

## ACADEMIC CV

### BARBARA HELEN SNOOK

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### CURRENT POSITION

#### Professional Teaching Fellow

Dance Studies Programme, Creative Arts and Industries

The University of Auckland, Auckland, New Zealand

- Responsible for the coordination, delivery and supervision of 100 level paper entitled *Introduction to Dance and other Creative Processes*.
- Lecturer in 100/200/300 and 700 level courses covering dance education and community dance.
- Research and service

#### Professional Research Fellow

Dance Studies Programme, Creative Arts and Industries

The University of Auckland, New Zealand

- Researching a pedagogy to teach school curriculum subjects through the arts.
- Working with School of the Arts, Singapore
- Working with Oturu School, Northland, New Zealand. Implementing arts integration across all year levels (6 teacher school).
- Editing Reflections of dance along the Brahmaputra - with publisher

### EDUCATIONAL QUALIFICATIONS

#### 2012

PhD (Dance Studies)

The University of Auckland [Dance Studies Programme]

Auckland, New Zealand

*Someone like us: Meanings and Contexts informing the delivery of dance in New Zealand Primary Classrooms.*

#### 1995

Master of Fine Arts (Dance)

QUT, Kelvin Grove, Queensland, Australia

#### 1988

Diploma of Teaching (Secondary) Drama and Dance

Brisbane College of Advanced Education, Queensland, Australia

## **PREVIOUS APPOINTMENTS**

### **2014 Programme Manager (Dance Studies Department) (.5)**

Creative Arts and Industries

The University of Auckland, Auckland, New Zealand.

- Ensure efficient and effective management of the Dance Studies Programme, with regard to administration, finances, information and academic support functions and the implementation of policy.

### **2012 Public Programmes Manager (.5)**

Dance Studies Programme, National Institute of Creative Arts and Industries

The University of Auckland, Auckland, New Zealand

- Development and implementation of a range of strategies and entrepreneurial activities to promote and market the Dance Studies Programme, in consultation with an academic senior management team.
- Writing for advertisements, print and electronic publications and the faculty website.
- Management of a range of school and faculty research, teaching and performance events, both on and off-site, also including projects involving external parties, including Auckland Philharmonia Orchestra, Tangaroa College, Wiri Central Primary School, Pakuranga Intermediate.

### **2008**

Caroline Plummer Fellow in Community Dance

University of Otago, Dunedin, New Zealand

My project involved the cancer community; those affected by cancer were offered the opportunity to move in a non-threatening environment. I facilitated a collaboration between the 2008 Burns Fellow, the Mozart Fellow, the Caroline Plummer Fellow and the Writer in Residence at the School of Education. Performances were held at the Dunedin Public Art Gallery.

### **2007**

Head of Department - Performing Arts

Mt St Michael's College, Brisbane, Queensland, Australia

### **2005 – 2007**

Independent Dance Education Consultant

Queensland, Australia

Workshops were facilitated in the primary and secondary sectors of dance education. Listed below are schools/organisations involved during this period:

2007

- Primary Arts Network – Far North Queensland (Cairns) – Workshop for primary teachers

2006

- Rochdale State School – a series of six sessions for all staff
- Primary Arts Network – Brisbane – a series of workshops designed to empower primary teachers in the implementation of the dance syllabus.
- Primary Arts Network - Ipswich – Dance Workshops for primary teachers

2005

- Chinchilla Region - Workshops for primary teachers
- Access Asia Workshop – Brisbane – Dance for primary teachers

- Coopers Plains region – Dance Workshops for primary and secondary teachers
- Morningside and Bulimba State Primary Schools – Dance workshops for students
- Primary Arts Network, Brisbane, Dance Workshops for primary teachers

**1989 – 2005**

Head of Department – Dance and Drama

Wavell State High School, Brisbane, Queensland, Australia

**SIGNIFICANT DISTINCTIONS / AWARDS**

**2009 – 2012**

The University of Auckland Doctoral Scholarship

The University of Auckland, Auckland, New Zealand

**2007**

The Osmotherly Award for services toward the development of dance in Queensland

Ausdance Educators Network Queensland, Brisbane.

**2006**

Nominated for an Ausdance Award for services to Dance Education

Ausdance National Awards, Canberra.

**SUCCESSFUL FUNDING APPLICATIONS**

Teacher Led Innovation Fund 2018 – 2020 for Oturu School

**PROFESSIONAL SERVICE / OTHER ACTIVITIES**

**2020**

Webinar presentation via Tezpur University, Assam, India. Ghandi and Covid19 in New Zealand.

