

**Department of English, Tezpur University**  
**Schedule for the Major-II (End-Term) (Autumn) Examination of 2020 of**  
**Continuing batch**

<b>Date and Day</b>	<b>Course Code &amp; Title</b>
<b>14/12/2020 (Monday)</b>	<b>EG 213 (English Poetry II: Pope to the Romantics)</b>
	<b>EG 501 (Literary and Critical Theory II)</b>
<b>15/12/2020 (Tuesday)</b>	<b>CT 163 (Basic Concepts in Cultural Studies II)</b>
	<b>EG314 (Phonetics of English and ELT)</b>
	LG 501 (Language Typology and Language Universals)
<b>16/12/2020 (Wednesday)</b>	<b>EG 211 (British Drama I: Beginning to Shakespeare)</b>
	<b>EG 311 (Poetry III: Victorian and Modern)</b>
	<b>EG 502 (Modern British Drama)</b>
	LG 503 (Natural Language Processing)
<b>17/12/2020 (Thursday)</b>	<b>EG 212 (English Fiction 1)</b>
<b>18/12/2020 (Friday)</b>	<b>SO 201 (Society in India)</b>
	<b>EG 312 (Non-fictional Prose)</b>
	<b>EG 503 (Modern Fiction)</b>
	LG 504 (Advanced Phonology)
	LG 505 (Advanced Cognitive Linguistics - I)
	LG 507 (Lexicography)
	LG 508 (Acoustic Phonetics: Instrumental Techniques and Data Analysis)
LG 517 (Language Documentation and Grammar Writing)	
<b>19/12/2020 (Saturday)</b>	<b>EG 209 (Alternative English III), AS 201 (MIL Assamese: Short story and Novel)</b>
<b>20/12/2020 (Sunday)</b>	<b>MC 301 (Advertising and Public Relations)</b>
	<b>EG 313 (Drama III: Shaw to Becket)</b>
	<b>EG 507 (Translation: Theory And Practice I)</b>
	<b>EG 509 (Gender and Literature I)</b>
	<b>EG 511 (American Literature I)</b>
	<b>EG 513 (Indian Writing In English I)</b>
<b>EG 515 (ELT I)</b>	
<b>21/12/2020 (Monday)</b>	Open Elective
	Open Elective
<b>22/12/2020 (Tuesday)</b>	Open Elective
	Open Elective
<b>23/12/2020 (Wednesday)</b>	LG 502 (Sociolinguistics)
<b>24/12/2020 (Thursday)</b>	LG 511 (Research Methodology)

N.B-Subject to confirmation from the office of Controller of Examinations, Tezpur University

(B. K. Danta)  
Head, Dept. of English