

CURRICULUM VITAE

PERSONAL INFORMATION

Full Name: Sanjit Mandal

Father's Name: Laxman Mandal

Mother's Name: Rajeswari Mandal

Date of Birth: 04/08/1993

Sex: Male

Marital Status: Unmarried

Nationality: Indian

Religion: Hindu

Caste: Namosudra

Category: SC

Degree: M.A. in English, NET-JRF, SLET and Ph.D (Pursuing)

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ADDRESS FOR CORRESPONDENCE:

Bihpuria College, Bihpuria

P.O.- Bihpuria

P.S.- Bihpuria

Dist: Lakhimpur

PIN-784161

PERMANENT ADDRESS:

Village- Kawaimari 8 no Block,

P.O.- Karagari,

P. S.- Sarthebari

District- Barpeta

State- Assam,

PIN- 781307

EDUCATIONAL QUALIFICATIONS

Name of the Examination	Board/University	Name of the Institution	Year of Passing	Division	Percentage (%)
H. S. L. C.	S. E. B. A.	Dakshin Paka High School	2011	1st	75%
H. S.	A. H. S. E. C.	Tihu College	2013	1st	87.4%
B. A.	Gauhati University	Tihu College	2016	1st	68%
M. A.	Tezpur University	Tezpur University	2018	1 st	69.4%
Ph. D	Tezpur University	Tezpur University	Pursuing	-	-

TEACHING & RESEARCH

- i) Working as an Assistant Professor from 23rd August, 2021 at the department of English in Bihpuria College, Bihpuria
- ii) Taught for one year in Kalpana Chawla Memorial Academy, Goalpara from 16th July, 2018 to 21st of July, 2019.
- iii) Pursuing Ph.D under the supervision of Dr. Sanjib Sahoo at the department of English, Tezpur University since July 24th, 2019.

SEMINARS

1. “The Expression of Indianness in Mulk Raj Anand’s *Untouchable* and R. K. Narayan’s *The Dark Room*,” presented at **Two Day National Seminar on Literary Consciousness of Ambikagiri and His Contemporaries: 1900-1970**. Organised by the Department of Modern Language Studies and Literary Studies, Gauhati University & Asomiya Sahitya Sanmilani on 2nd & 3rd January, 2018.
2. “Hegemony and Questionings of Self-Representation in Aravind Adiga’s *The White Tiger* and Indra Sinha’s *Animal’s People*,” presented at **Banikanta Kakati Memorial National Seminar on Prospects and Challenges in Language, Literature and Culture: The Indian Situation**. Organised by the Department of Modern Indian Languages and Literary Studies, Gauhati University and Comparative Indian Literature Association (CILA), November 2019.

3. “An Ecocritical Reading in Contemporary British Fiction with Special Reference to Julian Barnes’s *England, England* and Ian McEwan’s *Solar*,” presented at UGC Sponsored National Seminar on **Contemporary British Fiction: Texts and Contexts**, Organised by the Department of English, Dibrugarh University on 3rd and 4th of March, 2020.

PUBLICATIONS

1. “The Prose Style of Salman Rushdie” published in *IJELLS* on 31st of January, 2018. ISSN:2278-0742.
2. “Deconstruction and Mysticism” published in *The Literary Herald*, December Issue, 2018. ISSN: 2454-3365.

DECLARATION

I declare that the information presented above is true to the best of my knowledge and belief.

Place: Bihpuria College

Date: 02/02/2022

Sanjit Mandal