**2019**

Presenter at Tezpur University, Assam, India.

**2019**

Presenter at Arts in Society Conference, Lisbon, Portugal.

**2019**

Presenter at WERA Conference, Tokyo

**2018**

Presenter at Tezpur University, Assam, India

**2018**

Presenter at Royal Global University, Guwahati, India

**2018**

Presenter at Assamese Arts and Culture Society, Guwahati, India.

**2017**

Presenter WAAE Conference, Auckland.

**2017**

Guest assessor at Beijing Dance Academy Teacher trainee presentations

**2017**

Presenter at W.D.A. Conference, St John's Canada.

**2016**

Keynote Speaker Ausdance Educators Network Queensland Conference, Brisbane, Australia.

**2016**

Keynote Speaker National Seminar on Issues and Challenges in Higher Education at Tezpur University, Assam, India.

**2016**

Presenter at the W.A.A.E. Conference (World Alliance of Arts in Education) Hangzhou, China

**2016**

Presentation at the Beijing Dance Academy, Beijing, China

**2016**

Workshop at the Beijing Dance Academy – teaching arts across the curriculum.

**2016**

Workshop at High School in Tezpur, Assam, India.

**2016**

Workshop at Indian Institute of Technology, Guwahati, India

**2016**

Workshop at Valley School, Tezpur, India.

**2016**

Lecture to Education students, University of Tezpur, Assam, India

**2016**

Lecture to Cultural Studies students, University of Tezpur, India.

**2015**

Facilitator – Dance across the curriculum workshop with students from Delhi Public School, Guwahati, India

**2015**

Facilitator – Dance across the curriculum workshop with teachers from Delhi Public School, Guwahati, India.

**2015**

Lecture – Tezpur University, Assam, India.

**2015**

Facilitator – Studio dance session with students, Tezpur, India.

**2014**

Facilitator – Full day workshop – Linking Dance Across the Curriculum. Binus International School, Serpong, Indonesia.

**2013** Facilitator – creative movement workshops for post-graduate students across the fine arts and architecture faculties, NICA, University of Auckland.

**2013**

NICAI Equity and Diversity Committee

**2013**

Interdisciplinary panel discussion participant, [Inter]subjectivity, Elam school of Fine Arts.

**2013**

Workshop presenter, TRCC Conference, Wellington.

**2013**

Guest keynote presentation, TRCC Conference, Wellington.

**2013**

TDENNZA Conference Committee member.

**2011**

Facilitator: Movement workshop Methodist Ministers Retreat

**2008**

Guest Lecturer: University of Otago, Dunedin, New Zealand

**2008**

Guest teacher workshop leader: Balaclava Primary School, Dunedin.

**2007**

Guest Teacher: Chevallum Primary School, Sunshine Coast, Australia

Guest Teacher: Somerly Primary School, Perth, Western Australia

**2007**

Guest Presenter: New Zealand Dance Teachers' Conference, Dunedin

**2003 – 2006**

Festival Manager: Danc'eD In the Spotlight Festivals, Queensland

Facilitation of nine dance festivals in Brisbane North, the Sunshine Coast and Brisbane Central specifically for primary and secondary students. Each Festival attracted approximately 300 student participants from ten schools within each region, and a large varied community audience.

**1999 – 2006**

District Panel Chair: Dance Education Queensland, Queensland, Australia

**1992 – 2005**

Sub-Committee Membership: Queensland Senior Dance syllabus, Queensland, Australia

Served on a sub-committee responsible for writing curriculum documents.

**1992 – 2005**

Supervision: Student-teachers

Mentored pre-service dance teachers

**1989 – 2005**

Guest Presenter: Queensland Dance Educators' Network conferences, Queensland, Australia

**1995 – 2000**

Independent Community Enrichment Project.

Conceiving and implementing an annual initiative to bring dance to students from the Outback Queensland primary schools, Aramac and Tambo.

**PROFESSIONAL SOCIETIES**

**2013 - present**

New Zealand Dance Subject Association.

**2011 – present**

Membership: New Zealand Association of Research in Education (NZARE)

**2009 – present**

Membership: Dance Aotearoa New Zealand (DANZ)

**1989 – present**

Membership: Ausdance

**SUPERVISOR/EXAMINER**

**2013**

Student Honours supervision

**2016**

PhD Examiner University of Tezpur, India

**2017**

PhD Examiner University of South Australia

**RESEARCH SPECIALTIES / CAREER:**

**SUMMARY STATEMENT**

My career is grounded in teaching. I teach students from Year 1 to a post-graduate tertiary level. I teach teachers and supervise pre-service teachers, I have written books for teachers and students.

