

# Publications

*Journals/Seminar/Conference/Workshop Publications/Book Chapters/Books*  
(2005-2023)

## Journal Publications (Peer reviewed)

### 2023

Daimari, Esther. 2023. Women and the Vernacular Landscapes of Bangladesh in Dilruba Z. Ara's *A List of Offences. Margins: A Journal of Literature and Culture* Vol. XI, pp. 118-141. ISSN 2250-0731

Devi, Sanghamitra and Esther Daimari. 2023. Decolonial and EcoGothic Tropes in Deepa Anappara's *Djinn Patrol on the Purple Line*. *eTropic: electronic journal of studies in the Tropics* (James Cook University, Australia and Singapore), Vol. 22 no. 2.  
<https://journals.jcu.edu.au/etropic/article/view/3977/3784>

### 2022

Das, Prasanta. "The American Baptist Mission Press in Assam", *Aitihya*, Vol XII, Issue 1, 2022, pp. 25-36. (UGC-CARE listed)

Gogoi, Bashabi. *Reading the Novel and Film Adaptation of John Fowles' The French Lieutenant's Woman*. *Drishti: The Sight*. Vol XI Issue I, May- October 2022. ISSN 2319 8281, pp 26-30.

Daimari, Esther. (2022). "The EcoGothic and Contemporary Sri Lankan English Literature: Reading Ecophobia in Patricia Weerakoon's *Empire's Children* and Roma Tearne's *Mosquito*." *Southeast Asian Review of English*, Vol 59 No. 1, pp. 29-50.

### 2021

Wangno, T and Barbora, M (2021) "Nocte Kinship System, Terminologies and its affinity to PTB Roots" in *Indian Journal of Multi-lingual Research and Development* (IJMRD) Vol 2, Issue 3. Publishers: Asian Research Association. DOI <https://doi.org/10.34256/ijmrd2135>, August 14.08.2021

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Sinha, N and Barbora M (2021)"Language Endangerment Amongst Hruso-Aka and Koros" in *Vaak Manthan* Vol 6, Issue 11. Pages 1-16. Published by Society for Endangered and Lesser Known Languages (SEL), India ISSN 2426 2149, Peer Reviewed Bi-Monthly Journal.

Kashyap, Damini and Hemjyoti Medhi (2021) "Between the *Peechil-kamra* and the *Dabusa*: Mapping Worldbuilding and Heterotopic Space on Board the Ibis in Amitav Ghosh's *Sea of Poppies*". *Southeast Asian Review of English (SARE)*, Vol. 58 Issue.1, July 2021, ISSN 0127-046X: 31-45. (Web of Science listed Journal) DOI

<https://sare.um.edu.my/index.php/SARE/article/view/31096>

Gogoi, Bashabi. *Spinning a Fantastic Yarn: Reading Vikram Chandra's Red Earth and Pouring Rain as a Postmodern Narrative*. *Assonance: A Journal of Russian and Comparative Literary Studies*. No 21. Jan 2021. ISSN 2394-7853, pp 91-100. Print.

Daimari, Esther (2021). "The City of Colombo in Carl Muller's *Colombo* and Shyam Selvadurai's *The Hungry Ghosts*." *DUJES*, 29. Dept. of English, Dibrugarh University. (ISSN : 0975-5659 [Print]; 2581-7833 [Online])

Mahanta, S., Gope, A., and Roychaoudhury, P. (8 November 2021). Pitch range and voice quality in Dimasa focus intonation. *Languages. SI: Exploring the Interaction between Phonation and Prosody*. 6(4), 185, ISSN: 2226-471X. <https://doi.org/10.3390/languages6040185>.

Gope, A. (23 September 2021). The phonetics of tone and voice quality interactions in Sylheti. *Languages. SI: Exploring the Interaction between Phonation and Prosody*. 6(4), 154, ISSN: 2226-471X. <https://doi.org/10.3390/languages6040154>.

Pal, A., Gope, A., and Iannacchione, G.S., (23 April 2021). Temperature-dependent Pattern Formation in Drying Aqueous Droplets of Lysozyme. *International Journal of Innovative Research in Physics (IJIIP)*, 2(3), pp. 61-70. ISSN Number (Online) - 2687-7902, (Print) - 2689-484X). <https://doi.org/10.15864/ijiip.2307>.

Pal, A., Gope, A., and Iannacchione, G.S. (05 February 2021). Concentration and Temperature dependence of Protein and Blood Drying Droplets. *Biomolecules*, 11(2), 231, ISSN 2218-273X. <https://doi.org/10.3390/biom11020231>.

