

My-Profile

Farheena Danta

Professor

Ph.D in English (Dibrugarh University) 1996 for the thesis titled "Anglo-American Poetics 1900-1930: A Transatlantic Synthesis"

MA in English (Dibrugarh University-1985)

NET-JRF 1985

Mobile: 9435563284

Email: fdefl@tezu.ernet.in



Current Position: Professor of English (wef 11 June 2009, date of joining Tezpur University)

Positions held:

Reader in English, Dibrugarh University from 19 March 2001 till 10 June 2009

Lecturer in English, Dibrugarh University from 13 March 1993 till 18 March 2001

Lecturer in English, Arunachal University (Rajiv Gandhi University) 31 July 1990 till 12 March 1993

JRF (UGC), Dept. of English, Dibrugarh University, from November, 1985 to July 1990

Other Institutional and Academic Positions held:

Head, Dept. of English and Foreign Languages, Tezpur University (2009-2012)

Head, Dept. of English, Dibrugarh University (2005-2008)

Member, PG Board, Dibrugarh University (2007-2008)

Chairperson, Board of Studies in English, Tezpur University (2009-2012)

Chairperson, DRC in English, Tezpur University (2009-2012)

Chairperson, Board of Studies in English, Dibrugarh University (2005-2008)

Chairperson, DRC in English, Dibrugarh University (2005-2008)

Coordinator, SAP-DRS Project, Dept. of English, Dibrugarh University (2007-2009)

Deputy Coordinator, SAP-DRS Project, Dept. of English, Dibrugarh University (2006-2007)

Member, DRC in Mass Communication and Journalism, Tezpur University (2009-2012)

Member UGC Inspection Team for Cotton College State University, 2015

External Member Board of Postgraduate Studies in English, Nagaland University, (2020 onwards)

Specialization:

American Literature; Modernist Poetics

Areas of Interest:

Shakespeare Studies, Postcolonial Studies, Life Writing, Travel Writing, Migration and Diaspora Studies, Translation and Translation Studies

Post-doctoral work:

UGC Minor Research Project “Reading Eliot Reading Pound: The Poetics and Politics of Modernism” (Completed December 2002)

Courses taught:

Shakespeare; Modern Poetry; American Literature; Literary Criticism; Romantic Poetry and Criticism; Modern Drama; Poetry from Milton to Pope, Postcolonial Writing

PhD Supervision: Awarded 14; Ongoing 9

Areas of PhD Supervision

Postcolonial Studies

Travel Writing

“The Masks of V.S. Naipaul: A Study of his Travel Writing” Bhupen Chutia (Awarded 2009)

“Representation of the “Other” in Colonial Travel Narratives on Assam”

Hasnahana Gogoi (Awarded 2018)

“American Travel Writing and the Burden of Belatedness: A Study through Select Texts” Porosha Sonowal (Ongoing)

Postcolonial Fiction

“Postcolonial Subject Positions in V. S. Naipaul: Towards a Contractual Space”

Junti Baruah (Awarded 2018)

“Caste, Class and Ideology in Postcolonial Indian Fiction in English” Moyuri Chetiya, (Awarded 2019)

“Spaces of Violence in Contemporary Indian English Fiction: A Study through Selected Texts” Grinjo Joseph (Ongoing)

Migration and Diaspora Studies

“Writing Mobility/ Narrating Hyphenation and Hybridity: A Study through Select American Novels” Navaneeta Bhuyan (Awarded 2019)

“Reclaiming Territory: Home, World and the Travelling Subject in Caribbean American Women’s Fiction” Rajashree Dutta (Ongoing)

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“Latina Migration Fiction and the Trajectories of Unbelonging” Bhargavi Gogoi (Ongoing)

“Telling it their Way: A Study of Arab American Memoirs” Ashiqua Ahmed (Ongoing)

“Resistance and Recovery in Southeast Asian American Women’s Memoirs” Akhayarika Parashar (Ongoing)

African American Fiction

“Regeneration through Violence: A Study of the Novels of Toni Morrison” Suchibrata Goswami (Awarded 2010)

“Figures of Mothering: Interrogating Maternity in African American Women’s Fiction” Rijumoni Gogoi (Awarded 2018)

