Journal Publications (Peer reviewed)

2022


2021


**2020**


**2019**


2018


Barbora M., Daimari S.K, Goyal V., Singh U. ‘Development of Part of Speech Tagger for Assamese Using HMM’ in International Journal of Synthetic Emotions Vol. 9, issue 1, Jan-Jun 2018,


2017


2016


Sarma M. M *Shakespearean Sonnet (A Study of Shakespeare’s Sonnets)*, Prakash, Special Shakespeare Issue, July 35-40. ISSN 2279-0683. (2016)


2015


Danta, F “Reading Thick Description Backwards: Ezra Pound and the Philosophy of Culture” DUJES, Dibrugarh University 24 (2015): 33-41 ISSN: 0975-5659


Prof. Barbora, M, & Wangno Trisha, “Bugun Language: Maintenance Issue” Linguistics of Tibeto Burman Languages (LTBA) Editor David Bradely @ John Benjamins Publishing Company. 38.2 (Special Issue) (2015): ISSN 0731-3500/e-ISSN 2214 – 5907

Daimari, E. “Reading the ‘Servant’ in Elmo Jayawardena’s Sam’s Story” Subaltern Speak 3. 2 (2015): 50-55.

2014


Biswaas, S.”Review of the book Indios by Linda Hogan” RMMLA Review, Rocky Mountain Modern Language Association, USA 68.2 (Fall 2014): 229-232 ISSN: 1948-2825

Danta, B. K. & F. Danta “The Ghost of the Author and the Afterlife of Translation” Translation Today, National Translation Mission, 8.2 (2014) 61-75 ISSN: 0972-8740


2013


Daimari, E.”Images of Women in Mamang Dai’s Fiction” New Academia: An International Journal of English Language, Literature and Literary Theory, 2.4, 88-93


Sahoo, S. “Narratives of Erasure: Representations Of Domestic Servants’ Labour In Indian Fiction In English” Humanities Circle: International Journal of Central University of Kerala, University of Kerela. 1.2 (2013) 105-124 ISSN No. 2321-8010

Borah, G. K “Bhāxāsamprake Bezbaruār Ek Gurutbapurna Parzabekhan” (On a valuable observation by Bezbaroa on language). Prakash, Publication Board, Assam. 3(11) 7-11 2013 ISSN 2279-0683.

Borah, G. K. “Ādhunik Bhaxa Biggan Samparke” (On modern linguistics). Prāgjoytikā, Aom Xāhitya Xanmilani. 1(1) 38-50. 2013 ISSN 2347-257X.
2012


Nath, A. K “Khudra Bhasabor Xosai-e jiyai Thakibone” (Will the smaller languages survive?) Prakax Assam Publication Board, Govt. of Assam 7, 72-74, (2012) ISSN: 2279-0683

Nath, A. K “Sound Change in deori: A Descriptive Account” Journal of Universal Language, Language Research Institute, Sejong University, South Korea 13.2 (2012) 65-89 ISSN: 1598-6381

Patgiri, B.”Ergativity in Axomiya” Language in India 13.12 (2012) 35-46

Sahoo, S “Violence in English Literature from North-East India” Lalit Kala Contemporary, New Delhi 53 (2012) 21-24

Danta, B. K.”Rev. of Comedy: A Rhetorical Fiction (Musically Composed)” Five Essays on Shakespeare’s Comedies Ed. Amaresh Datta, Margins 2, Gauhati University, P, (2013): 195-206. ISSN: 2550-0731


Medhi, H. “The Making of an archive: Memory, Movement and the Mahila Samiti in Assam, India” Global South: Sephis e magazine, Special Issue on Gender and Development International Institute of Social History, Amsterdam 8. 1 (1-2012) 49-57.