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Pal, A., Gope, A., Athar, A. S., and Iannacchione, G. S. A comparative study of the drying evolution and dried morphology of two globular protein and de-ionized water Solutions. *RSC Advances*. 10(29). pp. 16906- 16916. 2020. <https://doi.org/10.1039/D0RA01748E>.

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Das, G. and Barbora. M (2020) 'Non-Finite Verb in Banai'in **Aligarh Journal of Linguistics**. Pages71-78: ISSN 2249-1511, <http://www.amu.ac.in/departement/linguistics/ournals>

## 2019

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Lanamai Daveirou. & Kikhi. Kedilezo (Accepted). ‘Contested Borders and Borderlands in Northeast India: (IL) Legitimate Claims of Naga Identity Assertion’. In *Sociological Bulletin*. ISSN: 0038-0229.

Lanamai, Daveirou. (Accepted). ‘Understanding and Tracing the Common Cultural Patterns (Traits) and Variant Traditions in Selected Chinese and Naga Ethnic Groups’. In K. Jose SVD & Paul Pudusery (Eds.) *Northeast India: Changing Contexts, Shifting Meanings & Transformation of Traditions*. Guwahati: DVS Publishers.

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## 2018

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Daimari. E. (2017),"Scarred and Ruined Landscapes in Romesh Gunesekera's *Heaven's Edge*", "Assonance: A Journal of Russian and Comparative Literary Studies ", vol-17, p=144-154, January 2017, ISSN ="2394-7853".

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## 2016

Nath, A.K. (2016), Reflection of Sexism and Gender Inequality in the Assamese Language, in *Communication Studies and Language Pedagogy*, VOL. 2, NO. 1-2, JAN-DEC 2016. (ISSN-2347-2014).

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Prof. Barbora, M, Prarthana Acharya Wangno Trisha, "Numerals in Bugun, Deori and Nocte" *North East Indian Linguistics (NEILS)* Volume 7. Eds. Stephen Morey et al, *Asia Pacific Linguistics*, Australia, 7. (2015), ISBN 9781- 922- 185- 273.

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## **2014**

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## **2010**

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### **Year 2017**

Sarma, Madan M. *Barnamoi Biswasahitya* (World Literature). Gauhati University, Guwahati, ISBN: 81-86416-95-1.

Sarma, Madan M. *Anubad Adhyayan:Tatva aru Prayog* (Translation Studies: Theory and Practice) Bandhab, Guwahati.

Das Prasanta (Ed). *In a Far Country (biography of Miles Bronson)*. Bhabani Books, Guwahati.

Borah, G.K (Ed.) *Onaeme Leih Dangdo Laireiboung: A Learner's Book of the Onaeme Language*. Centre for Endangered Languages, Tezpur University. Bhabani Print Publications, Guwahati, ISBN: 978-81-935387-7-7.

Patgiri, B, and Gope, A (Ed.). *Liangkhun Ketibu Khuang: A Learner's Book of the Liangmai Language*. Centre for Endangered Languages, Tezpur University. Bhabani Print Publications, Guwahati, ISBN: 978-81-935387-9-1.

Nath, A. K. (Ed.), 2017., *Khelma Chong Anchuna Lekhabu: A Learner's Book of the Khelma Language* (Authored by Dr Pushpa Renu Bhattacharya and Barshapriya Dutta) Published by the Centre for Endangered Languages, Tezpur University. ISBN:978-81-935387-5-3.

### **Year 2016**

Sarma M. M. Asamiya Bhasha:Sankat aru Sambhavana (Assamese Language: Crisis and Prospects). Guwahati: Nobel Publishers. (ISBN:978-93-85587-06-1).

Sarma, Madan M. (with Sanjib Sahoo), *Nine Years beyond the Patkai* (translation of Purnakanta Buragohain's travel narrative "Patkair Sipare Na-Basar." Bhabani Books, Guwahati, for Tezpur University (SAP-DRS Project).ISBN: 978-81-931983-1-5.