“African American Detective Fiction as Counter-Discourse” Prerana Chakravarty (Ongoing)

Modernist Poetics

“T. S. Eliot: From Crisis to Contemplation” Gitartha Goswami (Awarded 2017)

Modernity Studies

“Modernity and Its Discontents: Mark Tully on India” Sikhamoni Gogoi (Awarded 2017)

Life Writing

“Counters of Contest: Contexts of Origin and Legitimization for the Autobiographical Subject” Jayprakash Ray (Awarded 2017)

“Telling Trauma: Writing, Recovery and Resistance in Black American Women’s Autobiography from Wells to Marshall” Smriti Deori (Ongoing)

Elizabethan and Jacobean Drama

“Figuring Women in Shakespeare: A Study through Selected Plays” Meena Sharma (Awarded, 2013)

“Women in Jacobean Drama: A Materialist-Feminist Critique” Henrieatta Huda (Awarded, 2015)

List of Research Scholars (Awarded and Ongoing)

PhD Awarded: 14 [10 (Tezpur University) +4 (Dibrugarh University)]

Jayprakash Ray, “Counters of Contest: Contexts of Origin and Legitimization for the Autobiographical Subject” (Awarded 2017)

Gitartha Goswami, “T. S. Eliot: From Crisis to Contemplation” (Awarded 2017)

Sikhamoni Gogoi, “Modernity and Its Discontents: Mark Tully on India” (Awarded 2017)

Junti Boruah, “Postcolonial Subject Positions in V. S. Naipaul: Towards a Contractual Space” (Awarded 2018)

Rijumoni Gogoi, “Figures of Mothering: Interrogating Maternity in African American Women’s Fiction” (Awarded 2018)

Hasnahana Gogoi, “Representation of the “Other” in Colonial Travel Narratives on Assam” (Awarded 2018)

Moyuri Chetiya, “Caste, Class and Ideology in Postcolonial Indian Fiction in English” (Awarded 2019)

Navaneeta Bhuyan, “Writing Mobility/ Narrating Hyphenation and Hybridity: A Study through Select American Novels” (Awarded 2019)

Smriti Deori “Telling Trauma: Writing, Recovery and Resistance in Black American Women’s Autobiography from Wells to Marshall” (Awarded 2023)

Rajashree Dutta, “Reclaiming Territory: Home, World and the Travelling Subject in Caribbean American Women’s Fiction (Awarded 2023)

PhDs awarded from Dibrugarh University

Bhupen Chutia, “The Masks of V.S. Naipaul: A Study of his Travel Writing” (Awarded 2009, Dibrugarh University)

Suchibrata Goswami “Regeneration through Violence: A Study of the Novels of Toni Morrison”. (Awarded 2010, Dibrugarh University)

Meena Sharma “Figuring Women in Shakespeare: A Study through Selected Plays”. (Awarded, 2013, Dibrugarh University)

Henrieatta Huda: “Women in Jacobean Drama: A Materialist-Feminist Critique” (Awarded, 2015, Dibrugarh University)

PhD Supervision: Ongoing 9 (Tezpur University)

Porosha Sonowal, “American Travel Writing and the Burden of Belatedness: A Study Through Select Texts”

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Grinjo Joseph, "Spaces of Violence in Contemporary Indian English Fiction: A Study through Selected Texts" Full Time

Bhargavi Gogoi "Latina Migration Fiction and the Trajectories of Unbelonging" Full Time

Ashiqua Ahmed "Telling it their Way: A Study of Arab American Memoirs" Full Time

Prerana Chakravarty "African American Detective Fiction as Counter-Discourse" Full Time

Akharika Parasar "Resistance and Recovery in Southeast Asian American Women's Memoirs" Full Time

Debasish Chourasia "Community and Collaboration: Baldwin, Morrison and the Black Artistic Tradition" Full Time

Sandeep Sedai "Living/Examining Disabilities: A Study Through Select Texts" Full Time

Prajnyashila Deka "Mapping Contemporary Korean American Narratives: Beyond the Autobiographical Imperative" Full Time

M.Phil Supervision: 7 (awarded; Dibrugarh University)

Sangita Gogoi, "TS Eliot's Four Quartets: A Study in Time and Meditation" (Dibrugarh University, 2004)

