

**Curriculum Vitae (CV)** : **Mandakini Baruah, PhD**

**Designation and Affiliation:** Assistant Professor  
Department of Cultural Studies  
Tezpur University  
Assam, India

**Academic Qualifications:**

- PhD in Cultural Studies, Tezpur University, 2012
- MA in Cultural Studies, Tezpur University, 2005

**Job Profile:**

- Assistant Professor since August 2010, Department of Cultural Studies, Tezpur University

**Awards:**

- University Grants Commission- Junior Research Fellowship, 2005

**Scholar IDs:**

Google Scholar ID: ZIbaiZYAAAAJ

Vidwan ID: 48515

**\*Areas of Research Interest:**

- Gender Studies
- Folklore Studies
- Paremiology
- Theatre Studies

**\*Publications (Journals articles):**

- Nayak, Barsha and Mandakini Baruah. (2023). "Pregnant Bodies in Transit: Maternity, Migration, and the 1962 Sino-India War in Rita Chowdhury's Chinatown Days". *South Asian Review*, 1-15. (Scopus Indexed journal)  
<https://doi.org/10.1080/02759527.2023.2278835>
- Kalita, Sangita and Mandakini Baruah. (2022). "Social History of the Refugees in the Refugee Camps through the Lens of Cultural Memory: Narratives from Bamunigaon Permanent Liability Centre, Assam. *History Today*. No. 23. (UGC CARE Listed Journal)
- Baruah, Mandakini. (2022). "Menarche Rituals for Constructing Feminine Identity: Observing Nowai Tolani Biya, the Menarche Rituals of Assam". *Anandam Journal of Anundoram Borooh Institute of Language, Art and Culture*, Vol. 11. (UGC CARE Listed Journal)
- Gogoi, Moyuree and Mandakini Baruah. (2020-21). "Food as a Gendered Text: An Analysis from Visual Media". *Srotaswini*. (UGC CARE Listed Journal).

- Baruah, Mandakini. (2016). "Space, Female Subjectivity and the Lens of Paremiology: Understanding the Gendered Space in Assamese and Bengali Literature". *History Today*, Journal of History and Historical Archaeology, No. 17. (UGC CARE Listed Journal).
- Baruah, Mandakini. (2015). "Representing the Female Body and the Concept of Feminine Beauty in the Context of Assamese Proverbs". *Proverbium, Yearbook of International Proverb Scholarship*, Vol. 32, (ISSN: 0743-782X) (UGC CARE Listed Journal)
- Baruah, Mandakini and Bharati Baruah. (2015). "Representing Folklore in Children's Comics: A Study of Assamese Comic Rongmon". *Research Promoter*, V (V). (UGC Peer Reviewed Journal)

**\*Publications (Book Chapters):**

- Baruah, Mandakini. (2023). "Dance through the Performers' Lens". In Debarshi Prasad Nath, Ralph Buck and Barbara Snook (Ed.s), *Reflections of Dance along the Brahmaputra. Celebrating Dance in North East India*. Published by Routledge, New York.
- Baruah, Mandakini. (2023). "The Performers of Folk Dances". In Debarshi Prasad Nath, Ralph Buck and Barbara Snook (Ed.s), *Reflections of Dance along the Brahmaputra. Celebrating Dance in North East India*. Published by Routledge, New York.
- Baruah, Mandakini. (2022). "Asomiya Praband aru Nari". In B. D. Kataki (Ed.), *Sanskriti Bikhyan*. Jorhat: J.B. College.
- Baruah, Mandakini and Kuntala Dutta. (2020). "Rural Development through Self-Help Groups: A Tool to Give Voice to the Voiceless". In Bedabrat Saikia and Srinibas Jena (Ed.s), *Rural Development in India: Challenges and the Tasks Ahead*. Guwahati: Eastern Book House.
- Baruah, Mandakini. (2017). "Baisnaviya Dharar Bhakti Sangit Narir Angsagrahan: Atit Aru Bartaman". In Pradipjyoti Mahanta (Ed.), *Asom Bhakti Sangit: Parampara aru Parivardhan*. Guwahati: Purbanchal Prakash.
- Baruah, Mandakini. (2015). "Birth Rites: An Agency for Muting Subaltern Voice". In Bisnu Charan Das (Ed.), *Negotiating Subaltern Consciousness: A Northeast Perspective*, Delhi: Abhishek Prakashan.
- Baruah, Mandakini. (2014). "Discourse Of Gendered Body In Folktales: A Study Of The Assamese Folktales As An Expressive Genre". In *The Ne Research Bulletin* Vol XXIV, ISBN: 0975-8305

**\*Books Edited:**

- Baruah, M. (Ed.). (2020). *Women and Urbanity: Cultural Memory of North-East India*. Tezpur University.