### **Year 2015**

Barbora, M Bugun Nyo thau: Bugun Reader Eastern Book Publishers 967-81-8344-069-1, 2015

Borah, G.K and M. Barbora Aspects of Modern Assamese Bhabani Print and Publications Accepted

### **Year 2014**

Sarma, M.M and D. P Nath Lakshminath Bezbaroa:The Architect of Modern Assamese Literature. Issues of Nationalism and Beyond Guwahati:Perfect Imagers ISBN 978-81-922831-9-7. 2014

Sarma, M. M Lakshminath Bezbarua: Srijan aru Manan Alibaat publisher, Guwhati 978-93-81-069-8-29 2014

Nath, A K Impact of Code Switching-Mixing in Assamese Publication Board, Guwahati 978-93-84733-19-3 2014

### **Year 2013**

Sarma, M.M Asamiya Bhasha Sikshsn Paddhati (Methods of Teaching Assamese) Student's Store, Guwahati ISBN:81-86494-05-7 Fourth revised edition 2011, Fifth edition, 2013.

Sarma, M.M Athaba Prem (Or, Love), a short story collection, revised and expanded Guwahati:Astha Publications ISBN 978-163041-092-6. 2013

### **Year 2012**

Debnath, A., T. Khan, A. Gope and Bindu Madhavi, Coalescence , Mudranik Technologies Pvt. Ltd., Bangalore (Pothi. Com). 978-81-921178-4-3

### **Year 2011**

Sarma, M. M Chinaki Prithivir Sipare (Novel) Bani Mandir, Guwahati 978-93-81064-16-0 Dec, 2011

Sarma, M. M Sapon Sapon Khela (Collection of Short Stories) Bani Mandir, Guwahati978-93-81064-15-3 Dec, 2011

### **Year: 2010**

Sarma, Madan M. *Miss Fox Arrives at Ratanpur*. Translation of *Siyali Palegoi Ratanpur*. By NavakantaBarua. Guwahati: Bhabani, 2010.

Sarma, Madan M. *Bhasa, Sahitya, Chinta: Bezbaroa, Jyoti Prasad, Bishnu Rabha* (Collection of Critical Essays in Assamese). Nagaon: Jagaran, 2010.

Sarma, Madan M. *Sabdakosh: Samaj, Sahitya, Bigyan* (Glossary of Terms used in literature, sociology and science). Tezpur: Publication Committee, Tezpur University under CSTT Project of the MHRD, Govt. of India, 2010.



Danta, Farheena. Translation of Jangam by Debendranath Acharya with an introduction and notes as *Jangam: The Moving and the Dead* by Orient Black Swan (forthcoming)

Biswas, S. A Study of R. K. Narayan's Novels: A Cerebration of the Carnival Atlantic Publishers, New Delhi 978-81-269-1384-8 2010

**Year: 2009**

Danta, Bijay K and Farheena Danta, eds. *Great European Thinkers: A Window to Continental Philosophy*. Guwahati: Eastern Book House, 2009.

Sarma, M.M. and D. Mohapatra. *How to Teach English A Resource Book for Teachers and Teacher Educators*. Guwahati: Bhabani, 2009. ISBN987-93-80390-19-2.

**Year: 2008**

Danta, Bijay K. Editor. *Musings: Anthology of Poems*. New Delhi: Cambridge UP/Foundation Books, 2008.

**Year: 2007**

Barbora, M. *Oral Communication*. Itanagar: Department of Distance Education, Rajiv Gandhi University, Doimukh, 2007.

**Year: 2006**

Sarma Madan M. *Bharatar Bibhazan*. Translation of *The Partition of India*. By Anita Inder Singh. New Delhi: National Book Trust, 2006.

Sarma Madan M. *Hamlet*. Assamese translation in blank verse. Guwahati: Publication Board, 2006.

Sarma Madan M. *Macbeth*. Assamese translation in blank verse. Guwahati: Publication Board, 2006.

**Year: 2005**

Danta, Farheena, ed. *Ivanhoe*. By Walter Scott. Abridged and annotated for use as a SEBA Text. Guwahai: Assam Publishing, 2005.

**D. Books Edited:**

**Year 2022**

Mohapatra D. **Blooming With English (2022)**: English Text Books for Schools (Class I to Class VIII). Eight Volumes. Published by Trinity Books, New Delhi. ISBN 93-92137-00-1

**Year 2021**

Sahoo S. Debraj Roy's *Atma-Jibani*. SS Graphics & Sanchipaata, 2021. (ISBN: 978-81-952538-1-4)

**Year: 2015**

Danta, B. K., Danta Farheena. (2015). *Great European Thinkers: A Window to Continental Philosophy*. Guwahati: Eastern, 2010; Rev. ed. 2015. (978-93-80261-19-5)

**Year: 2014**

Sarma, M. M and Debarshi P.Nath (2014). "Lakshminath Bezbaroa: The Architect of Modern Assamese Literature. Issues of Nationalism and Beyond". Guwahati: Perfect Imagers, ISBN 978-81-922831-9-7.