Anjali Baruah "In and Out of Politics: The Representation of Gender in Selected Plays of Shakespeare" (D.U., 2006)

Anasuya Malakar, "Virginia Woolf and Ecriture Feminine: A Study through Mrs. Dalloway and To the Lighthouse" (D.U., 2006)

Chandramallika Hondikoi, "Images of Women in D.H. Lawrence: A Study through Selected Novels" (D.U. 2007)

Junti Baruah, "The Paradox of Exile in V.S. Naipaul" (D.U., 2008)

Shrutimala Bhuyan, "Translation of Birendra Kumar Bhattacharya's *Rajpathe Ringiyay* with Critical Introduction" (D.U., 2009)

Sristisree Bordoloi "Translation of Bina Baruah's *Jibonor Batot* with Critical Introduction (D.U., 2009)

M.A. Dissertations:

2018: 20

Prithvi Raj Saikia, "Travel Writings of Theroux"

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Snigdha Buragohain "Examining American Slave Narratives: A Study through Douglas, Bibb and Jacobs."

Priyam Choudhury "A Study of Three Coming of Age American Novels"

Dhanasree Sarmah , "Examining the Gothic in Southern Fiction"

Cameelia Irin, "Race and Gender in Maya Angelou's Autobiographies: A Study of Three Texts "

Jimi Boro , "Reading the Vietnam War and its Contradictions: A Study through Three Novels by Gustav Hasford, Tim O'Brien and Karl Marlantes"

Rama Das, "Female Selfhood in Asian-American Women's Diasporic Fiction"

Nabanika Hira "Reading The African American Woman: A Study Of Toni Cade Bambara's *Gorilla*, *My Love*, *The Salt Eaters* And *Those Bones Are Not My Child*"

Bhanita Talukdar, "Migration and Displacement in Latin American Fiction"

Nirmal Barjo "Examining Homosexuality in American Fiction" "

Riaz Ahmed, "Boarding Houses and Female Bonding in African American Women's Fiction"

Shikha Gogoi "Marriage and Morals in the Novels of Edith Wharton"

Sangram Bahadur Chetry "Native American Writing"

Priya Pegu , "Contours of American Travel Writing: A Study through Three Texts"

Kashmiri Dey "Migration Dynamics in the Fiction of Julia Alvarez"

Anku Ranjan Gogoi , "The Other Side Of War: A Study Of Powers' *The Yellow Birds*, Webb's *Fields Of Fire*, And Wouk's *The Caine Mutiny*"

Jumi Das "Examining Alienation in Southern Women's Fiction"

Trinayan Borah, "Migration in Japanese American Novels: A Study of Three Texts"

Manisha Kumari "Issues in Southern Women's Fiction: A Study through Eudora Welty, Carson McCullers and Kate Chopin"

Noopur Baruah, "Bill Bryson's Travel Writing: A Study through Three Texts"

2017: 13

Deepankaj Bhattacharjya, "Treatment of Nature in the Poetry of Wallace Stevens"

Mandeep Sarma, "Reading Homosexuality in Twentieth-Century American Fiction"

Claret Teronpi, "Examining Migration in American Fiction"

Neha Sharma "Architectural Spaces in American Gothic Fiction"

Kirtikamal Das, "Critiquing War in American Fiction"

Prarthana Rajkumari, "Living in the Limelight: Autobiographies of three Hollywood Actresses"

Dharitri Kaman, "Female Bonding in Morrison, Walker and McFadden"

Nirjumoni Borah, "Examining Family Relationships in American Drama: O'Neill, Miller and Williams"

Partha P Bora, "Race in Twentieth Century American Fiction"

Partha P Singh, "Patterns of Incest in Twentieth Century American Fiction"

Reetu Gogoi, "Examining Autobiographies of Three US Presidents: A Seamless Blending of the Public and the Private"

Lakhyajit Nath "Examining Identity in Asian-American Diasporic Fiction"

Lupamudra Gogoi, "Silence and Speech: A Study of African American Women's Fiction"

2016: 12

Nasika Rahman, "War in Native American Fiction"

Uttam Baruah, "Reading Chinese American Fiction: A Study of Three Texts"

Afreen Enam, "Otherworldliness in African American Women's Science Fiction"

