

# Curriculum Vitae

Ajitabh Hazarika

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Enrolment No.: **EGP19111**

UGC NET-JRF: December 2018

Areas of Interest: Affect Theory, Medical Humanities, Memory Studies, Posthumanism

Title of Research: “The Logic of the Corporeal: Reading the Entangled Body in Select Novels of Thomas Pynchon and Don DeLillo”

Additional Interests: Assamese Literature, Translations

## Education

M.A., English, Tezpur University, June 2019

B.A., English, Dibrugarh University, June 2017

## Publications (List of Three)

“‘The City Eats and Sleeps Noise’: Don DeLillo’s *Cosmopolis* and the Contours of Entangled Corporeality”, *Critique: Studies in Contemporary Fiction*, November, 2022. ISSN: 1939-9138. doi: 10.1080/00111619.2022.2142086.

“Ideological Structures and Languages of Culture: Review of Dr. Hiren Gohain’s *Śilpa Saṅskritir Raṅāṅgan*”, *The Book Review*, 46:7. July, 2022. ISSN: 0970-4175.

“Mapping Identity and the Crisis of Memory in Manik Bandyopadhyay’s “In a Place and in a Land” and Salam Azad’s “The Border”. *Revisiting Partition: Identity, History and Memory*. Ed. Arzuman Ara. New Delhi: Pencraft International, 2022. ISBN: 978-93-82178-39-2.

## Papers Presented (List of Three)

“Speaking Machine, Feeling Mind: Technologies of Remembering in Don DeLillo’s *The Body Artist*”. International Conference in Memory Studies on ‘Memory in a Digital Age’. Centre for Memory Studies, IIT Madras, Tamil Nadu. 23-25 August, 2022.

“Layering Trauma and Memory in Kazuo Ishiguro’s *A Pale View of Hills*”. UGC sponsored National Seminar on ‘Contemporary British Fiction: Texts and Contexts’. Dibrugarh University, Assam. 3-4 March, 2020.

“Towards Nativizing the Narrative Craft: The Case of Amos Tutuola’s *The Palm Wine Drinkard*”. International Symposium on ‘Tryst of an Assamese with Foreign Languages and Cultures: Commemorating 100 Years of K.K. Handiqui’s Arrival at Oxford’. Gauhati University, Assam. 20-21 January, 2020.