2011
Kumar, P & A. Abbi "In search of language contact between Jarawa and Aka-Bea: The languages of South Andaman" Acta Orientalia 72. (2011) (1-40)


Danta, F. “Knowing and Not Knowing: V. S Naipaul’s Finding the Centre” DUJES, Dibrugarh University, P.19 (2010-11) 14-23 ISSN: 0975-5659


2010


2009


2008

Danta, Bijay K. “Life Writing and the Limits of Truth.” Colloquy 3 (Publication of the SAP- DRS Project, Department of English, Dibrugarh University, 2008): 1-28

Danta, Bijay K. “American Essentialism Revisited; or Teaching Anxieties in the American Literature Classroom.” Dibrugarh University of English Studies 17 (2008)


Sarma, Madan M., “Fashioning the Self and the ‘Nation’ in Lakshminath Bezbaroa’s Life Writings” Colloquy 3, Dibrugarh University, 2008, 53-68


2007


2006

Danta, Bijay K."Protocols for Translation: Oriya-English / Assamese and Assamese-English/Oriya.” Colloquy 1, Dibrugarh University 2006, 55-72

Sarma, Madan M."Saurabh Kumar Chalihar Galpat Adhunikatabadi Prayogar Swarup (Modern ist Practices in the short stories of Saurabh Kumar Chaliha).” Anves (bilingual research journal) 1:1, 2006, 202-217
Borah, G. K. "Macbeth, the Birnam Wood, and the Meaning of [s]", *CIEFL Bulletin* Vol. 16, No 2, December 2006, 52-68

Borah, G. K. "Flat or Round, or Flat and Round at the Same Time?" *Anves* (a national referred journal) Vol. 1, No 1, 2006, pp. 32-53


2005


B. Chapters in Books

Year 2022


Year 2021


Year 2020


Sabnam, Mehsina and Nath, A.K. Expressives in Bodo in Tariq Khan (ed).Queries in the


Year 2019


Year 2018


Danta, Bijay K. “A Problem of Perspective: Joyce’s Orwell’s Dickens.” The Unbilled Hour: Essays on Literature, Culture and Theory. Eds. Bijay K Danta, S Deepika and Tyagraj Thakur. Bhubaneswar: Kitab Bhawan,


**Year 2017**


**Year 2016**


**Year 2015**


Year 2014


Year 2013


**Year 2012**


**Year 2011**


**Year 2010**


**Year 2009**


**Year 2008**


**Year 2007**


**Year 2006**


**Year 2005**


**C. Books and Monographs**

**Year 2021**


**Year 2020**


**Year 2019**


**Year 2018**


**Year 2017**


Das Prasanta (Ed). *In a Far Country (biography of Miles Bronson)*. Bhabani Books, Guwahati.


**Year 2016**


**Year 2015**


Borah, G.K and M. Barbora Aspects of Modern Assamese Bhabani Print and Publications Accepted

**Year 2014**

Sarma, M. M Lakshminath Bezbarua: Srijan aru Manan Alibaat publisher, Guwahati 978-93-81-069-8-29 2014


Year 2013


Year 2012


Year 2011

Sarma, M. M Chinaki Prithivir Sipare (Novel) Bani Mandir, Guwahati 978-93-81064-16-0 Dec, 2011


Year: 2010


Sarma, Madan M. Sabdakosh: Samaj, Sahitya, Bigyan (Glossary of Terms used in literature, sociology and science). Tezpur: Publication Committee, Tezpur University under CSTT Project of the MHRD, Govt. of India, 2010.

Danta, Farheena. Translation of Jangam by Debendranath Acharya with an introduction and notes as Jangam: The Moving and the Dead by Orient Black Swan (forthcoming)


Year: 2009


Year: 2008

**Year: 2007**

Barbora, M. *Oral Communication*. Itanagar: Department of Distance Education, Rajiv Gandhi University, Doimukh, 2007.

