

## My-Profile

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**Dr. Sravani Biswas**

**Professor**

MA (Visva Bharati), PhD (NEHU)

Date of Joining: September, 2011

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### Experience

1. Working as Professor in Tezpur University since December, 2017.
2. Worked as Associate Professor in Tezpur University, Assam from September 2011 to December 2017.
3. Worked as Senior Lecturer in Rajiv Gandhi University from August 2008 to September, 2011
4. Worked as Lecturer and Senior Lecturer in Karimganj College, Karimganj from October 1990 to August 2008.

### Research Areas:

Indian Writing in English, Postcolonial Studies with special interest in Partition Literature, Migration and Diaspora studies.

### Publications:

1. Monograph *R. K. Narayan's Malgudi Milieu: A Sensitive World of Grotesque Realism* by Cambridge Scholars Publishing, UK, 2018. ISBN(10):1-5275-1138-3, ISBN (13)978-5275-1138-5. In 20
2. Monograph *A Study of R. K. Narayan's Novels: A Cerebration of the Carnival* by Atlantic Publishers, New Delhi, in 2010.
3. Review of the book *Five Fictions in Search of Truth* by Myra Jehlen, in *RMMLA Reveiws*, USA in 2009. ISSN 0361-1299, Print.
4. Review of the book *Universally Loved: Tagore in the Northeast* published in the journal *Man and Society* by ICSSR, Shillong. ISSN 2229-4058, Print.
5. Review of the book *Indios* by Linda Hogan, in *RMMLA Reveiws*, USA in 2014. ISSN 1948-2825, Print.
6. Paper "The Dialogic Imagination in R. K. Narayan's *Waiting for the Mahatma*" in *Interpretation of Texts*, Pencraft International, New Delhi, in 2002. ISBN 81-85753-53-9, Print.
7. Paper "Heteroglossia and Polyphony in The English Teacher of R. K. Narayan" in *Contemporary Literary Criticism – Theory and Practice*, Authors Press in 2005. ISBN 81-7273-157-4, Print.
8. Paper "Unaccustomed Earth – A Discourse on Diaspora and Strange Alienation" in *Dynamics of Culture and Diaspora in Jhumpa Lahiri*, Adhyayan Publishers, New Delhi, in 2010. ISBN 978-81-8435-210-8, Print.
9. Paper titled "Mamang Dai's *Legends of Pensam* and *Stupid Cupid* : Novelistic Depictions of Small Histories and the Nation" in the *Proceedings of the International*

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*Conference : Expanding Horizons in English Language and Literary Studies (ELLS 2011)* (Department of English, Faculty of Arts, Chulalongkorn University, Bangkok, Thailand : 2011). Print.

10. Paper titled "Anxiety and Angst: The Dilemma of the Mizo" co-authored with Sivasish Biswas in *Marginalised Identity: An Engagement with Art, Literature and Ethnicity* (ed. Basar et al.) New Delhi: Commonwealth Publishers, 2012. ISBN 978-81-311-0383-8, Print.
11. Paper "Of Food and Politics: Feminization of the Kitchen in Literature" in the *Interdisciplinary Journal of Literature and Language*, Author Press, New Delhi, 2012. ISSN 2278-9170, Print.
12. Study material on "Travel Writing" with special reference to R.K.Narayan and Amitav Ghosh for CODL.
13. Study materials "Heroism and Hero", "Cultural Heroes and Icons", "Female Hero" and "Public Place Hero" published for e-Pathshala.

### Academic Activities:

Presentations in Conferences/Seminars/Workshops/Invited Talks (India & abroad)