My academic career has drawn upon my background knowledge in teaching and it was as a teacher that I approached my doctoral research. My experience has provided a solid grounding for my current research.

**RESEARCH PUBLICATIONS**

***Refereed Journal Articles***

**2021 Buck, R., Snook, B., Qu, H.,** Opening the fan: Chinese students' postgraduate dance studies experiences in New Zealand, *Research in Dance Education*, under consideration.

**2021 Buck, R., Mortimer, K., Snook, B.,** *Removing the mask: Community dance within a correctional facility*, *Journal of Criminal Justice and Popular Culture* under consideration.

**2020 Buck, R., Snook, B., & Martin, B.,** Arts Integration in Northland, New Zealand, A case of socially empowered learning, *Journal of Artistic and Creative Education*.

**2020 Snook, B., & Winters T.,** Towards an understanding of students stress and mental health issues in the studio classroom: A lecturer's changing role in a modern society, *Journal of Artistic and Creative Education*.

- 2020 Buck, R., Snook, B.,** Reality Bites, Implementing Arts Integration, Research in Dance Education.
- 2019 Buck, R., & Snook, B.,** How might creative learning through dance support resilience? Journal of Human Behaviour in the Social Environment, in press.
- 2018 Buck, R., & Snook, B.,** Undisciplining Arts Education: Towards Arts Integration, Journal of Artistic and Creative Education, 12:1, Melbourne.
- 2018 Martin, B., Snook, B., and Buck, R.,** Creating the dance and dancing creatively: Exploring the liminal space of choreography for emergence, *Journal of the Canadian Association for Curriculum Studies*, 16:1, 162-174.
- 2017 Buck, R. & Snook, B.,** *Furthering the discussion on access to arts-learning: A New Zealand reflection on results of the MONAES survey*, International Yearbook for Research in Education, (Eds) Ijdens, Bolden & Wagner, 5, 142-150.
- 2017, Snook, B.,** The Northland School teaching with art, *Newsroom*, November 13.
- 2017 Buck, R. & Snook, B.,** Negotiating meanings and examining practice of 'arts across the curriculum, Research in Dance Education, published online:  
<http://dx.doi.org/10.1080/14647893.2017.1370450> Q1 rating
- 2017 Snook, B.,** Reflections on a Caroline Plummer Fellowship in community dance project: A circle of life, Dance Aotearoa, v. 4, ISSN: 2324-4593, Hamilton.
- 2017 Snook, B. & Brown, C.,** Dancing in the gallery: Opening children's eyes and mobilising their responses to art, reflections on a dart project. *International Journal of Education through art*, 17:29. Q.3
- 2016 Snook, B., & Buck, R.,** Teaching the arts across the curriculum: Meanings policy and practice, *International Journal of education through arts*, Q 3 published online: <http://www.ijea/v17n29>
- 2015 Butler, M., Snook, B and R. Buck,** The transformative potential of community dance for people with cancer, Qualitative Health Research Journal, Sage Publishing, DOI: 10.1177/1049732315602721 Q1
- 2014 Snook B, & Buck, R.,** Transforming teaching: The value of dancing across the curriculum in New Zealand, Korean Arts and Culture Education Magazine, 'arte365', Korea  
<http://www.arte365.kr/?p=36335>
- 2014 Snook, B & R Buck & P O'Brien,** A historical overview of dance in the New Zealand school curriculum. *Brolga*, 39, Canberra
- 2014 Snook, B & R Buck,** Artists in schools "Kick starting" or "kicking out" dance from the classroom. Journal of Dance Education, 14:1, 18-26.
- 2014 Snook, B., Buck, R.,** Eli Gray-Smith: Dance Accompanist Extraordinaire, DANZ.
- 2014 Buck R & Snook B,** Policy and practice within arts education: Rhetoric and reality, Research in Dance Education, 1-20. Q.1

**2013 Snook, B & R Buck,** The growth and development of New Zealand tertiary dance over the past 20 years. DANZ

**2013 Snook, B,** A summary of my doctoral findings in dance education, DANZ.

### ***Book Editor***

**2021 Buck, R., Nath, D., & Snook, B.,** Reflections of dance along the Bramaputra, Routledge Publishing, Asia.

### ***Chapters in Books***

**2021 Snook, B.,** Reflections on dance Education workshops in Assam: Toward critical and creative thinking, in Reflections of dance along the Bramaputra, Buck, Nath & Snook (Eds). Routledge Publishing, Asia.

