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Dr. Sravani Biswas

Associate Professor

MA (Visva Bharati), PhD (NEHU)

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Experience

1. Working as Associate Professor in Tezpur University, Assam since September, 2011
2. Worked as Senior Lecturer in Rajiv Gandhi University, since August 2008 to September, 2011
3. Worked as Lecturer and Senior Lecturer in Karimganj College, Karimganj since October 1990 to August 2008

Research Areas:

Indian Writing in English, Postcolonial Studies with special interest in Migration and Diaspora

Publications:

1. Book R. K. Narayan's *Malgudi Milieu: A Sensitive World of Grotesque Realism* by Cambridge Scholars Publishing, UK, 2018.
2. Biswas, S. (2016).). 'Beyond Identity: The Protean "Bangladeshis"'. In Aresh Gupta (ed), *Imaging and Imagining the North East: A Discourse on North-Eastern Literature, Culture, Creativity and Criticism*. UK: Cambridge Scholars Publishing.
3. Book *A Study of R. K. Narayan's novels: A Cerebration of the Carnival* by Atlantic Publishers, New Delhi, in 2010
4. Review of the book *Five Fictions in Search of Truth* by Myra Jehlen, in *RMMLA Reveiws*, USA in 2009. ISSN 0361-1299, Print.
5. Review of the book *Universally Loved : Tagore in the Northeast* published in the journal *Man and Society* by ICSSR, Shillong. ISSN 2229-4058, Print.
6. Review of the book *Indios* by Linda Hogan, in *RMMLA Reveiws*, USA in 2014. ISSN 1948-2825, Print.
7. Paper "The Dialogic Imagination in R. K. Narayan's *Waiting for the Mahatma: A Bakhtinian Analysis*" in *New Insights into the Novels of R. K. Narayan*, Atlantic Publishers & Distributors, New Delhi, in 2002. ISBN 81-269-0178-0, Print.
8. Paper "The Dialogic Imagination in R. K. Narayan's *Waiting for the Mahatma*" in *Interpretation Of Texts*, Pencraft International, New Delhi, in 2002. ISBN 81-85753-53-9, Print. Paper "Ambivalence Of Values In Society: A Study Of R. K. Narayan" in *Society And Human Values*, Department Of Philosophy, Karimganj College, Karimganj, Assam, in 2002
9. Paper "Heteroglossia and Polyphony in *The English Teacher* of R. K. Narayan" in *Contemporary Literary Criticism – Theory and Practice*, Authors Press in 2005. ISBN 81-7273-157-4, Print.

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10. Paper "Unaccustomed Earth – A Discourse on Diaspora and Strange Alienation" in Dynamics of Culture and Diaspora in Jhumpa Lahiri, Adhyayan Publishers, New Delhi, in 2010. ISBN 978-81-8435-210-8, Print.
11. Paper titled 'Mamang Dai's Legends of Pensam and Stupid Cupid : Novelistic Depictions of Small Histories and the Nation' in Proceedings of the International Conference : Expanding Horizons in English Language and Literary Studies (ELLS 2011) (Department of English, Faculty of Arts, Chulalongkorn University, Bangkok, Thailand : 2011). Print.
12. Paper titled 'Anxiety and Angst: The Dilemma of the Mizo' in Marginalised Identity: An Engagement with Art, Literature and Ethnicity (ed. Basar et al.) New Delhi: Commonwealth Publishers, 2012. ISBN 978-81-311-0383-8, Print.
13. Paper "Of Food and Politics: Feminization of the Kitchen in Literature" in Interdisciplinary Journal of Literature and Language, Author Press, New Delhi, 2012. ISSN 2278-9170, Print.
14. A book chapter on "Travel Writing" with special reference to R.K.Narayan and Amitav Ghosh for CODL.
15. Four book chapters "Heroism and Hero", "Cultural Heroes And Icons", "Female Hero" and Public Place Hero" to be published for e-pathshala.

