

GRINJO JOSEPH

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PIN – 671531, India
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EDUCATION

Research Scholar, Dept. Of English, Tezpur University 2018 - PRESENT

Tentative title: Spaces of Violence in Contemporary Indian English Fiction

Supervisor: Prof. Farheena Danta

M.A English and Comparative Literature 2013 - 2015

Defended M.A dissertation on Michel Foucault's 'Transgressive Aesthetics'
: Prof. Clement Lourdes

B.A in English Literature 2010 - 2013

Loyola College, Chennai

EXPERIENCE

Guest Lecturer - 2017/18

Nehru Arts and Science College, Padanekkad, Kerala, Kanhangad
(India)

Guest Lecturer - 2016/17

Government Brennen College, Thalasserry
(India)

Content Writer - 2015

Minimalister, Calicut (India)

Intern - 2012/2013

Mother News Magazine, Mother Theresa Charitable Trust, Chennai
(India)

PUBLICATIONS/PRESENTATIONS

- Presented paper titled: "Temporal Spectres and Spatial Violence: Slow Violence, Environmental Injustice and the Supernatural in Samanta Schweblin's *Fever Dream* and Hansda Sowvendra Shekhar's *The Mysterious Ailment of Rupi Baskey*" at the Workshop "Eco-temporalities and Geo-politics" conducted by University of Cologne, October 13 & 14, 2022
- Presented a paper titled "European Queer 70s and Becomings: Spatiality, Queerness and Bombay Dost" at the conference 'Cruising the 1970s: Imagining Queer Europe', which took place on 15th March 2019 at the University of Edinburgh, UK.
- Presented and published book chapter on J.M Coetzee titled "Textual Space" in Singularities Conference 2016 (ISSN 2348-3369).
- Presented a paper on M.F Hussain titled "Artist in Exile" at a seminar on Multiculturalism organised by Dept. of English, Pondicherry University, 2016.

LANGUAGES

Proficient: Malayalam, English

Intermediate: Tamil