**2018 Buck, R., & Snook, B.,** Pas une priorite educative, (Education is dance and dance is education), *L'education artistique dans le monde*, Toulouse.

**2018 Buck, R., & Snook, B.,** Furthering the discussion on access to arts learning: A New Zealand reflection on the results of the MONAES Survey. In T. Iidens, B. Bolden & E. Wagner (Eds) International Year Book for research in arts education, Waxmann, Munster, Germany. 142-147.

**2016 Buck R., & Snook, B** *Talking Sport and Talking Arts*. International Yearbook for research in arts education, Saebo, A. (Ed).

**2017 Snook, B. & Buck, R.** *Values and Principles shaping community dance*, in Dance Access and Inclusion Burriddge S., and Svender, C. (Eds) Routledge, U.K.

**2010 Snook B,** Ideas for Dance – published by Class Ideas K-3 R.I.C. Publications

### ***Books***

**2021 Snook, B.,** *Using the arts across the curriculum, Arts integration lesson plans*, NZCER Press.

**2018 Snook, B,** Brothers and Sisters: Coping with Loss and Grief, Glass House Books Brisbane.

**2015 Snook, B,** Dance for senior students edition 2, Cengage Education, Melbourne.

**2014 Snook, B,** Dancing ...Count me in 2<sup>nd</sup> edition, Cengage Education, Melbourne

**2009 Snook, B,** Dance Room Book Two –Bushfire Press, Melbourne

**2008 Snook, B,** Dance Room Book One –Bushfire Press, Melbourne

**2007 Snook, B,** Dance for Senior Students, Thomson Social Science Press, Melbourne

**2004 Snook, B,** Dance...Count Me In, McGraw-Hill, Melbourne

### ***Papers in Refereed Conference Proceedings***



- 2019 Buck, R., Snook, B., Harker Martin, B.,** Arts Integration is socially empowered learning: A Case study from Northland, New Zealand, WERA, Tokyo, Conference Proceedings.
- 2013 Snook, B.,** Dance across the curriculum. TDENNZ Conference, Hamilton.
- 2012 Snook B.,** Dance in New Zealand Primary Schools: Moving forward toward a realisation of UNESCO's aims for the arts. Conference publication, WDA/DaCi Conference, Taiwan
- 2011 Snook, B.,** Dance in New Zealand primary schools: Teachers voices for a way forward. National Dance Education Organisation, Minneapolis.
- 2011 Snook B.,** Dance in New Zealand Primary Schools: Teachers voices for a way forward, Conference Publication, New Zealand Research in Education Conference, Tauranga
- 2009 Snook B.,** A Circle of Life, Conference Proceedings, International Symposium of Performance Science, Auckland
- 2009 Snook B.,** A Circle of Life, Conference Publication, World Dance Alliance, India
- 2008 Snook, B.,** Convener of Panel discussion on dance education with panellists from Australia New Zealand and Indonesia. World Dance Alliance Conference, Brisbane.

### **Reviews**

- 2012 Snook B.,** Book Review *Dance and the Alexander Technique: Exploring the Missing Link*, by Netti-Fiol and Vanier L 2011, Journal of Dance Education
- 2012 Snook B.,** Book Review *Teaching Dance as if the World matters: Eco-choreography: A Design for teaching Dance-Making in the 21<sup>st</sup> Century*, Lambert Academic Publishing, Saarbrücken East, A, DANZ

### **Professional Blogs**

- 2018, Snook, B.,** Arts Integration: Turning teaching on its head, *Blog of the New Zealand Association for Research in Education*, Ipu Kereru.
- 2017 Snook, B.,** Arts Integration: Turning teaching on its head, Blog of the New Zealand Research in Education.
- 2017 Snook, B.,** Words in time of loss, Corpus: Conversations about medicine and life, University of Otago, Medical Humanities.
- 2016 Snook, B.,** With these gestures, we somehow defy death, Corpus, Conversations about medicine and life, University of Otago, Medical Humanities.

### **Works of Creative Literature**

- 2008 Snook B.,** Come Dance with Me, Allied Press, Dunedin

### **Reports**

- 2008 Snook B.,** Caroline Plummer Fellow in Community Dance Annual Report, University of Otago Leading Thinkers Initiative.

### **DVD Documentary**

- 2008 Snook B.,** A Circle of Life: A Collaboration, DVD Documentary, University of Otago, [www.ziln.co.nz](http://www.ziln.co.nz).

## **REFEREES**

Associate Professor Ralph Buck  
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Creative Arts and Industries  
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