Academic Activities:

Presentations in Conferences/Seminars/Workshops/Invited Talks (India & abroad)

International

1. Presented a paper titled 'Territory and Identity and Mizoram' at the Xth. International Conference organised by the Forum on Contemporary Theory, Baroda at Goa during 16-19 December, 2007
2. Paper "Territory, Identity, and Mizoram" in the special session "Territories of Identity: Attachment to land in South-Asia" in the Annual Conference of RMMLA in Reno, Nevada, USA, in 2008
3. Paper "The Double-bind: An Overview of Shashi Deshpande's That Long Silence" at the International Conference "Democracy, The New World Order" organized by the Department. of English, East West University, Dhaka, in 2008
4. Short story "Beauty Parlour" in the Creative Writing Session of the International Conference "Empire and English Studies: Pedagogy and Activism Now" organized by the Department of English, East-West University, Dhaka, in 2009
5. Paper "Anxiety and Angst: The Dilemma of the Mizo" presented at the International Conference organized by the Arunachal Institute of Tribal Studies, Rajiv Gandhi University, in 2010
6. Paper "The Public Square and the Self" in the special session "Spatiality: Open spaces, Closed spaces, Hybrid 'Third' Spaces" in the Annual Conference of RMMLA in Albuquerque, New Mexico, USA, in 2010
7. Paper titled 'Mamang Dai's Legends of Pensam and Stupid Cupid : Novelistic Depictions of Small Histories and the Nation' in International Conference : Expanding Horizons in English Language and Literary Studies (ELLS 2011)

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organised by the Department of English, Faculty of Arts, Chulalongkorn University, Bangkok, Thailand during 18-20 October, 2011.

8. Paper titled 'Marginalized Sub-Nationalities in Mamang Dai's Narratives'in international conference : narrativizing the margins : northeast india and beyond organised by the Department of English, Assam University Diphu Campus, Diphu, Assam during 4-6 January, 2012.
9. Chaired a session in international conference : narrativizing the margins : northeast india and beyond organised by the Department of English, Assam University Diphu Campus,Diphu, Assam during 4-6 January, 2012.
10. Paper titled "Cross Border Migration and Changing Demographic Equations in Northeast India"at the Annual Convention of RMMLA during October10-12, 2013 in Vancouver,Washington,USA
11. Paper "Bangladeshi Immigration and Shifting Ethnic Balance in Northeast India" in National Seminar "Imaging and Imagining the Northeast"organized by the Dept. of English, Tripura University during August 22-23, 2014.
12. Paper "Bangladeshi Immigration and Shifting Ethnic Balance in Northeast India" in National Seminar "Imaging and Imagining the Northeast"organized by the Dept. of English, Tripura University during August 22-23, 2014.
13. Paper titled "Naga Mothers Association" organized by Women's Leadership Symposium during March 16-18, 2016 at the Oxford University Club, Oxford, UK.
14. Paper titled "Naga Mothers Association" organized by Women's Leadership Symposium during March 16-18, 2016 at the Oxford University Club, Oxford, UK

National

1. Paper "Interpretation Of Texts" in national seminar organized by the Central institute of English and Foreign Languages (CIEFL), regional Centre, Shillong in collaboration with the Department of English, North-East Hill University (NEHU), in 2000
- 2.Paper "Ambivalence Of Values In Society: A Study Of R. K. Narayan" in the UGC sponsored state level seminar on "Society And Its Relation To Human Values" organized by the Department Of Philosophy, Karimganj College, Karimganj, Assam, in 2001
- 3.Paper "R. K. Narayan and the Holy Man: An Endless Dialogue" at the National Seminar "Reading and Interpretation" organized by the Balvant Parekh Centre for General Sementics and Other Human sciences, Baroda, in 2009
4. Guest lecture on "Contemporary Critical Theory and Praxis" in the Department of English, Assam University, Diphu Campus, in 2010
5. Resource person in the Seminar "Indian Writing in English" in Don Bosco College, Itanagar, Arunachal Pradesh, in 2010
- 6.Paper "Of Food and Politics: Feminization of the Kitchen in Literature" presented at the National Seminar on "Feminization of Culture" organized by ICSSR, N.E Regional Centre, Shillong and ICPR, New Delhi, in 2011.
- 7.Paper "Geographies of Exile:Ritwik Ghatak's Discourse on Memory and Nature in Sibarnarekha" at the tiNai Ecofilm Festival 2015, held in October, 08-10,2015 organized by the Dept. of Humanities and Social Sciences at BITS Pilani, Goa.