Ruhani Farzin, "Asian American Diasporic Women's Memoirs "

Porosha Sonowal, "African American Women's Autobiography: A Study of Angela Davis, Assata Shakur and Audre Lorde"

Puja Kakaty, "Revisiting the American Dream in Obama's Writing"

Bikash Saikia, "Contours of American Travel Writing: A Study of Theroux, Bellow and L Hughes"

Puja Das, "Women's Migration Narratives: The Chinese American Experience: Lisa See, Anchee Min and Maxine Hong Kingston"

Kalyani Hazarika, "African American Autobiography: A Study of Frederick Douglass, Dick Gregory and Rap Brown"

Ronan Parvez Hussain, "Mutant-Migrant Identities in Arab American Women's Fiction"

Jyotshna Dutta "Trauma in African American Women's Fiction"

Kurishna Gogoi: "Critiquing Identity in Jewish American Women's Fiction: A Study of Ozick, Yeziarska and Ferber "

2015: 9

Smriti Doley "Writing Selves: A Study of the Autobiographies of Maya Angelou, Angela Davis and Alice Walker"

Shehnaz Hye , " Poetry And/As Resistance: A Study of Maya Angelou, Nikki Giovanni and Sonia Sanchez"

Udissi Sharma, "Positions: A Study of Three African American Poets"

Deepika Singh: "American Women's Travel Writing: A Study through Three Texts"

Banashree Sarma, "Reservation Blues: A Study of Native American Texts"

Parishmita Nath, "White Women and Autobiography: A Study through Lauren Bacall's *By Myself*, Madeleine Albright's *Madam Secretary* and Jeanette Walls' *The Glass Castle*"

Niborna Hazarika, "Examining the Other in Theroux's Travel Writing: A Study through Three Texts"

Bondeepa Das, "Jewish American Women's Autobiography: A Study through Three Texts"

Smriti Sharma, "Chicana Feminism: A Study across Genres"

2014: 11

Aazad Baruah, "The Search for the Self in American Women's Poetry"

Bandita Sarmah , "Towards a Poetics of Difference: A Study of Three Chicana Novels"

Himadri Gogoi, "Black-Jewish Relations in African-American Fiction"

Rukshana Tabassum Akhtar, "Re-Writing Slavery: A Study Through Three Anti-Tom Novels"

Subhana Fauzia Rahman , "Race, Class and Gender in African –American Women's Fiction"

Swastisree Saikia "Changing Perspectives in American Travel Writing"

Munti Gogoi , "Poetics of Memory in American Fiction"

Tulika Konwar, "Images of Women in American Fiction"

Mayuri Dutta "Dystopia in American Fiction"

Moyuri Dutta, "Alienation in American Fiction of the South"

Mousumi Rajkhowa, "Place in American Fiction"

2013: 16

Rajashree Phukan, "Film and Fiction"

Rashmirekha Rajkhowa, "Critiquing Puritanism: A Study Across Genres"

Saswati Kandali, "History and Memory in American Fiction of the South"

Bhanupriya Sinha, "American Drama of Arthur Miller and Tennessee Williams"

Arbina Phonglo, "The Female Voice in American Women's Poetry"

Bhaswati Das, "Patterns of Migration in Willa Cather's Fiction"

Gongutree Gogoi, "Nature in American Fiction"

Juri Devi, "Labour in American Fiction"

Manisha Hazarika, "Critiquing Culture in Henry James' Novels"

Pubali Bora Kashyap, "American Slave Narratives"

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Sampoorna Deori, "Theme of Alienation in American Fiction"

Sonali Sinha, "The American Dream in American Fiction"

Sumi Sonowal, "Paris in American Fiction"

SummyBora, "Blackness in White American Fiction"

Swadhinata Gogoi, "Female Identity in Stowe's Novels"

Madhusmita Das "Walt Whitman as a Political Poet"

2012: 7

Rajashree Dutta, "Figuring Motherhood in Toni Morrison"

Arunima Das, "Treatment of Nature in the Poetry of Philip Freneau, William Cullen Bryant And Robert Frost: A Study Through Selected Poems"

Mompi Choudhury, "Figuring Blackness in African American Fiction"

Manashi Changmai, "The Female Black Voice in the Poetry of Sonia Sanchez, Nikki Giovanni and Rita Dove"