#### **E. Seminar/ Conference /Workshop Publications (Peer reviewed)**

Danta, Bijay K. 'The Rule of Writing in the Early Indian Novel: Reading Phakirmohan Senapati's Six Acres and a Third'. Revisiting Early Indian Fiction: Reading, Writing, Society. Ed. Himansu S Mohapatra and Paul St-Pierre. (Selected Proceedings of an International Conference held at Karanjia Autonomous College, Odisha, on 22 November 2019) New Delhi: Authors Press, 2020.

Mahanta, S. and Gope, A. Voiceless Sonorants and Lexical Tones in Mog. In Sasha Calhoun, Paola Escudero, Marija Tabain and Paul Warren (eds.) Proceedings of the 19th International Congress of Phonetic Sciences. Melbourne, Australia. pp. 3852-3856. 2019. ISBN 978-0-646-80069-1.

National seminar on Literature for Northeast India: Text and Context. 6 & 7 May 2019. Presented paper- "The Char and the City: Reading Miyah Poetry"- organized by Indian Institute of Advanced Studies, Shimla.

Shougrakpam, D and Nath, A.K. Language Attitude and Capacity Building: A case of Barman Kachari' presented at the national seminar on 'English in India: Curricular, Cultural and Critical Shifts' during 28-29 March, 2019, at the Department of English and Foreign Languages, Tezpur University.

Gope Amalesh. "Linguistics Scenario in Tripura" in National Seminar on English in India: Curricular, Cultural and Critical Shifts organized by the Department of EFL, Tezpur University (28th March to 29th March, 2019)

Nath, A. K. 'The politics of standardization and linguistic untouchability in the Assamese language: A diachronic study' presented at the National Seminar on Book History in North-East India during 11-12 February, 2019 at the Cultural Studies Dept. Tezpur University.

Phukan, K. and Nath, A. K. 'Pre Hemkosh Era of Dictionary Writing in Colonial Assam' presented at the National Seminar on Book History in North-East India during 11-12 February, 2019 at the Cultural Studies Dept. Tezpur University

Gogoi B. "Striving for Redemption: Reading the Novel and Film Adaptation of Khaled Hosseini's The Kite Runner" in the International Seminar on "Identity, History, and Narrative in Contemporary Afghan Literature" organized by the Department of English, Gauhati University from 6-8 February, 2019.

Gogoi B. "Adaptation is a 'profound' Process: Reading Susan Orlean's The Orchid Thief and Spike Jonze's Metafilm Adaptation" in the International Conference on Region/Nation/Trans-Nation: Literature-Cinema Interface Conference organized by the

Department of Humanities and Social Sciences, BITS Pilani, KK Birla Goa Campus from 31 January- 2 February, 2019.

Gope Amalesh “Consonant Weakening and Tone in Noakhali” in 40th International Conference of Linguistic Society of India (ICOLSI 40); (Panel Discussion) (5th December to 7 December, 2018).

Gope Amalesh “Voiceless Sonorants and Lexical Tone in Mog”. in 40th International Conference of Linguistic Society of India (ICOLSI 40); (Panel Discussion) (5th December to 7 December, 2018).

Gope Amalesh “An Acoustic Analysis of Mising Vowels” in 40th International Conference of Linguistic Society of India (ICOLSI 40); (Technical Session) (5th December to 7th December, 2018).

Sabnam, M. and Nath, A.K. 'Expressives in Bodo' presented in the 40<sup>th</sup> International Conference of Linguistic Society of India held at CIIL, Mysore during 5—7 December, 2018.

Lanamai, Daveirou November 16-18, 2018. ‘Understanding and Tracing the Common Cultural Traits and Differences in Chinese and Naga Traditions’. National Conference on *Northeast India: Changing Contexts, Shifting Meanings & Transformation of Traditions* organized by Holy Cross College, Agartala in collaboration with Sanskriti, Guwahati, Tribal Research & Cultural Institute, Tripura, Department of History, Tripura and Martin Luther Christian University, Shillong.

Daimari E. “Landscape and Representation: Reading two contemporary Sri Lankan English Fiction” in the International Seminar “Politics of Representation: Interdisciplinary Perspectives” organized by the Dept of English, Sikkim University in collaboration with HRDD, Govt. of Sikkim, from 1st Nov to 3rd Nov, 2017.

