

#Curriculum Vitae (CV): Dr. Jayanta Vishnu Das

Designation and Affiliation:

Assistant Professor
Department of Cultural Studies
Tezpur University
India

Educational Qualification:

- Ph.D. in Cultural Studies (Tezpur University) March, 2015
- M.A. in Mass Communication and Journalism (Tezpur University) December, 2008

Job Profile:

Assistant Professor since November 2009, Department of Cultural Studies, Tezpur University, India

Awards:

- University Grants Commission- Junior Research Fellowship, 2008
- University Gold Medal, 2008

Scholar ID

Google Scholar ID: tD2vtigAAAAJ&hl

Scopus ID: 57191020895

Vidwaan ID: 175769

Areas of Academic Interest:

- Media and Culture
- Comparative Media Studies
- Media and Globalization

List of Publications (Journals):

- History of Press in Assam: An analysis of Pre and post Agitation Period. *International Journal of Research in Social Science* 9 (6), 385-394 ISSN 2249-2496 (UGC Journal 48887) June 2019
- Missionaries and Early Press in Assam: The Question of Language and Identity. *European Journal of Business & Social Sciences* 7(4), 1988-1997 ISSN: 2235767X (UGC journal no.62841). April 2019
- Ethnography of a Local Cable News Channel: Structure, Economy and Entertainment of the Neighbourhood. *International Journal of Social Science and Economic Research* 4(4), 3196-3202 ISSN: 24558834 (UGC journal no.63200). April 2019
- Editorial Structures of Local Cable Channels in Assam: Legality of News and Content from the Grassroots. *Journal of Advances and Scholarly Researches in Allied Education* 16(5), 75-77 ISSN: 22307540 (UGC journal no. 49103). April 2019

- Womanhood in Dahan and Antarmahal: A Cinematic Analysis of Family and Society. *The research journal of social sciences* 10(5), 341-344 ISSN: 00251348 (UGC journal no. 40820). May 2019
- Arguing for a Media Law: the Relevance of Cable Channels in Creation of 'Local' in Assam. *International Journal of Communication and Media Studies* 8(3), 1-6 ISSN: 22500014 (UGC journal no. 63238). August 2018.
- Media Reaches the Periphery: Studying Media Habits of Ethnic Societies in Assam. *Review of Research* 7(11), 1-6 ISSN: 2249894X (UGC journal no. 48514). August 2018
- Discrimination and Group Formation by Papon Fans on Social Media: Do Fans Make Celebrities? *Contemporary Discourse* 9(1), 1-5 ISSN:09763686 (UGC journal no. 48954). January 2018.
- The Impact of FM Channels in Rural Assam: A Case Study on Adjoining Areas of Guwahati". *ISRJ* 1(9), 23-25. ISSN: 22307850. September 2011

Book Chapters

- Das, J.V. (July, 2020). Gender in the Films of Rituparno Ghosh. In The International Encyclopedia of Gender, Media, and Communication (eds K. Ross, I. Bachmann, V. Cardo, S. Moorti and M. Scarcelli). ISBN 9781119429104. Wiley Blackwell. <https://doi.org/10.1002/9781119429128.iegmc156>
- Das, J.V. (July 2020). Women's Community Newspapers in India. In The International Encyclopedia of Gender, Media, and Communication (eds K. Ross, I. Bachmann, V. Cardo, S. Moorti and M. Scarcelli). ISBN 9781119429104. Wiley Blackwell. <https://doi.org/10.1002/9781119429128.iegmc133>
- Das, J.V. (2018) Protests, Resistance and Violence: The collective Performance of Everyday Images in Manipur, in Pathak, Dev and SasankPerreira (eds.) Culture and Politics in South Asia: Performative Communication. New Delhi: Routledge. ISBN: 9781138103467
- Das, J.V. (2013) Media and Culture, in D. P. Nath and P. J. Mahanta (eds.) Cultural Studies: Perspectives from North East India. Guwahati: Purbanchal Prakash. ISBN: 9788172131883
- Das, J.V. (2014). Documentaries as Protests: Voices of Unrest from Manipur, in G. P. Pandey (ed.) Media and Women: Emerging Perspectives. New Delhi: Sunrise Publications. ISBN: 9789380966359
- Das, J.V. (2016) Documenting Lives in the Margins: Narratives from Manipur, in Nath, Debarshi Prasad (ed.). Women's Narratives from North East India: Lives in the Margins. Guwahati: Purvanchal Prakash. ISBN: 9788172132828
- Das, J.V. (2016). The Gender Perspective of Ethnic Violence: Setting and Agenda of Peace for the Media, in Melvil Pereira and Bhaswati Borgohain (eds.) Penning for Peace: Media, Conflict and the Northeast. Guwahati: North Eastern Social Research Centre. ISBN: 9788189762582

