

## Curriculum Vitae

### RAKTIMA BHUYAN

M.A. in English from Tezpur University.

Awarded the UGC NET JRF (JULY 2016) in English.

JRF from November 2016-November 2018.

SRF from December 2018-November 2021.

**Research Experience:** Worked as a Project Fellow under the UGC DRS SAP (II) Project on “Colonial and Alternative Modernities in Assam/ North-east India” in the Department of English, Tezpur University.

#### **Publications:**

##### **Book (forthcoming):**

*Literary Trends and Reading Public in Colonial Assam: Mapping Print Modernity*, in contract with Lexington Books (Maryland, USA), co-authoring with Dr. Sanjib Deka.

**Book Chapter:** “The Realms of the ‘Natural’ and the ‘Female’: A Study of Rushdie’s *Shalimar the Clown*” in the book *Global Perspectives on Eco-Aesthetics and Eco-Ethics: A Green Critique* published by Lexington Books with ISBN No.- 9781498598224.

#### **Papers:**

“Leaving a Stench: Modernity, Myths and the Female Agency in Larissa Lai’s *Salt Fish Girl*” published in *Drishti: The Sight*.

“Telling Stories and Searching for an Ideal Listener: North-eastern Women in Modernity” published in *Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies*, ISSN- 2455 6564.

#### **Seminars and Workshops:**

Presented a paper titled “Revisiting Regional Modernities: The Legacy of Bhupen Hazarika through a reworking of Sankardeva” in a three-day International Conference on “**Decentering English Studies: Studying Literature in the Global South**” from 19-21 January 2017, organized by the P.G. Department of English, Utkal University, Orissa

Presented a paper titled “Diaspora, Modernity and Rushdie’s Imaginary: A Study through the Prism of Postcolonialism” in the two-day International Conference on “**Migration and Diasporas: Emerging Diversities and Development Challenges**” organised by School of Interdisciplinary and Transdisciplinary Studies, IGNOU, New Delhi on 22-23 March, 2017.

Presented a paper titled “Little Narratives and Creative Storytelling: Trauma and the Common People in Manto’s Partition Fiction” in a three-day international conference on “**Narratives of Violence and Terror in South Asia**” organized by the Department of English, NEHU, Shillong.

Convened and presented a paper titled “Life, Reconstruction and Colonial Modernity in Assamese Biography: With Special Reference to Surya Kumar Bhuyan’s and Mukunda

Madhab Sarma's *Anundoram Borooah*" in a one-day National Conference on **Biography: Western Theories, Indigenous Practices in Assam** organized by the Department of English, Tezpur University on 30<sup>th</sup> March 2016.

Convened and presented a paper titled "The Black Atlantic and Prospero's Island: Race, Nationality and Modernity" in a one-day conference on **Shakespeare at 400: Producing Modernity/ Modernities** organized by the Department of English, Tezpur University on 15 November 2016.

Convened a one-day workshop on **Working with Modernity and Regional Modernities** organized by the Department of English, Tezpur University on 18th March 2016.

Convened a one-day workshop on **Archival Research and Literary Studies** organized by the Department of English, Tezpur University on 14<sup>th</sup> November 2016.