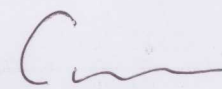


**ACTION TAKEN ON STUDENT'S FEEDBACK**  
**MA IN ENGLISH (2019- 2021)/ INTEGRATED MA (2017- 2021)**

<b>Suggestions</b>	<b>Action taken</b>
<p>Topics suggested for inclusion:</p> <ul style="list-style-type: none"><li>• Children's literature, Popular fiction and a scope for studying regional literature to some extent.</li><li>• Basics in Creative and Critical Writing can be included.</li><li>• A World Literature paper</li></ul>	<ol style="list-style-type: none"><li>1. Creative Writing as a subject requires skills, resources, and orientations that we have chosen not to include in our curricular thrust areas. The department believes that Creative Writing is best taught by creative writers. It is not possible for us to take care of this aspect. Students specifically interested in the course may look elsewhere.</li><li>2. Courses in World Literature and Indian Writing in Translation will be introduced during the next round of syllabus revision.</li><li>3. We already have an elective course on Critical Theory. It has been temporarily put on hold due to logistical issues. It will be reintroduced once we have more faculty members to take care of the core courses.</li><li>4. Elective papers on Children's Literature and South Asian Literature are already introduced. Relevant components related to these courses will be strengthened in due course in the next round of syllabus revision.</li></ol>

  
10. June  
9/11/2021  
Head  
Department of English  
Tezpur University

(1)

**ACTION TAKEN ON STUDENT'S FEEDBACK**  
**INTEGRATED BA/B.ED (2016-2021)**

No action required. The programme has been discontinued.

**ACTION TAKEN ON TEACHER'S FEEDBACK**  
**MA IN ENGLISH (2019-2021)**

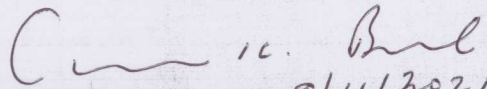
<b>Suggestions and Comments</b>	<b>Action Taken</b>
<ul style="list-style-type: none"><li>* Indian and classical texts in translation could be included in the syllabus.</li><li>* Classical Western Literature, World Literature, Comparative Literature (selections), Indian Literature in Translation (selections)</li><li>* More literature courses on single themes or areas as optional</li><li>* Technical English, Indian aesthetics, Indian Literature in Translation, Language and Intercultural Communication should be included.</li></ul>	<ul style="list-style-type: none"><li>*Indian and Classical texts in translation, Classical Western Literature, World Literature, and Comparative literature will be incorporated during the next round of syllabus revision.</li><li>*Courses such as Indian Aesthetics require specialized skills including knowledge of Sanskrit. The department intends to incorporate such courses in due course of time keeping in view existing resources and specializations of new recruits.</li></ul>

*C. M. B. B. B.*  
9/11/2021

<ul style="list-style-type: none"> <li>* The Syllabus for MA should be separated from the Integrated MA English since most students join as fresh students as the Masters level</li> <li>* A term paper for every course (20% weightage) should be reintroduced in every course</li> <li>* There should be more research-based assignments</li> </ul>	<ul style="list-style-type: none"> <li>* It will not be possible to separate the syllabus of the Integrated MA course from the MA course immediately, considering the present faculty strength of the department.</li> <li>* Suggestions for a Term paper and research-based assignments for every course may be considered during the next round of syllabus revision.</li> </ul>
---	--

**ACTION TAKEN ON TEACHER'S FEEDBACK  
INTEGRATED MA IN ENGLISH (2017-2021)**

<b>Suggestion and Comments</b>	<b>Action taken</b>
<ol style="list-style-type: none"> <li>1. One course on the basics of language (UGC NET); one on English language education in India (UGC NET)</li> <li>2. Classical literature</li> </ol>	

  
 Head 9/11/2021  
 Department of English  
 Tezpur University

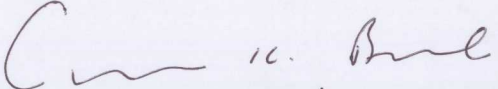


**Action Taken**

**MA in Linguistics and Language Technology**

**2019 - 2021**

<b>Sl. No</b>	<b>Suggestions</b>	<b>Action Taken</b>
1	No new suggestions /observations received.	An overall course revision is due in 2021. All the pending suggestions, feedbacks, and decisions taken during the DAC meetings will be considered while upgrading the course contents.

  
Head  
9/11/2021  
Department of English  
Tezpur University

(5)