#### International

1. Presented a paper titled "Territory and Identity and Mizoram" at the 10th. International Conference organised by the Forum on Contemporary Theory, Baroda at Goa during 16-19 December 2007.
2. Paper "Territory, Identity, and Mizoram" in the special session "Territories of Identity: Attachment to land in South-Asia" in the Annual Conference of RMMLA in Reno, Nevada, USA, in 2008.
3. Paper "The Double-bind: An Overview of Shashi Deshpande's *That Long Silence*" at the International Conference "Democracy, The New World Order" organized by the Department. of English, East West University, Dhaka, in 2008.
4. Short story "Beauty Parlour" in the Creative Writing Session of the International Conference "Empire and English Studies: Pedagogy and Activism Now" organized by the Department of English, East-West University, Dhaka, in 2009.
5. Paper "Anxiety and Angst: The Dilemma of the Mizo" presented at the International Conference organized by the Arunachal Institute of Tribal Studies, Rajiv Gandhi University, in 2010.
6. Paper "The Public Square and the Self" in the special session "Spatiality: Open Spaces, Closed spaces, Hybrid 'Third' Spaces" in the Annual Conference of RMMLA in Albuquerque, New Mexico, USA, in 2010.
7. Paper titled 'Mamang Dai's *Legends of Pensam* and *Stupid Cupid*: Novelistic Depictions of Small Histories and the Nation' in "International Conference: Expanding Horizons in English Language and Literary Studies" (ELLS 2011) organised by the Department of English, Faculty of Arts, Chulalongkorn University, Bangkok, Thailand during 18-20 October, 2011.
8. Paper titled "Marginalized Sub-Nationalities in Mamang Dai's Narratives" in the conference titled "international conference: narrativizing the margins: northeast

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india and beyond” organised by the Department of English, Assam University Diphu Campus, Diphu, Assam during 4-6 January, 2012.

9. Paper titled “Cross Border Migration and Changing Demographic Equations in Northeast India” at the Annual Convention of RMMLA during October 10-12, 2013 in Vancouver, Washington, USA.
10. Paper titled “Naga Mothers Association” organized by Women’s Leadership Symposium during March 16-18, 2016, at the Oxford University Club, Oxford, UK.
11. Paper “Film and Accountability: Ritwik Ghatak’s ‘Image Discourse’ on Bengal’s Partition” at the Annual Conference of RMMLA in Cheyenne, Wyoming, USA, in 2018.

### National

1. Paper “Interpretation of Texts” in the national seminar organized by the Central Institute of English and Foreign Languages (CIEFL), regional Centre, Shillong, in collaboration with the Department of English, North-East Hill University (NEHU), in 20
2. Paper “R. K. Narayan and the Holy Man: An Endless Dialogue” at the national seminar “Reading and Interpretation” organized by the Balvant Parekh Centre for General Semantics and Other Human sciences, Baroda, in 2009.
3. Paper “Of Food and Politics: Feminization of the Kitchen in Literature” presented at the National Seminar on “Feminization of Culture” organized by ICSSR, N.E Regional Centre, Shillong and ICPR, New Delhi, in 2011.
4. Paper “Bangladeshi Immigration and Shifting Ethnic Balance in Northeast India” in the national seminar “Imaging and Imagining the Northeast” organized by the Dept. of English, Tripura University during August 22-23, 2014.
5. Paper “Geographies of Exile: Ritwik Ghatak’s Discourse on Memory and Nature in *Subarnarekha*” at the tiNai Ecofilm Festival 2015, held in October, 08-10, 2015 organized by the Dept. of Humanities and Social Sciences at BITS Pilani, Goa.
6. Paper “Food and Narration: Encoding Pain and Fracture in Bangla Partition Literature” presented in a National Seminar titled “Food Cultures of India” organized by the Dept. of Cultural Studies in collaboration with IGRMS during 1-2 December, 2016.
7. Paper “Folklore and Modernity in Arunachal Pradesh: An Unequal Interface” at a symposium titled “Folk Literatures of East and Northeast Regions: Continuity, Divergences and Merger” organized by Sahitya Akademi in association with RDB Women’s college, Deoghar on 4 September, 2017.
8. Paper “Nation and Displacement: The Hollow Man in Siddhartha Deb’s *The Point of Return*” presented in the national seminar titled “Nation and Beyond: Interdisciplinary Perspectives” organized by Gourbanga University during 14-15 April, 2017.
9. Paper “Structuring the Unstructured: Tribalism and the Donyi-Polo Movement of Modern Arunachal Pradesh” presented in a national seminar titled “Civilizational and Cultural Traditions of Northeast India: Exploring the Links” organized by MAKAIAS in collaboration with the Dept. of English, Assam University during 18-19 April, 2018.

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10. Presented a paper titled "Listening to Hoxo: A Possibility of Paradigm Shift" in the Third Tribal Literature Festival at IGRMS, Bhopal, held from 10th to 12th of November, 2019.