Sobhalakshmi Hazarika, "Love, Death and God in Emily Dickinson's Poetry"

Nivedita Hazarika, "Nature in Emerson and Frost"

Niharika Bordoloi, "American Slave Narratives"

Publications

Danta, F. "Protocols of Colonial Hunting: Surveillance, Transgression and the Allegory of Empire in F. T. Pollok's Wild Sports of Burma and Assam" (book chapter) *Narrative Cultures of North East India*, 2021, Pages 154-169

Danta, F. "Lakshminath Bezbaroa's *Mor Jiwan Suworon*: Points for Comparison with Phakirmohan Senapati's *Atmacharita*" (book chapter) *The Unbilled Hour: Essays on Literature, Culture and Theory*, 2018, Pages 138-158

Danta, F. "Reading Thick Description Backwards: Ezra Pound And The Philosophy Of Culture" *DUJES* Vol. 24 (2015) 33-41 (ISSN 0975-5659)

Danta, F. "Competing Imaginaries and the Female Subject: Indira Goswami's *The Man from Chinnamasta*" Jointly with Bijay K. Danta in *Women's Narratives from Northeast India: Lives in the Margins* ed. Debarshi Prasad Nath, Guwahati: Purbanchal, 2016 ISBN : 978-81-7213-282-8

Danta, F. "The Ghost of the Translator and the Afterlife of Translation" Jointly with Bijay K. Danta *Translation Today*, Vol. 8.2 (2014): 61-75 (ISSN 09728740)

Danta, F. "Knowing and Not Knowing: V.S. Naipaul's *Finding the Centre*" *DUJES* Vol. 19 (2010): 14-23 (ISSN 0975-5659)

Danta, F. "Tracking Ghosts in *The Waste Land*." *DUJES* Vol.18 (2009) ISSN 0975-5659: 29-40

Danta, F. Memory, Mediation, Mimesis: Lakshminath Bezbaroa's *Mur Jivan Suwaron*" *Colloquy* 3 (2008): 99-120

Danta, F. "The Woman's Part: Re/Decoding *The Sound and the Fury*." *DUJES* 17 (2008): 39- 50

Danta, F. "Anxiety and Ethics in JM Coetzee's *Slow Man*" (jointly with BK Danta). *JM Coetzee: Critical Perspectives*. Edited by Kailash C Baral. New Delhi: Pencraft International, 2008: 191-201

Danta, F "Jyotiprasad: The Pioneer of Unity" by Shivanath Barman. Trans. Farheena Danta, *Colloquy* 2 (2007): 161-166

Danta, F "Unmasking and Masking in Ralph Ellison's *Invisible Man*." *DUJES* 16 (2007-08): 48-63

Danta, F. "Layering Representations: Shakespeare's *Antony and Cleopatra*" *DUJES* 15 (2005): 82-88

Danta, F Multivalence in the Shakespeare Text: *Measure for Measure* and *Antony and Cleopatra*." *Dibrugarh University Journal of English Studies* 14 (2001-02).

Danta, F "The Figure and the Real: Strategies of Reading in Ezra Pound's Poetics." *Dibrugarh University Journal of English Studies* 12 (1996-97).

Danta, F. "Poetry as Palimpsest: Eliot, History and *The Waste Land*." T.S. Eliot and Assamese Literature. Ed. Pona Mahanta. Guwahati: Purbanchal, 1992. ISBN

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8172130120 and 9788172130121 (papers presented at a seminar in 1990 organized by the Dept. of English, Dibrugarh University.)

Danta, F. "The Poetics of TS Eliot: An Anglo-American Synthesis." Dibrugarh University Journal of English Studies 7 (1988-89).

Danta, F. Translation: "The Serpent" *The Heritage* (Madras 1986). Trans. of the short story "Moi Eta Saap" from the original Assamese by Kamala Borgohain

Books

Danta, F.ed. *Great European Thinkers: A Window to Continental Philosophy*. Jointly with Bijay K Danta, Guwahati: Eastern Book House, 2009.