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19. Paper "Geographies of Exile: Ritwik Ghatak's Discourse on Memory and Nature in Subarnarekha" at the tiNai Ecofilm Festival 2015, held in October, 08-10, 2015 organized by the Dept. of Humanities and Social Sciences at BITS Pilani, Goa.
20. Paper "Food and Narration: Encoding Pain and Fracture in Bangla Partition Literature" presented in a National Seminar titled "Food Cultures of India" organized by the Dept. of Cultural Studies in collaboration with IGRMS during 1-2 December, 2016.
21. Paper "Folklore and Modernity in Arunachal Pradesh: An Unequal Interface" at a symposium titled "Folk Literatures of East and Northeast Regions: Continuity, Divergences and Merger" organized by Sahitya Akademi in association with RDB Women's college, Deoghar on 4 September, 2017.
22. Paper "Nation and Displacement: The Hollow Man in Siddhartha Deb's The Point of Return" presented in the National Seminar titled "Nation and Beyond: Interdisciplinary Perspectives" organized by Gourbanga University during 14-15 April, 2017.
23. Paper "Structuring the Unstructured: Tribalism and the Donyi-Polo Movement of Modern Arunachal Pradesh" presented in a National Seminar titled "Civilizational and Cultural Traditions of Northeast India: Exploring the Links" organized by MAKAIAS in collaboration with the Dept. of English, Assam University during 18-19 April, 2018.
24. Paper "Film and Accountability: Ritwik Ghatak's 'Image Discourse' on Bengal's Partition" at the Annual Conference of RMMLA in Cheyenne, Wyoming, USA, in 2018.
25. Delivered four lectures on 30th and 31st August 2018 on the topic 'Search for Indianness in Indian Writing in English' in the Department of English, Rajiv Gandhi University.

Academic Activities (Participation)

1. Orientation Programme in Gauhati University, Guwahati, in 1994
2. Refresher Course in Dibrugarh University, Dibrugarh, in 1997
3. Twenty-eight days Summer Course (The III Theory/Praxis Course) of Forum on Contemporary Theory, Baroda held at the Indian Institute of Technology, Gauhati, in 2005
4. Refresher Course in Gauhati University, Guwahati, in 2006
5. Workshop "Vaigyanik Tatha Takniki Shabdavali Ayog" organized by Ministry of HRD at Department of Hindi, Rajiv Gandhi University, in 2008
6. Refresher Course in Hyderabad University, Hyderabad, in 2009
7. Workshop cum Symposium "Status of Unwritten and Endangered Languages of Arunachal Pradesh" organized by Arunachal Institute of Tribal Studies, Rajiv Gandhi University, in 2010
8. Five days Workshop "Capacity Building of Women Managers in Higher Education" organized by The Women's Studies Centre, Dibrugarh University, Assam, in 2011.
9. Two days "Workshop on Tutoring and Counseling" in ODL System, organized by The Centre of Distance Education, Rajiv Gandhi University, in 2011.

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10. Three days “National Workshop on Creative Writing and Remembering Rabindranath Tagore” organized by Balvant Parekh Centre for General Semantics and Other Human Sciences during November 27-29, 2011.

11. Four days “Workshop on Creative Writing in English” organized by the Dept. of English, Dibrugarh University, Assam during March 20-23, 2014.

12. Represented Tezpur University as ADSW and participated in the Inter-University National Seminar of Cultural Coordinators/DSW held under the aegis of Association of Indian Universities hosted by Alliance University, Bangaluru, on September 11-12, 2015.