### Workshops (Participation)

1. Workshop cum Symposium "Status of Unwritten and Endangered Languages of Arunachal Pradesh" organized by Arunachal Institute of Tribal Studies, Rajiv Gandhi University, in 2010.
2. Five-days' Workshop "Capacity Building of Women Managers in Higher Education" organized by The Women's Studies Centre, Dibrugarh University, Assam, in 2011.
3. Two days "Workshop on Tutoring and Counseling" in ODL System, organized by The Centre of Distance Education, Rajiv Gandhi University, in 2011.
4. Three days "National Workshop on Creative Writing and Remembering Rabindranath Tagore" organized by Balvant Parekh Centre for General Semantics and Other Human Sciences during November 27-29, 2011.
5. Four days "Workshop on Creative Writing in English" organized by the Dept. of English, Dibrugarh University, Assam during March 20-23, 2014.

### Invited Lectures

1. Guest lecture on "Contemporary Critical Theory and Praxis" in the Department of English, Assam University, Diphu Campus, in 2010.
2. Delivered four lectures on 30th and 31st August 2018 on the topic 'Search for Indianness in Indian Writing in English' in the Department of English, Rajiv Gandhi University.
3. Resource person in the Seminar "Indian Writing in English" in Don Bosco College, Itanagar, Arunachal Pradesh, in 2010.

### Academic Activities (Research guidance)

1. Supervised M.Phil. scholar Ramyabrata Chakraborty titled *R.K. Narayan and the Idea of Nation* in 2008-09.

### Academic Activities (ongoing)

1. Writing a monograph on Partition Narration .
2. Translating in English the Bangla partition novel *Nilkontho Pakhir Khnoje* .

### Administrative Activities

1. Head, Department of English, Tezpur University, from March, 2022.
2. Head (i/c), Department of English, Rajiv Gandhi University, from March to June, 2009.
3. Member, Prospectus Committee, Rajiv Gandhi University, 2010.
4. Member, Board of Post Graduate Studies in English, Rajiv Gandhi University, in 2010-12.
5. Member of the Editorial Board of the Research Journal of Rajiv Gandhi University, 2011-12.
6. Chief Editor of the students' literary journal *Peak*, Rajiv Gandhi University, 2011-12.

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7. Member, Editorial Board (*Rono Post*, RGU) in 2009-10.
8. Member, Editorial Board (Annual Report, RGU) in 2009-10
9. Member, Editorial Board, students' literary journal *Srijan*, Tezpur University, 2012.
10. Editor, Newsletter, Tezpur University, 2012.
12. Member, Editorial Board, Annual Report, Tezpur University, 2012.
13. Warden, Subansiri Women's Hostel, Tezpur University, 2012.
14. Warden, PMCWH, Tezpur University, 2013.
15. Associate Dean of Students' Welfare, Tezpur University, 2013-1016.

### Affiliations:

1. Life member of the Forum on Contemporary Theory, Baroda.
2. Member of the Rocky Mountain Modern Language Association, USA.
3. Life Member of the Indian Association for Commonwealth Literature and Language Studies (IACLALS).

**Extra Curricular:** Creative Writing and Translation.

Short stories and poems published in *Kitaab*, *The Daily Star*, and *Bengal Lights*.

### PhD Supervision

S.N.	Name	Title of Thesis	Date of award
1.	Subhashis Banerjee	Travel Writing of Swami Vivekananda: A Discourse of Assimilation and Differences	Awarded in 2019
2.	Doyir Ete	Negotiating Identity and difference in the literary works of Esther David	Awarded in 2019
3.	Benjamin Karam	The Making of Modern Indian English Poetry: Towards an Understanding of Anthologies	Ongoing
4.	Rashmi Das	Food Rhetoric and the Politics of Narration: A Study of Select Indian English Fiction	Ongoing
5.	Kaustov Pronob Borthakur	Re-negotiating the Postcolonial Indian City: A Study of Selected Literary Representations	Ongoing
6.	Sushmita Deka	Stigma and Resistance: Understanding Peripheral Identities in Select South Asian Fiction	Ongoing
7.	Radali Sharma	The Peripheral Presence in Short Stories: A Study Through Select Indian English Fiction	Ongoing
8.	Aritra Mukherjee	Caste, Class and Queerness in Contemporary Indian English Gay Fiction: A Study of Select Texts	Ongoing
9.	Sailen Katel	Cricket, Literature and the Nation: A study in selected cricket autobiographies	Ongoing