Danta, F Edited and Compiled a prose collection *Explorations* by Orient Blackswan, (Delhi: 2008), for use at the undergraduate level

Co-editor and contributor, *Poems Old and New* (Madras: Macmillan, 2001)

Contributor, *Twentieth Century Prose* (Delhi: Oxford, 2001)

Danta, F, ed. *Ivanhoe*. By Walter Scott. Abridged and annotated for use as a SEBA Text (High School level), Guwahai: Assam Publishing, 2005.

Danta, F. Abridged and Translated three essays by Sivanath Barman into "Jyoti Prasad Agarwala the Humanist" in the PLANNER Souvenir 2010

Editor, Souvenir , 7th PLANNER 2010 (Promotion of Library Automation and Networking in North Eastern Region, Organized by INFLIBNET Centre, Ahmedabad and Tezpur University.)

F Danta Seminars/Workshops/Invited Lectures

Invited talk in Workshop: "Research Methodology in literature: Tools and Critical Perspectives" (online) organized by the Dept of English, USTM, Ri Bhoi, on 28 April, 2022

Presented a paper titled "Microspecting Allusions, Absences and Presences in T.S. Eliot's *The Waste Land*," on 24 March 2022 at a Seminar on "The Books of 1922" organized by the Dept of English, Tezpur University on 23-24 March 2022

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Invited lecture: “The Americanness of American Literature,” at the National Webinar on “Reading Literature across Boundaries” organized by Ganjam College, Odisha, on 12 February 2022

Invited lecture: “Asian American Migration Narratives: The Autobiographical Imperative” on 22 January 2022 as part of the International Conference on “Synergising Technology, Language and Literature: Towards Mapping New Directions in Higher Education” organized by St Joseph’s College of Commerce (Autonomous), Bengaluru and Sri Ramkrishna College of Arts and Science (Autonomous), Coimbatore, on 21-22 January 2022

Invited lecture: “Migration Narratives I” at the Faculty Development Program on “New Trends in English Studies” organized by Teaching Learning Centre (TLC), Tezpur University on 17 January 2022

Invited lecture: “Migration Narratives—II: Reading Asian American Narratives” at the Faculty Development Program on “New Trends in English Studies” organized by Teaching Learning Centre (TLC), Tezpur University on 19 January 2022

Invited lecture: “Nature in Literature: From God’s Book to the Writer’s Universe” on 31 July, 2021 at a Webinar on “Re-connecting Literature and Nature” organized by ICFAI University, Meghalaya.

Invited lecture (series) organized by the Postgraduate Dept. of English, Vikram Dev Autonomous College, Jeypore, Odisha: “Reading African American Literature: History, Themes. Reception” 9 July 2021.

Invited lecture (series) organized by the Postgraduate Dept. of English, Vikram Dev Autonomous College, Jeypore, Odisha: “Race Matter’s in African American Fiction” 10 July 2021.

Invited lecture (series) organized by the Postgraduate Dept. of English, Vikram Dev Autonomous College, Jeypore, Odisha: “African American Fiction and the Question of Identity” 11 July 2021.

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Invited lecture (series) organized by the Postgraduate Dept. of English, Vikram Dev Autonomous College, Jeypore, Odisha: “Ralph Ellison’s Invisible Man and the Politics of Invisibility” 12 July 2021

Invited lecture: “Asian American Migration Narratives: History, Practice, Politics” on 1 May 2021 (Online Lecture Series organized by The School of Letters, Mahatma Gandhi University, Kottayam).

Invited lecture: “Race in African American Literature” on 30 June 2021. Online lecture series organized by Maryam Ajmal Women’s College of Science and Technology, Hojai

Invited lecture: “Pushing back the margins in American Fiction” on 4 December 2020 at the Online Refresher Course on “Reimagining the Margins: Perspectives from Literature, Culture and Society” organized by The Human Resource Development Centre, Jamia Milia Islamia (26 November-10 December 2020)

Invited lecture: “Authority and Anarchy in Shakespeare’s *Measure for Measure*” on 24 September 2020 at the “International Webinar on Shakespeare” from 21-09-2020 to 28-9-2020, organized by the Central University of Karnataka

Presented a paper titled “The Assamese Critical Tradition: Re-inventing Continuities,” at a Seminar on “Indian Critical Traditions” organised by AURO University, Surat, in collaboration with Sahitya Akademi, Delhi, on 16-17 March, 2019

Invited lecture: “American Poetry: The Major Voices” at Maryam Ajmal Women’s College of Science and Technology, Hojai on 26 February 2019.

