AIU, New Delhi sponsored UNIFEST, East Zone organized in Tezpur University in 2010.

Declaration

This is to certify that the information presented in the text is true to the best of my knowledge and belief.

(Juri Gogoi Konwar)