E Content

- Das, J.V.(2017). Researching Community Media. Media and Communication Studies, E-PG Pathshala. Accessed at <https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=24>
- Das, J.V.(2017). Community Newspaper. Media and Communication Studies, E-PG Pathshala. Accessed at <https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=24>
- Das, J.V. (2019). Theoretical Understanding of Media, Culture and society I. SWAYAM Annual Refresher Programme in Teaching (ARPIT). Mass Communication and Journalism. Accessed at www.swayam.gov.in

- Das, J.V. (2019). Theoretical Understanding of Media, Culture and society II. SWAYAM Annual Refresher Programme in Teaching (ARPIT). Mass Communication and Journalism. Accessed at www.swayam.gov.in Accessed at <https://youtu.be/N8TmK5VW3JA>

Seminars and Conferences:

- Presented a paper “Understanding Governmental Roles: An Analysis of the Chakma Issue in a two day National Seminar 'Ethnic Conflict in the North East' organized by Institute of Tai Studies and Research at Moranhat on 24-25 April, 2010.
- Presented a paper “Ethical Dogmas of Reporting Leaks: The Future of Journalism” in a two day National Seminar Gandhian Principle and Youth Development organized by Department of Mass Communication and Journalism, Tezpur University.
- Presented a paper “FM in the Rural: The Spillovers of Resurgent Radio” in an International Conference on Changing Paradigms of Media Landscape: The Rise of Social Media organized by Amity University on 4-5 March, 2011
- Presented a joint paper with Dr. Porag Moni Sarma “Web Generated Visual Apprehension of the North East: A Semiotic Approach” at National Seminar on Semiotics and Folklore, Sept 27-28, 2011, NEHU, Shillong
- Presented a paper “Interrogating the Notion of Space: Problematizing the Tribal World” at National Seminar on Developing the Tribal: Situating North East India on March 9-10, 2012, at Tribal Studies Centre, Assam University, Diphu Campus
- Presented a paper “Media Reaches the Periphery: Studying Media Reception among Ethnic Societies” in an International Conference on 'Centering New Challenges in Media and Market Language held at the Faculty of Communication Arts, Chulalongkorn University, Bangkok, Thailand, on 25th- 28th October, 2012.
- Presented a paper “Documentaries from the margins: Narratives of women's protests in Manipur” in the National Conference on Media and Women: Different Emerging Perspectives in the way of Development organized by Department of Mass Communication, Assam University, Silchar on March 15-16, 2013.
- Presented a paper “Limitations to Mainstream Media: The Case for an Alternative Approach to Women's Issues” in the 6th GCRA International Conference on Media in Transformation: Exploring Role of ICT, Innovative Communication and New Media held in Colombo, Sri Lanka from 14th -16th February, 2014.
- Presented a paper “The Local as a Media Created Site: Emergence of Cable Media in India's North East” in the National Conference on India's Northeastern States and Eastern Neighbors: The Way Forward organized by Asian Confluence on 5th and 6th December 2015 held in Shillong, Meghalaya
- Presented a paper “Nothing Legal about Local Cable Channels: Arguing for a Local Media Law in India” in the National Conference on Media and Public Policy in India at IIM Kashipur on 21-22 January 2016 held in Kashipur, Uttarakhand
- Presented a paper “From Gangnam Style to Kalighat Temple: Cable Media and Cultural Space in India's North East” in the International Conference on Visual South Asia: Anthropological Explorations of Media and Culture at Dhaka University on 10-11 May, 2017 held in Dhaka, Bangladesh

- Panelist at the National Seminar on Modernity and Indigeneity: Shifting Perspectives in Culture, Literature and Language, organised by Rajiv Gandhi University, Itanagar during 5th and 6th March 2020.

