

## Dr. A. S. Shimreiwung

**Current Position:** Assistant Professor

**Qualifications:**

PhD in Sociology, Centre for the Study of Social Systems (CSSS), JNU (2010)

Thesis title: *Music, Literature and Representations of Culture: A Study of Tangkhul Nagas in Ukhrul District, Manipur*

MPhil in Sociology, Centre for the Study of Social Systems (CSSS), JNU (2004)

Dissertation Title: *Christianity and Social Change Among the Nagas: A Sociological Study*

MA Sociology, Dept. of Sociology, Jamia Millia Islamia, (2002)

**Research Areas:**

Sociology of Religion, Culture and Art, Visual Sociology, Environmental Sociology, Violence and Identity etc.

**Work Experiences:**

Research Assistant, NCERT, New Delhi (2010)

Research Associate in Northeast India Studies Programme, JNU (2011-2012)

**Publications:**

**a) Books**

2010.

- *Nagas Today: Indigenous Discourse*, NSUD Publication (Co-Edited)

2015

- *Encountering Modernity: Situating The Tangkhul Nagas in Perspective*, Chicken Neck, An Imprint of Bibliophile South Asia (Co-Edited)

**b) Articles & Chapters in Books and Journals**

2012.

- "Ritualistic Regulation of Relationship between Land and Community among the Tangkhul Nagas", *Rajiv Gandhi University Research Journal*, July-Dec, 2012. Vol. 11, No. 2:122-135 (printed June 2015)

2013.

- "Pettigrew's Children: Tracing the History of Print Culture in Tangkhul Language", *Journal of Northeast Studies*, Vol. 3(2), Jul. -Dec. 2013, pp. 70-81

2015.

- “Print Culture and the rise of Identity Consciousness in Oral Society: Trajectories in Conception of Community Identity in Tangkhul Literature”, in the book *Encountering Modernity: Situating The Tangkhul Nagas in Perspective*, Edited by R. Vashum, A.S. Yaruingam, A.S. Shimreiwung et al. Published by Chicken Neck, New Delhi

#### **Paper Presentations:**

2007.

- “Music and Literature of the Tangkhul Nagas”, IGNSA, New Delhi.

2008.

- “Globalization and Local Resistances: The Case of Tangkhul Nagas in Ukhrul District”, Dept. of Anthropology, University of Delhi,

2009.

- “Performing Culture of Nagas: Musical Performances of Tangkhul Tribe”, North East India Studies Programme, JNU

2012

- “The Search for Idyllic Places and Wild People: Viewing Nagas Through the Prism of Colonial Photography”, in ‘Arts and aesthetics in Globalising World’ Association of Social Anthropologists of the UK and Commonwealth Annual Conference held at Jawaharlal Nehru University, New Delhi, India (ASA 12), April, 2012

2014.

- “Christianity and Popular Culture: Trends in Contemporary Naga Pop Music”, Paper presented in 2<sup>nd</sup> Hutton Lectures, at Kohima, hosted by Department of Arts and Culture, organized by The Kohima Institute.

2015.

- “Conflict, Identity and Development in Northeast India”, Paper presented in “Operation Shanti” A Two Day Colloquium on Conflict Management and Peace Initiatives in Northeast India, organized by Don Bosco Technical Institute and Dept. of Sociology Tezpur University

#### **Workshops Attended:**

2014

- Participated in the *Training Cum Workshop on SPSS*, organized by Department of Sociology Tezpur University, and sponsored by ICSSR NER.

2015

- Resource Person in *Workshop on Research Methodology in Social Sciences*, organized by Department of Sociology, Tezpur University and Equal

Opportunity Cell, Centre for Inclusive Development, Tezpur University, Sept. 21-27.

- Participated in *Workshop on Memory Studies, Sources and Historical Analysis*, organized by the Department of Sociology, Tezpur University