Daimari E. “Landscapes of Violence in Roma Tearne’s *Mosquito* and Romesh Gunesequera’s *Heaven’s Edge*” in the International seminar “Narratives of Violence and Terror in South Asia” organized by the Dept. of English, NEHU, Shillong from 16th Nov to 18th Nov, 2017.

Doley S.K. “Esther Syiem’s poetry: voice of defiance from ‘another Indian’ to the rest of the Indians”, **National Seminar on Decoding the ‘New’ in New English Literature: Theory and Praxis**, 14-15 September 2017, RGU, Aurnachal Pradesh. (National)

Doley S.K. “To the rest of the Indians from another Indian: Use of folk narratives as a political tool” **National Seminar on Oral Culture: People, Poetics, and Performance**, 22-23 August 2017, NEHU. (National)

Doley S.K. “Influence of Assamese L2 on Mising L1 speakers: Should we accept bidirectional transfer in SLA studies”, **Himalayan Symposium**, 5-7 July, 2017, Tezpur University. (International)

Nath, A.K, **Language shift and Maintenance in Tiwa: Responses towards new domains**, presented at the first Tiwa Convention, jointly organized by Sahitya Akademi and Tezpur University, during 22-23 September, 2017.

Phukan, K. and Nath, A.K. Sexism and Gender Inequality in the Tai Ahom Language, presented at 23rd Himalayan Languages Symposium at Tezpur University, during 5<sup>th</sup>-7<sup>th</sup> July, 2017.

Patgiri, B and Nath, A.K. Onomastics of some tribal languages of Assam with special reference to Tai Phake, a poster presentation presented at 23rd Himalayan Languages Symposium at Tezpur University, during 5<sup>th</sup> —7<sup>th</sup> July, 2017.

Nath, A.K, 'Legislating Language Policies and Endangerment in the context of Northeast' presented at National Law University, New Delhi in the 'Language Diversity, Endangerment and Vitalization: Agenda and Roadmap' conference on 21 January 2017.

Phukan, K. and Nath, A.K. Dead/Alive: Assessing Language Vitality of Tai Ahom, presented at ICHR/ICSSR sponsored National Seminar on Endangered Ethnic Cultures and Languages in Northeast India, held at Institute of Tai Studies and Research, Moranhat, Assam, during 17—18 Dec, 2016.

Nath, A.K, 'Verbal Inflectional Paradigm in the Darrangia Dialect of Assamese' at Indian Institute of Technology, Guwahati, in the 38th International Conference of Linguistics Society of India, during the period 10-12 November, 2016.

Daimari E. 'Women, War and Memory: A Reading of Birendra Kumar Bhattacharyya's Love in the Times of Insurgency and Sorraya Khan's Noor' in the International Seminar 'Politics, History and Fiction in South Asia with Special Focus on Pakistan and North East India' organized by the Department of English, Gauhati University in Feb, 2016.

Medhi, H "The Political Economy of Social Decisions: Race, Gender, Class and Caste as Fetishized/Fetishizing" Newsletter: Forum on Contemporary Theory Centre for Contemporary Theory Baroda, N, 11.2 (3.2011) 11-13

Mohapatra, D. & Y. Sultana "Using Animated Videos for Developing Oral Communication Skills among School Children: An Experiment" English Language Teaching in India: Problems and Prospects Olympia Prakashan, Guwahati, N, (8.2015)1-12

Gope, Amallesh and Shakuntala Mahanta "An Acoustic Analysis of Sylheti Phonemes". Proceedings of the 18th International Conference on Phonetic Sciences International 2015

Gope, Amallesh and Shakuntala Mahanta "Lexical Tone in Sylheti" Proceedings of TAL-2014 International 10-14, 2014

Daimari E. 'Images of Women in Mamang Dai's fiction' in the UGC sponsored National Seminar, 'Feminism and Women's Texts in North East India' organized by the Department of English, Tihu College, Nalbari, Assam in June, 2013.

#### **F. Seminar/ Conference /Workshop Publications (Others)**

Biswas, S. "Mamang Dai's Legends of Pensam and Stupid Cupid: Novelistic Depictions of Small Histories and the Nation" Proceedings of the International Conference: Expanding Horizons in English Language and Literary Studies ELLS, Bangkok. 2011, I, 89-95, 2011