Presented a Keynote paper titled “Contours in Autobiographical Writing,” at the annual seminar of the Shakespeare Society of Eastern India, Kolkata, on 28 April, 2018

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Presented a paper titled “Telling Lives, Critiquing Representations: Sivanath Barman’s *Smrita Bismrita*,” at a Seminar on “The Form and Function of Biography: Western Theories, Indigenous Practices,” at the Department of English and Foreign Languages, Tezpur University, on 30 March 2016

Presented a paper titled “Reading Thick Description Backwards: Ezra Pound and the Philosophy of Culture” at a Seminar on Culture and Philosophy, organized by the Dept. of Cultural Studies, Tezpur University, 2-3 April, 2014

Presented a paper titled “Recording Cultural Memory in Lakshminath Bezbaroa’s Autobiography, *Mor Jiwan Suoron* at an international conference on “Culture of Memory: Mnemocultural Praxis in South, Southeast and Other Asian Countries,” EFLU, Shillong, 7-9 November 2013.

Presented a paper titled “Life Writing as Social History: Sivanath Barman’s *An Unsung Collosus*” at a Seminar on “Lives of Indian Saints and the Claims of Devotion” held at the Department of English and Foreign Languages, Tezpur University, on 15-16 February 2012

Presented a paper titled (jointly with B K Danta) titled “Competing Imaginaries and the Female Subject: Indira Goswami’s *The Man from Chinnamasta*” in a National Seminar on “Contemporary Women’s Writing from the Northeast: Issues of Gender and Nationalism” organized by Sahitya Akademi and Tezpur University, Dept. of Cultural Studies, 20-21 April 2011

Presented a paper (jointly with B K Danta) titled “The Ghost of the Author and the Afterlife of Translation” at a Seminar organized by the National Translation Mission and Dept. of Cultural Studies, 1-2 March 2011

Presented a paper titled “Knowing and Not Knowing: V.S. Naipaul’s *Finding the Centre*” at a Seminar On “Travel Writing and the Trajectories of Belonging” held at the Department of English and Foreign Languages, Tezpur University, on 28-29 March, 2010

Presented a paper titled “Naipaul’s Nature: Art and Ambivalence in *A Turn in the South*” at a Seminar on “The Representation of Nature in Literature: Contemporary Issues” at the Department of English and Foreign Languages, Tezpur University (8-9 April 2009)

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Presented a paper titled “The Problems of the Translator” at a Seminar on “The Translator’s Context(s)” held at the Dept. of English, Dibrugarh University on 26-27 December, 2008

Presented a paper titled “Memory and Mediation in Lakshminath Bezbaroa’s *Mor Jiwan Suoron*” at a Seminar on “Life Writing and the Claims of Truth” held in the Dept. of English, Dibrugarh University on 17-18 March, 2008

Presented a paper titled “Interrogating Ideologies: James Tuttleton’s *A Fine Silver Thread*” at a seminar conducted jointly by the USIA, Calcutta and the Department of English, Dibrugarh University (3 February 2004)

Presented a paper titled “Interrogating Authority in Shakespeare” in a Seminar in June 2000 at the Department of English, Dibrugarh University.

Presented a paper titled “Reading Pound, Reading History” in a Seminar in February 1997 at the Department of English, Dibrugarh University

Presented a paper titled “Poetry as Palimpsest: Eliot, History and *The Waste Land*” at a Seminar on T.S. Eliot (Department of English, Dibrugarh University: 27-28 February 1990)

Presented a paper titled “The Poetics of T.S.Eliot: An Anglo-American Synthesis” at the International Eliot-O’Neill Centenary Seminar (Department of English, Dhaka University: 28-31 December 1988)

Organized

Translation Workshop, 15-16 September, 2006, Dept. of English, Dibrugarh University . Deputy Coordinator

Seminar on Life Writing and the Claims of Fiction, 17-18 March, Dept. of English, Dibrugarh University. Coordinator

Seminar on “The Translator’s Context/s,” 26-27 December, 2008. Coordinator

Orientation Workshop for College Teachers in English, 28-30 March, 2008.
Coordinator