**Year: 2006**


**Year: 2005**


**D. Books Edited:**

**Year 2022**


**Year 2021**


**Year: 2015**


**Year: 2014**


**E. Seminar/ Conference /Workshop Publications (Peer reviewed)**


Mahanta, S. and Gope, A. Voiceless Sonorants and Lexical Tones in Mog. In Sasha Calhoun, Paola Escudero, Marija Tabain and Paul Warren (eds.) Proceedings of the 19th


Phukan, K. and Nath, A. K. ‘Pre Hemkosh Era of Dictionary Writing in Colonial Assam’ presented at the National Seminar on Book History in North-East India during 11-12 February, 2019 at the Cultural Studies Dept. Tezpur University

Gogoi B. “Striving for Redemption: Reading the Novel and Film Adaptation of Khaled Hosseini’s The Kite Runner” in the International Seminar on “Identity, History, and Narrative in Contemporary Afghan Literature” organized by the Department of English, Gauhati University from 6-8 February, 2019.

Gogoi B. “Adaptation is a ‘profound’ Process: Reading Susan Orlean’s The Orchid Thief and Spike Jonze’s Metafilm Adaptation” in the International Conference on Region/Nation/Trans-Nation: Literature-Cinema Interface Conference organized by the Department of Humanities and Social Sciences, BITS Pilani, KK Birla Goa Campus from 31 January - 2 February, 2019.

Gope Amalesh “Consonant Weakening and Tone in Noakhali” in 40th International Conference of Linguistic Society of India (ICOLSI 40); (Panel Discussion) (5th December to 7 December, 2018).

Gope Amalesh “Voiceless Sonorants and Lexical Tone in Mog”. in 40th International Conference of Linguistic Society of India (ICOLSI 40); (Panel Discussion) (5th December to 7 December, 2018).

Gope Amalesh “An Acoustic Analysis of Mising Vowels” in 40th International Conference of Linguistic Society of India (ICOLSI 40); (Technical Session) (5th December to 7th December, 2018).

Lanamai, Daveirou November 16-18, 2018. ‘Understanding and Tracing the Common Cultural Traits and Differences in Chinese and Naga Traditions’. National Conference on Northeast India: Changing Contexts, Shifting Meanings & Transformation of Traditions organized by Holy Cross College, Agartala in collaboration with Sanskriti, Guwahati, Tribal Research & Cultural Institute, Tripura, Department of History, Tripura and Martin Luther Christian University, Shillong.

Daimari E. “Landscape and Representation: Reading two contemporary Sri Lankan English Fiction” in the International Seminar “Politics of Representation: Interdisciplinary Perspectives” organized by the Dept of English, Sikkim University in collaboration with HRDD, Govt. of Sikkim, from 1st Nov to 3rd Nov, 2017.

Daimari E. “Landsapes of Violence in Roma Tearne’s Mosquito and Romesh Gunesekera’s Heaven’s Edge” in the International seminar “Narratives of Violence and Terror in South Asia” organized by the Dept. of English, NEHU, Shillong from 16th Nov to 18th Nov, 2017.


Doley S.K. “To the rest of the Indians from another Indian: Use of folk narratives as a political tool” National Seminar on Oral Culture: People, Poetics, and Performance, 22-23 August 2017, NEHU. (National)


Phukan, K. and Nath, A.K. Sexism and Gender Inequality in the Tai Ahom Language, presented at 23rd Himalayan Languages Symposium at Tezpur University, during 5th-7th July, 2017.

Patgiri, B and Nath, A.K. Onomastics of some tribal languages of Assam with special reference to Tai Phake, a poster presentation presented at 23rd Himalayan Languages Symposium at Tezpur University, during 5th —7th July, 2017.


Daimari E. 'Women, War and Memory: A Reading of Birendra Kumar Bhattacharyya’s Love in the Times of Insurgency and Sorraya Khan’s Noor’ in the International Seminar ‘Politics, History and Fiction in South Asia with Special Focus on Pakistan and North East India’ organized by the Department of English, Gauhati University in Feb, 2016.


Daimari E. ‘Images of Women in Mamang Dai’s fiction’ in the UGC sponsored National Seminar, ‘Feminism and Women’s Texts in North East India’ organized by the Department of English, Tihu College, Nalbari, Assam in June, 2013.

F. Seminar/ Conference /Workshop Publications (Others)