Talks/Lectures:

- Delivered a Lecture on Doing Research and Academic Writing at Short Term Course conducted by RGU, Itanagar during 7th-15 March 2020.
- Delivered a lecture at Bodoland Art Lit Festival on the topic “Medium of Art and Culture for Social Change” on Nov 24, 2018 at Kokrajhar Fine Arts College
- Delivered the ‘Frontier knowledge, Imagination and Initiatives’ Lecture based on the works of Nobel Laureates of the year 2016’ Lecture on Nobel Peace prize on 18th November, 2016 organized by Tezpur University
- Delivered a Talk on ‘Women and children in displacement due to ethnic violence and natural disaster’ to Indian Administrative Service (IAS) Probationers at Assam Administrative Staff College, Guwahati on 14th September, 2016
- Chaired a session on ‘Radio and Television’ at the National Conference on Media and Public Policy in India at IIM Kashipur on 21-22 January 2016 held in Kashipur, Uttarakhand
- Delivered a Talk on ‘Insurgency in Northeast’ to Indian Administrative Service (IAS) Probationers at Assam Administrative Staff College, Guwahati on 30th September, 2015
- Delivered a Talk on ‘Women in Violence’ to Indian Administrative Service (IAS) Probationers at Assam Administrative Staff College, Guwahati on 30th September, 2015
- Delivered a Talk on ‘Ethnic Violence and Women in Displacement’ at Assam Administrative Staff College, Guwahati on 17th September, 2015
- Delivered a Talk on ‘Insurgency and AFSPA’ at Assam Administrative Staff College, Guwahati on 17th September, 2015

List of Projects:

- Principal Investigator of UNICEF sponsored project titled ‘Folklore and Communication for Social Change in Assam’ 2018 (completed) Grant Rs 2.1 Million Indian Rupee.
- Principal Investigator of UNICEF sponsored project titled ‘Using Folklore for Community Messaging: Adolescents as Agents for Social Change and Empowerment (Phase III)’ 2017 (completed) Grant Rs 2.3 Million Indian Rupee.
- Co-Investigator of UNICEF sponsored project titled ‘Using Folklore for Community Messaging: Adolescents as Agents for Social Change and Empowerment (Phase II)’ 2016 (completed) Grant Rs 4.3 Million Indian Rupee.
- Principal Investigator of Minor Research Project funded by UGC for the period 2013-14 on ‘Emerging Media and the Public Sphere: A Study with Reference to Assam’ with a grant of Rs .1 Million Indian Rupee(completed).

Membership of Committes:

- Life Member, Indian Sociological Society
- Member, Board of Studies, Cultural Studies, Tezpur University
- Member, Departmental Research Committee, Cultural Studies, Tezpur University
- Placement coordinator, Department of Cultural Studies, Tezpur University
- SWAYAM Coordinator, Department of Cultural Studies, Tezpur University
- NAAC Coordinator, Department of Cultural Studies, Tezpur University

Courses Taught

PG Courses: CT420: Introduction to Cultural Studies; CT524: Fundamentals of Photography and Documentary Production; CT527: Reading India through the Cinematic Lens; CT532: Culture for Social Change; CP522: Basics in Cultural Theory; CP523: Cultural Studies and Media: The Basics;

UG Courses: CT161: Basic Concepts in Cultural Studies I; CT163: Basic Concepts in Cultural Studies II

PhD Courses: CT732: Culture and Communication

Correspondence:

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