**\*Select Invited Talks and Presentations:**

- Resource Person on Gender Sensitization in HEIs on 20-08-2024 at the "Online Month-long FIP during 01-30 August 2024 organized by Teaching Learning Centre (TLC), Tezpur University under the aegis of the PMMMNMTT, Ministry of Education, Govt. of India.

- Invited Speaker & Co-Chairperson at the International Conference on Traditional Knowledge (Exploring Traditional Knowledge: Bridging Past and Future)" organized by the Internal Quality Assurance Cell (IQAC) in association with the Research and Development Cell of Nowgong College (Autonomous) on 22nd and 23rd March 2024.
- Panellist at the International Webinar on "Backlash of COVID-19 on Women of the Streets", AAYFO (Assam Chapter), June 2020.
- Invited Speaker at the National Webinar on Cultural Studies organised by the B.S.S. Arts, Science and Commerce College, Makni, Osmanabad, Aurangabad on 10 June 2020.
- Chairperson at the National Seminar on Cultural and Linguistic Studies in North East India, Sankardev College, October 2019.
- Keynote Speaker, ICSSR-Sponsored Seminar on Gender Sensitization, Furkating College, October 2018.

**\*Select Papers Presented in Seminars/Conferences:**

- "Using Folklore for Gender Sensitization: Case Studies from Classroom Transactions", Centre for North East Studies and Policy Research, Jamia Millia Islamia, January 2022.
- "Remaking the Urban Space: Perpetuating the Issues of Inequalities", Sankardev College, October 2019.
- "Gender Myth and the Politics of Humour: Analysing Some Sexist Jokes and Memes in Social Media", North-Eastern Hill University, August 2019.
- "Female Space Through the Lens Of Paremiology", International Conference, The Centre For Comparative Literature In Collaboration With ICSSR, CIIL, UGC, CLAI and Rabindra Bhavana, Viswa-Bharati, January, 2016.
- "Performing Puberty Rites for Constructing Female Subjectivity", International Seminar, JMI and SAU, January 2015.

**\*PhD Supervision:**

- Moyuree Gogoi: "Food Pornography: A Site for Gazing Food with Special Reference to Visual Media" (got the PhD degree in December 2023)
- Sangeeta Kalita: "Reading Forced Migration and Displacement through the Window of Cultural Memory" (Pursuing)
- Barsha Nayak: "Caged Flesh: Tracing the Politics of Female Body in Assamese, Odia, and Bengali Women's Fiction" (submitted)
- Prachi Chauhan: Reading Everyday through Mina Folklore (Pursuing)
- Aditi Ghosh: Lesbian Literature (Thesis title not yet finalised)

**\*Courses Taught:**

**PG Courses:**

- CT423: Research Methods

- CT431: Gender and Culture
- CP525: Understanding Gender
- CT524: Cultural Memory
- CT536: Reading India through the Cinematic Lens

**UG Courses:**

- CT161: Basic Concepts in Cultural Studies I
- CT162: Introduction to Folklore Studies
- CT163: Basic Concepts in Cultural Studies II
- CT164: Cultural Studies: Its Development and Trends

**Ph.D. Course Work:**

- CT733: Subjectivity and Representation
- CT731: Folklore and Culture

**\*Popular Talks/Writings/Outreach Activities:**

- Invited to AIR, Tezpur for discussions on gender issues.
- Published articles on gender and social issues in local Assamese newspapers and magazines
- Advocated for preserving Sahityarathi Lakshminath Bezbarua's house in Sambalpur through a letter to the Honourable Governor of Assam.

**\*Life Member of the following Professional Bodies:\***

- IAWS (International Association for Women Studies)
- IAS (Indian Archaeological Society)
- The Ethnographic and Folk Culture Society

**Contact Information:**

Department of Cultural Studies  
 School of Humanities and Social Sciences  
 Tezpur University  
 Napam-784028  
 Sonitpur  
 Assam, India  
 Mobile: +91 9864363466  
 Email: [mb@tezu.ac.in](mailto:mb@tezu.ac.in)/ [mandakini\\_baruah@rediffmail.com](mailto:mandakini_baruah@rediffmail.com)