

My-Profile

Prof Prasanta Kr. Das
Professor

MA (Delhi University), PhD (Gauhati University)
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Areas of Interest:

Indian Writing in English, Book History, Missionary writings, Non-Fictional Prose

Publications (Select):

Journals

Das, Prasanta. "Thomas Pynchon's *V.* as Inverted Quest", *Panjab University Research Bulletin (Arts)*, Vol 22, No 2, October 1991.

Das, Prasanta. "Pynchon's *The Crying of Lot 49* and the Classical Detective Story", *Panjab University Research Bulletin (Arts)*, Vol 23, No 2, October 1992. Reprinted Rama Nair et al edited *Framing Literature: Critical Essays* (New Delhi; Sterling Publishers, 1995).

Das, Prasanta. "Oedipa's Night Journey in Pynchon's *The Crying of Lot 49*", *Notes on Contemporary Literature*, Vol 23, No 2, March 1993. Cited in J. Kerry Grant, *A Companion to The Crying of Lot 49* (Athens: University of Georgia Press, 1994).

Das, Prasanta. "Tate's *Mr. Pope*", *The Explicator*, Vol 52, No 3, Spring 1994.

Das, Prasanta. "Re-Viewing the *Times Literary Supplement*", *CIEFL Bulletin*, Vol 8, No 2, December 1996

Das, Prasanta. "The Common Iora in *A Passage to India*", *Notes and Queries*, Vol 43, March 1996.

Das, Prasanta. "Pynchon and Postmodernism", Gautam Sarma and Raakhee K. Moral (ed), *At the Frontier and Beyond: Literature and its Relations: A Freschrift for Professor Hiren Gohain* (Kolkata: Macmillan India, 2004).

Das, Prasanta. "Contemporary Indian English Writing from the Northeast", *Dibrugarh University Journal of English Studies*, Volume 16, 2007.

Das, Prasanta. "Anthology-making, the Nation, and the Shillong Poets", *Economic and Political Weekly*, Vol 43, No 42, October 18, 2008.

Das, Prasanta. "Jim Corbett's 'Green' Imperialism", *Economic and Political Weekly*, Vol 44, No 15, April 11, 2009.

Das, Prasanta. "Making Things Happen: Poetry, Political and Cultural Change", *Economic and Political Weekly*, Vol 44, No 36, September 5, 2009.

Das, Prasanta. "Waiting to be Taken Onboard: The Poetry of Robin Ngangom, Desmond Kharmawplang, and Kynpham Sing Nongkynrih", *Journal of the School Language, Literature and Culture*, Autumn 2010.

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Das, Prasanta. *In a Far Country* by Harriette Bronson Gunn. (Edited, introduced and annotated), Bhabani Books, 2017.

Das, Prasanta. "A Nineteenth Century 'Act East' Policy: The Shan Mission of the American Baptist Missionaries", *Aitihya The Heritage*, Vol XI, Issue 2, 2020.

Das, Prasanta. "The American Baptist Mission Press in Assam", *Aitihya*, Vol XII, Issue 1, 2022, pp. 25-36. (UGC-CARE listed)

Seminar / Workshops (Select):

Webinar "Beginnings and Endings: Writing a Research Paper", Bombay IIT on August 11, 2021.

Talk "NEP 2020 and English in Higher Education", in the Interdisciplinary Refresher Course, organized by TLC, Tezpur, on February 17, 2020.

Panel discussion on 'Reading and Writing about Northeast India', organized by Department of Sociology, Tezpur University on February 3, 2020.

Webinar on 'Traditional Literary Criticism', organized by Bankura Christian College, West Bengal on July 5, 2020.

Webinar on 'Literature during Pandemic Times', organized by the Department of English, Demow College, Sivasagar, July 29, 2020.

Webinar on 'M.K. Gandhi: The Continuing Relevance' organized by Tezpur University and The University of Auckland, on August 19, 2020.

Webinar on 'National Education Policy 2020 and Northeast India: Exploring the Road Map', organized by the Department of Education, Tezpur University on August 26, 2020.

Webinar on 'Contemporary Indian Literature' organized by *Swarnalipi* magazine, October 31, 2020.

Seminar on 'Eye for an Eye: Conflict in South East Asia', organized by the Department of English, Synod College, Shillong, on November 7, 2019.

Towards Writing a Literary History, Seminar, Dibrugarh University March 8, 2016.

National Seminar on Book History, Pune University, September 15-17, 2013

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PhD Supervision

S.N.	Name	Title of Thesis	Date of award
1.	Sanjib Sahoo	A Critical Study of Domestic Servants in Indian Fiction in English.	11-Feb-10
2.	Arindam Sarma	Engaging History: Politics of Representation in Recent Indian English Novels	23-May-13
3.	Rizia Begum Laskar	Negotiating Home in Indian English Children's Literature: A Study of the Selected Works of Ruskin Bond, Arup Kumar Dutta, Anita Desai, Shashi Deshpande and Salman Rushdie	28-Nov-15
4.	Angana Misra	The Fourth Genre: Poetics of the Essay as Form (A Study of the Indian English Essay with Reference to the Selected Works of R.K. Narayan, Amitav Ghosh and Arundhati Roy)	28-Nov-15
5.	Aradhana Saikia Bora	Coming of the Book in Assam: Impact of Print, 1836-1947	10-Nov-17
6.	Ananya Hiloidari	Representation of the local and the peripheral : A study of an Alternative Aesthetic in the Novels of Amit Chaudhuri, Arundhati Roy, Siddhartha Deb, And Mamang Dai	21-Dec-17
7.	Anindita Dutta	Politics of the Historical Novel in Subcontinental Writing in English	On going
8.	Suroshikha Debnath	Imagined Lives: Study of Select English Self-Narratives	On going
9.	Lopa Das	Performance Aspects of Byas Djapali of Darrang (Assam): A Study	On going