13. Participated as ‘initiator’ in the National Seminar on “Interrogating Indegeneity, Citizenship and the State” organized by the Department of Sociology, Tezpur University and ICSSR NERC during March 07-09, 2013.

14. Chaired a session at the ‘tiNai Ecofilm Festival 2015’, held in October, 08-10, 2015 organized by the Dept. of Humanities and Social Sciences at BITS Pilani, Goa.

Academic Activities (Research guidance)

1. Supervised M.Phil. scholar Ramyabrata Chakraborty, in English literature, in 2008-09

PhD Supervision

S.N.	Name	Title of Thesis	Date of award
1	Subhashis Banerjee	Travel Writing of Swami Vivekananda: A Discourse of Assimilation and Differences	On going
2	Doyir Ete	Negotiating Identity and difference in the literary works of Esther David	On going
3	Benjamin Karam	The Making of Modern Indian English Poetry: Towards an Understanding of Anthologies	On going
4	Rashmi Das		On going
5	Kaustov Pronob Borthakur		On going
6	Sushmita Deka		On going

Academic Activities: Project

1. Writing a monograph on Partition narration under the aegis of UGC SAP-DRS

Administrative Activities

1. Head (i/c), Department of English, Rajiv Gandhi University, from March to June, 2009
2. Faculty, Board of studies Languages, Rajiv Gandhi University, in 2009-11
3. Member, Prospectus Committee, Rajiv Gandhi University, 2010
4. Deputy Centre Superintendent, Central Examinations, Rajiv Gandhi University, 2010
5. Head Examiner, M.A. Examination, Rajiv Gandhi University, in 2009
6. Member, Board of Post Graduate Studies in English, Rajiv Gandhi University, in 2010-12
7. Member of the Editorial Board of the Research Journal of Rajiv Gandhi University, 2011-12
8. Chief Editor of the students’ literary journal Peak, Rajiv Gandhi University, 2011-12.
9. Member, Editorial Board, students’ literary journal Srijan, Tezpur University, 2012

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10. Editor, Newsletter, Tezpur University, 2012
11. Member, Editorial Board, Annual Report, Tezpur University, 2012
12. 12.Warden, Subansiri Women's Hostel, Tezpur University, 2012
13. Warden, PMCWH, Tezpur University, 2013
14. Associate Dean of Students' Welfare, Tezpur University, 2013-1016
15. Member, Editorial Board (Rono Post, RGU) in 2009-10
16. Member, Editorial Board (Annual Report, RGU) in 2009-10
17. Moderator, M.A. Examination, Rajiv Gandhi University
18. Paper-setter, M.A. Examination, Rajiv Gandhi University
19. Invigilator, M.A. Examination, Rajiv Gandhi University
20. Examiner, M.A. Examination, Rajiv Gandhi University
21. Paper-setter, Distance Education Examination, Rajiv Gandhi University
22. Invigilator, Distance Education Examination, Rajiv Gandhi University
23. Examiner, Distance Education Examination, Rajiv Gandhi University
24. Assistant Officer-in-Charge, Degree & Higher Secondary Examinations, in 2005-06
25. Member, Internal Quality Assurance Cell (IQAC), Karimganj College, in 2006-07
26. Member, Managing Committee, Kendriya Vidyalaya, Karimganj, in 2006-08
27. Member, Subject Expert, Selection Committee, Kendriya Vidyalaya, Karimganj, in 2007

Affiliations:

1. Life member, the Forum On Contemporary Theory, Baroda
2. Member, the Rocky Mountain Modern Language Association, USA
3. Life member, Women's Development Cell, Karimganj College
4. Member, Research Monitoring Committee, Karimganj College, in 2006-08
5. Member, Cultural Forum, Karimganj College, in 2006-07
6. Member, Literary Forum, Karimganj College, in 2007-08
7. Member, Centre for Women's Studies, RGU
8. Member, Arunachal Pradesh Literary Society, Itanagar