

## **Theatre Workshop Conducted by Rabjita Gogoi**

**Organized by:** Department of Social Work, Tezpur University

**Date:** 10th March 2025

**Time:** 10:00 AM - 5:30 PM

**Resource Person:** Rabjita Gogoi, Award-Winning Director

**Theme:** Celebrating Excellence in Theatre – "Natok Xiku Xomaj Gorhu"

### **Introduction**

The Department of Social Work, Tezpur University, organized a one-day theatre workshop on 10th March 2025. The workshop was conducted by Rabjita Gogoi, an acclaimed and award-winning director, under the theme "Natok Xiku Xomaj Gorhu" (Learning Theatre, Building Society). The session aimed to explore the role of theatre as a tool for social change and community engagement.

### **Objective of the Workshop**

The workshop aimed to:

- Enhance participants' understanding of theatre as a medium for social transformation.
- Develop acting, storytelling, and scriptwriting skills.
- Promote creative expression and communication through theatre.
- Encourage community-based theatre initiatives.

### **Workshop Proceedings**

The workshop was structured into two main sessions:

#### **Morning Session (10:00 AM - 1:30 PM)**

- **Inaugural Session:** The event began with a welcome note by faculty members of the Department of Social Work.
- **Introduction to Theatre and Society:** Rabjita Gogoi shared insights on the significance of theatre in addressing social issues.
- **Basic Theatre Techniques:** Participants engaged in warm-up exercises, voice modulation, and body movement activities.
- **Improvisation and Role Play:** Practical exercises were conducted to enhance spontaneity and creativity in performance.

#### **Lunch Break (1:30 PM - 2:30 PM)**

#### **Afternoon Session (2:30 PM - 5:30 PM)**

- **Script Development and Storytelling:** Rabjita Gogoi guided participants in creating short scripts based on social themes.

- **Group Performances:** Participants presented short plays incorporating the elements learned.
- **Discussion and Reflection:** An interactive session was held to reflect on the performances and discuss how theatre can influence social transformation.
- **Closing Session:** The workshop concluded with feedback from participants and closing remarks by the organizing team.



*Morning Session*



*Afternoon Session*

## Key Takeaways

- Improved understanding of theatre as a means of social change.
- Enhanced creative expression, acting, and storytelling skills.
- Practical experience in scriptwriting and performance.
- Encouragement to use theatre for community engagement.

## Conclusion

The theatre workshop was a resounding success, with enthusiastic participation from students and faculty. Rabjita Gogoi's expertise and interactive teaching methods provided a unique learning experience, inspiring participants to explore theatre as a powerful tool for social development. The Department of Social Work looks forward to connecting to more such individuals to foster creative learning and social impact.

